FOREVER I WILL SING

RESPONSORIAL PSALM CHANTS & GOSPEL ACCLAMATIONS FOR SUNDAYS & HOLY DAYS 2019

TIMOTHY R. SMITH
Forever I Will Sing
Responsorial Psalm Chants and Gospel Acclamations
Year C – December 2, 2018 through November 28, 2019

Musical settings by Timothy R. Smith
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All musical settings by Timothy R. Smith. Some settings were previously published by OCP, 5536 NE Hassalo, Portland, OR 97213-3638; as indicated, they are available at www.ocp.org

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We are still developing and refining this format and we welcome any feedback. Please feel free to contact me anytime if you have feedback about any aspect of this publication.
Tim Smith
tim@timothyrsmith.com
**Singing the Psalm Settings**

**Psalm Refrains** can be adapted to piano, organ, guitar accompaniment, or even SATB choir. The melodies, rhythms and harmonies are designed to embody the spirit of the text.

**Verse Chants** are set for solo voice (Cantor) with sustained keyboard or guitar accompaniment.

**General Directives for Chanting the Verses**
Consider the example below for a discussion of the various musical elements:

In the chanted verses, the music follows the “speech rhythm” of the text, flowing smoothly so that the text is understood and its meaning is clear.

**Black notes** indicate that all the verses have only one syllable on that note.

**Open notes** indicate that at least one verse has multiple syllables on the open note. Where there is only one syllable on an open note, the cantor should sing that syllable as though it is a black note–not sustaining that syllable–but maintaining the speech rhythm of the text.

**The Right Slash** “/” indicates that one phrase ends and a new phrase begins on the same note, with a slight pause at the end of the phrase before the slash. For example, at the end of Verse 2a there is a pause between “creatures;” and “bless” to distinguish between the two phrases.

**Braces** “{ }” act as repeat signs. For example, at the end of Verse 4a, the right bracket “}” indicates a repeat to the left bracket “{” at 4b. Thus, the cantor connects 4a and 4b to complete the phrase, “they are created, and you renew the face of the earth.” The braces in Verse 2a, 2b, and 2c, direct the cantor to connect all three lines: “the earth is full of your creatures; bless the Lord, O my soul! Alleluia!”

**Square Brackets** “[ ]” indicate a repetition of words or phrases from the original text.
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First Sunday of Advent

December 2

Psalm 25:4-5, 8-9, 10, 14

REFRAIN

Capo 3: D

To you, O Lord, I lift my soul. To you, I lift my soul.

Verses: (Cantor)

A C Em Gm Bm Dm Eb C Em Gm C

1. Your ________ ways, O LORD, make known to me;
2. Good and up - right is the LORD; / thus he lends his constancy
3a. All the paths of the LORD are kindness and keep his covenant
3b. {toward those who

G/B Bb/D G/B A G m7 C A Em7 A

1. teach me your paths, Guide me in your truth and
2. shows sin - ners the way. / He guides the humble to
3b. and decrees. / The friendship of the LORD is with those who

D/F# F/A D/F# F/A Em7 Gm A C

a tempo to Refrain

1a. teach me, / for you are God my savior.
1b. {and for you I wait all the day.
2. just - ice, / and teaches the hum - ble his way.
3b. fear him, / and his covenant, for their in - struction.
Gospel Acclamation: Psalm 85:8

Acclamation: (Keyboard/SATB) NO. III

(M.M.  = c. 160)

Capo 3: D/F♯
F/A    Eₗ/G  A    Bₘ    G    D    A
Gₘ/♭    C    Dₘ    Bₘ    F    C

Alleluia, alleluia.

Verse: (Cantor)
Em    G    D    A
Gₘ    Bₘ    F    C

to Refrain

Show us, Lord, your love; / and grant us your salvation.
The Immaculate Conception of the Blessed Virgin Mary

(M.M. = c. 130)

Psalm 98:1, 2-3ab, 3cd-4

December 8

REFRAIN

Capo 5: Am Dm

Sing to the Lord a new song, for he has done marvelous deeds.

Verses: (Cantor)

Am Dm Fmaj7 Bmaj7 G C Em Am Am Dm

1. Sing to the LORD a new song, / for
2. The LORD has made his salvation known: / in the
3. All the ends of the earth have seen the salvation

Fmaj7 Gsus2 Am Dm Gm C/E

1. he has done wondrous deeds; / His right hand has won
2a. sight of the nations)
2b. (he has revealed his justice. / He has remembered his kindness
3. by our God. / Sing joyfully to the

C F Am Dm F Bs Ddm7 Gdm7 E to Refrain

1. victory for him, / his holy arm.
2b. and his faithfulness toward the house of Israel.
3. LORD, all you lands; break into song; sing praise.

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Acclamation: (Keyboard/SATB) NO. IV

(M.M. \( \frac{4}{4} \) = c. 116)

Capo 5: G
C
Am
Dm
F
Bb
C
F
Dm7
Gm7

1. Al le - lu - ia, al le - lu - ia, al le - lu - ia.

2 and onward
C/E
F/A
Fmaj7
Bbmaj7
Gsus4
C
C/F
G

Verse: (Cantor)

A sus4
Dsus4
Fadd2
Bbmaj2
F
C
C/F
G

Hail, Mary, full of grace, the Lord is with you;

{blessed are you among women.

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REFRAIN
Capo 3:

The Lord has done great things for us;
we are filled with joy,

Verses: (Cantor)

1. When the LORD brought back the captives of Zion,  
we were like men dreaming. / Then our mouth was

2. Then they said among the nations, / "The LORD has

3. Restore our tunes, O LORD, like the weeping,

4. Although they go forth weeping, they shall come

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Acclamation: (Keyboard/SATB) NO. 1

\( \text{Capo 1: } D \quad A/C\# \quad G/B \quad D/A \quad G \quad D/F\# \quad D/A \quad A \quad Bm \quad E \quad D/F\# \quad G \quad A \quad Bm \quad E \quad D/F\# \quad G \quad A \quad Bm \quad E \quad D/F\# \quad G \quad A \quad Bm \quad E \quad D/F\# \quad G \quad A \quad Bm \quad E \quad D/F\#

\text{Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.}

Verse: (Cantor)

\( \text{D to Refrain} \quad A/G \quad E \quad G/B \quad A \quad D \quad G \quad A \quad B \)

\text{Prepare the way of the Lord, / make straight his paths: / all flesh shall see the salvation of God.}

Music: Mass of the Sacred Heart; Timothy R. Smith, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.
Our Lady of Guadalupe

(REFRAIN)

You are the highest honor of our race.

Verses: (Cantor)

1. Blessed are you, daughter, by the Most High God, / above all the
   2. Your deed of hope will never

1. Women on earth; / and blessed be the LORD God, / the creator
   2. be forgotten / by those who tell of the might of God. / *You are the

a tempo to Refrain

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Gospel Acclamation: cf. Psalm 85:8

Acclamation: (Keyboard/SATB) NO. II

(M.M. \( \frac{4}{4} \) = c. 130)

Capo 3: A

\[ \text{Verse: (Cantor)} \]

\[ \begin{array}{cccccccccc}
\text{C} & \text{G} & \text{D/F\#} & \text{E} & \text{E/D} & \text{A/C\#} & \text{D} & \text{D/F\#} & \text{Esus4} & \text{E} \\
\text{Gb} & \text{F/A} & \text{G} & \text{G/F} & \text{C/E} & \text{F} & \text{F/A} & \text{Gsus4} & \text{G} \\
\end{array} \]

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

\[ \begin{array}{cccccccccc}
\text{E}\text{sus2} & \text{Gsus2} & \text{Bsus2} & \text{D/F\#} & \text{Esus4} & \text{Gsus2} & \text{B\text{G}} & \text{F/A} & \text{Gsus4} & \text{Gsus2} \\
\end{array} \]

Blessed are you, holy Vir-gin Mary, de-serving of all praise; from

\[ \begin{array}{cccccccccc}
\text{A/C\#} & \text{D}\text{sus2} & \text{Esus4} & \text{E} & \text{C/E} & \text{F}\text{sus2} & \text{E} & \text{G} \\
\end{array} \]

to Refrain

you rose the sun of justice, Christ our God.

Music © 2014, Timothy R. Smith. Published by TR TUNE, LLC. All rights reserved.
Cry out with joy and gladness: for among you is the great and Holy One of Israel.

Verses: (Cantor)

1a. God in deed is my savior; I am
1b. {My strength and courage is the LORD, and
2a. Give thanks to the LORD, ac-
2b. {a mong the nations make
3a. Sing praise to the LORD for his
3b. {let this be known through
3c. {Shout with ex- ul- tation, O

1a. confident and un- a - fraid.}
1b. he has been my savior. With joy you will draw
2a. claim his name;
2b. known his deeds, pro- claim how ex-
3a. glorious a - chievement;
3b. out all the earth,}
3c. city of Zion, for great in your

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1b. water at the fountain of salvation.
2b. altered is his name.
3c. midst is the Holy One of Israel.


Verse: (Cantor)

The Spirit of the LORD is upon me, / because he has anointed me to bring glad tidings to the poor.

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Lord, make us turn to you; let us see your face and we shall be saved.

Verses: (Cantor)

1. O shepherd of Israel, hearken,
   O LORD of hosts,
2. Once again,
   May your help be with the man of your right hand,
3. from your throne upon the cherubim, shine forth; / Rouse your power, / and come to save us, come to save us.

2a. look down from heaven, and see; / take us
2b. what your right hand has planted, / the son of man whom you made strong; / Then we will no more draw from you; / give us
3a. draw from you; / give
3b. life, / and we will call up on your name.

Music © 1996, Timothy R. Smith. Published by OCP. All rights reserved. Through composed score available in Blessed Assurance songbook 10747 available at www.ocp.org.

Verse: (Cantor)

Behold, I am the handmaid of the Lord. / May it be done to me according to your word.

Music: © 2014 Timothy R. Smith All rights reserved.
REFRAIN

For ever I will sing the goodness of the Lord. For

G/B        D/A    Gsus2   Dm/F   C/E    D

ever I will sing the goodness of the Lord.

Verses: (Cantor)

D        Am    Gsus2    Cmaj7

1. I have made a covenant with my chosen one, / I have sworn to
2. Blessed the people who know the joyful shout; / in the light of your
3. He shall say of me, "You are my father, / my God, the

F/B♭      D      Am

1. David my servant: / Forever will I confirm your pos -
2. countenance, O LORD, they walk. / At your name they re - joice all the
3. rock, my savior." / Forever I will main - tain my kind - ness toward

Em      G/F

1. terity / and establish your throne for all gen - er - a - tions.
2. day, / and through your justice they are ex - al - ted.
3. him, / and my covenant with him stands firm.

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Gospel Acclamation:
Acclamation: (Keyboard/SATB) NO. V

(M.M. $\frac{4}{4}$ = c. 150)

Tomorrow the wickedness of the earth will be destroyed: the Savior of the world will reign over us.

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The Nativity of the Lord (Christmas):
At the Mass during the Night

December 25

Psalm 96:1-2, 2-3, 11-12, 13

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The Nativity of the Lord (Christmas): At the Mass during the Night, cont. (2)


Acclamation: (Keyboard/SATB) NO. V

(M.M. = c. 150)

Verse: (Cantor)

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23rd Sunday in Ordinary Time
September 8

Psalm 90: 3-4, 5-6, 12-13, 14,17

REFRAIN

In ev'ry age, O Lord, you have been our refuge.

Verses: (Cantor)

1. You turn man back to dust, saying, "Return, O child -

2. You make an end of them in their sleep; the next morning

3. Teach us to number our days right, that we may gain wis-

4a. Fill us at daybreak with your kindness, that we may

4b. {may the gracious care of the LORD our

Psalm 90: 3-4, 5-6, 12-13, 14,17

1a. dren of men." / For a thousand years in your sight are as)
1b. {yesterday, now that it is past,

2a. they are like the changing grass, / Which at)
2b. {dawn springs up a - new / but by

3. dom of heart. Re - turn, O LORD! How long?

4a. shout for joy and gladness all our days. / And)
4b. God be ours; / Prosper the work of our hands for us!

Music © 1996, Timothy R. Smith. Published by OCP. All rights reserved. Through composed octavo Ed. 92446 and through composed with SATB Refrain in With the Lord songbook Ed. 10581, both available at www.ocp.org.
1b. or as a watch of the night.
2b. evening wilts and fades.
3. Have pity on your servants!
4b. Prosper the work of our hands!

**Gospel Acclamation:** Psalm 119:135

**Acclamation:** (Keyboard/SATB) NO. IV

(M.M. \( \frac{\text{C}}{\text{E}} = \text{c. 116} \))

Capo 5: G

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<tr>
<th>C</th>
<th>Am</th>
<th>F</th>
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Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

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2 and onward

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<th>Fadd2</th>
<th>C</th>
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Let your face shine upon your servant; and teach me your laws.

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