LOVE & GRACE
THESE ALONE ARE ENOUGH

DAN SCHUTTE
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Saints and Beloved of God
(Celebrating the Communion of Saints)

Dan Schutte

INTRO Andante (♩ = ca. 80)

Piano

F B♭/F C/E Dm B♭ Gm C sus4 Gm7/C

REFRAIN

Descant

In every time the blessed

Soprano

In every place and time the blessed walk a-

Alto

Baritone

C sus4 C F C/E Dm B♭ Gm

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walk with us, a mighty throng at our side,
mong us. There's a mighty throng that stands at our side, the

saints, beloved of God.
saints and beloved of God.

Bb Csus4 C7 Fsus4 F C/E to Verses

SAMPLE
VERSES

1. We are joined by a great communion, here on earth and in
2. We are stirred by their faithful witness to the God who takes
3. For the saints of the past and present, for the saints of our
4. They will greet us with great rejoicing at the dawn of e-
5. To our God be the pow’r and glory! To the Christ be all

Final

God.

Final

God.

Final

F Bb/F F/A Csus4 C Fsus4 F Fine

Final

Fine

Fine

Fine
1. heav’n above, for this feast prepared by
2. flesh and bone, to the Christ who lives in
3. fam-ly and friends, they have found their home in
4. ter-nal day, when we’re home at last by
5. thanks and praise! To the God who is and

E Am Am/G F A

D.S.

Christ the Lord, compa-nions in his love.
hands and hearts, in faces not his own.
Christ the Lord, whose king-dom nev-er ends.
heav’n’s hearth, where pil-grims come to stay.
to the Lamb, our voic-es let us raise!

Dm Dm/C Bb Gm7 Csus4 Gm7/C Csus4 C D.S.
MEMORIAL VERSE

6a. We give thanks
for your servant, Anthony,
for our brother, Peter,
for our sister, Miriam,
who has

6b. We give thanks
for your servant, Luke,
for our brother, Paul,
for our sister, Joan,
who has

6c. We give thanks
for your servant, Veronica,
for our brother, Augustine,
for our sister, Elizabeth,
who has

We give thanks for our brother, Peter, who has taught us to know your ways; we are proud to keep his/her name, O God, in memory all our days.
6. name, O God, in mem'ry all our days.
Canticle of Creation

Inspired by St. Francis of Assisi’s Canticle of the Creatures

Dan Schutte

INTRO (\(\frac{3}{4} = ca. 100\))

<table>
<thead>
<tr>
<th>G</th>
<th>D/G</th>
<th>C</th>
<th>Dsus4</th>
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<th>Am</th>
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**Piano**

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<th>G</th>
<th>D/G</th>
<th>C</th>
<th>Dsus4</th>
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<th>G/B</th>
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</table>

**Descant**

1. **Alto**

   1. All praise to you, my Lord, in your creatures great and small, the
   2. All praise to you, my Lord, in the canyons wide and deep, the
   3. All praise to you, my Lord, in the grandeur of the sky, the
   4. All praise to you, my Lord, in the wonders of the sea, the
   5. All praise to you, my Lord, in the passing of the years, the

2. **Soprano**

   1. All praise to you, my Lord, in your creatures great and small, for
   2. All praise to you, my Lord, in the canyons wide and deep, for
   3. All praise to you, my Lord, in the grandeur of the sky, for
   4. All praise to you, my Lord, in the wonders of the sea, for
   5. All praise to you, my Lord, in the passing of the years, for

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3. the stars that watch at night, where eagles fly,
4. the whale that sings its song, and dolphins free,
5. all journeys old and new, our joys and tears.

Em Em/D Cmaj7 Am7 Dsus4 D

3. the fire that keeps us warm, the calm that calms the storm.
4. the wind that fills the sail, the peal that brings the hail.
5. for love that we have known, for death that takes us home.

Bm D7 Esus4 E Am Am/G Dsus4/F# D

1. sun that guides the day, the moon that shepherds our way.
2. rain that grows the seed, the hand that answers our need.
3. fire that keeps us warm, the calm that follows a storm.
4. wind that fills the sail, the peal of thunder and hail.
5. love that we have known, for death that welcomes us home.
3-5. Be praised in all things! \( \text{Lauda to si'} \). 

1-5. praised, my Lord, in all things. \( *\text{Signore, lauda to si'} \). 

*Translation: Praise to you, my Lord.
These Alone Are Enough

Based on the “Suscipe” prayer of St. Ignatius of Loyola

INTRO With rubato ($= 72–74$)

**Keyboard**

**VERSES**

Soprano a tempo

1. Take my heart, O Lord, take my hopes and dreams. Take my
2. Take my thoughts, O Lord, and my memory. Take my
3. I surrender, Lord, all I have and hold. I re-
4. When the darkness falls on my final days, take the

Alto a tempo

Baritone a tempo

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1. mind with all its plans and schemes. 
2. tears, my joys, my liberty. 
3. turn to you your gifts untold. 
4. very breath that sang your praise. 

Give me nothing more than your

1-4. love and grace. These alone, O God, are enough for
THESE ALONE ARE ENOUGH (Keyboard/Choral), cont. (3)

1. me.

D.S.

2. me.

C F/C G C F/C

C/E F G

C/E Am Dm F Gsus4 G

C C/E F G C/E Am Dm F Gsus4 G C/E

rit.

D.S.
THESE ALONE ARE ENOUGH (Keyboard/Choral), cont. (4)

Final

C G/C F/G G C

rit. molto rit.