

# A Light to the Nations

Ben Walther  
Acc. by Scott Soper

(♩ = ca. 82)

## VERSES

1. You built a cit - y  
2. Re-store the zeal of

1. on moun-tain peaks. Your voice from heav - en in thun-der speaks  
2. your ho - ly Church, a Pen - te - cost and a sec - ond birth.

1. the great com-mand - ment, com-pel-ling us to a world that needs to know your love. —  
2. Your love with - in us, a bea-con bright to a world that needs to know your might. —

*sim.*

B♭ F C B♭ F

C Dm B♭ F C Dm

B♭ F C Dm Gm7 F/A B♭ Csus4

REFRAIN

A light to the na-tions, a great cel-e-bra-tion of the mer-cy that is

The first system of the refrain features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords are indicated above the piano part: Bb, F, C, Dm, Bb, and F.

lav-ished on us. — A hope for the hope-less, a sign of for-give-ness;

The second system continues the refrain with the lyrics "lav-ished on us. — A hope for the hope-less, a sign of for-give-ness;". The piano accompaniment continues with chords: C sus4, C, Bb, F, C, and Dm.

God let us be a — light to the na - tions.

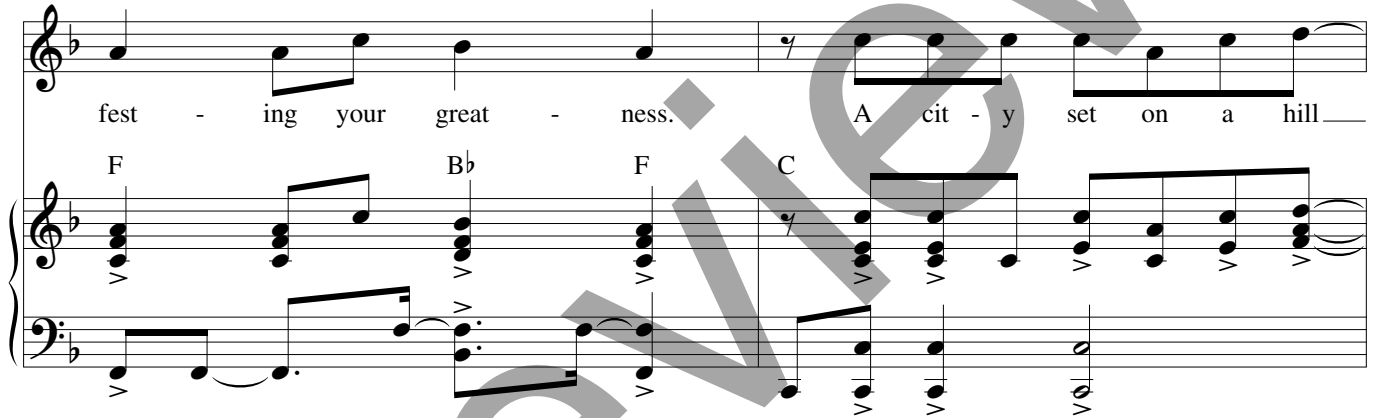
The third system concludes the refrain with the lyrics "God let us be a — light to the na - tions.". The piano accompaniment includes chords: Bb, F, Dm, C, F/C, Bb, F, and C. There are two first endings marked with a '1' and a repeat sign. The first ending leads to a Coda symbol (⊕), and the second ending leads to Verse 2.

2 BRIDGE

Our great-est fear is our light, not our dark-ness. We're meant to shine, man-i-



fest-ing your great-ness. A cit-y set on a hill



for all to see, Oh let us be:

*D.S. al Coda*



⊕ CODA

God let us be a light to the na - tions. God let us be a light to the na - tions. A light to the na - tions.

B♭ F Dm C B♭ F

Dm C F/C B♭ F C Dm B♭ F C

The musical score for the Coda section consists of two systems. The first system features a vocal line with lyrics and piano accompaniment. The piano part includes chords B♭, F, Dm, C, B♭, and F. The second system continues the vocal line and piano accompaniment, with chords Dm, C, F/C, B♭, F, C, Dm, B♭, F, and C. A large 'Preview' watermark is overlaid on the score.