

THE LOVE OF CHRIST

SOLO INSTRUMENT(S) in C

VERSES 1-3 *With conviction* (♩ = ca. 88)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked as quarter note = ca. 88. The score includes a large, vertical watermark reading "SAMS" across the center. Chord symbols are placed above the staves: Bb, Cm7, Bb/F, F, Bb, F, Bb, Eb, Bb/D, Bb, Eb. Dynamics include *mf* and *cresc.* (crescendo). The melody features a prominent eighth-note pattern in the first system and a more complex rhythmic pattern in the second system. The harmony consists of block chords and moving lines in the lower staves.

Music: Christopher Walker, b. 1947, © 2005, 2018, Christopher Walker and Paule Freeburg, DC. Published by OCP. All rights reserved.

1, 2
Bb/F Cm7/F Bb Cm7 F D.S. Final
Bb/F Cm7/F Bb

f *f* *mf* *f* *f*

SAMPLE

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3 With conviction ($\text{♩} = \text{ca. } 88$)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat and the time signature is common time (C). The first system includes a treble clef, a common time signature, and a dynamic marking of *mf*. The second system includes a common time signature and a dynamic marking of *mf*. The third system includes a common time signature and a dynamic marking of *cresc.*. The score is overlaid with a large, bold, black watermark that reads 'WAS' vertically across the center.

Chord symbols above the staves include: C, Dm7, C/G, G, C, D7, G, C, F, C/E, C, F.

Music: Christopher Walker, b. 1947, © 2005, 2018, Christopher Walker and Paule Freeburg, DC. Published by OCP. All rights reserved.

1, 2	Final
C/G Dm7/G C	C/G Dm7/G C
Dm7 G	
<i>f</i>	<i>mf</i>

SAMPLE