

SALVADOR DEL MUNDO

(Save Us, Savior)

SOLO INSTRUMENT(S) in C

(♩ = ca. 112)

Spanish

English

Harmony

Am Dm E E7 Am G F E

Am Dm E E7 Am G F E

The first system of the score is for the Spanish, English, and Harmony parts. It is in 4/4 time and C major. The tempo is marked as ca. 112. The Spanish part is written in treble clef with a key signature of one sharp (F#). The English part is written in treble clef with a key signature of one sharp (F#). The Harmony part is written in treble clef with a key signature of one sharp (F#). The chords are Am, Dm, E, E7, Am, G, F, and E. The Spanish part has a melodic line with a repeat sign. The English part has a melodic line with a repeat sign. The Harmony part has a bass line with a repeat sign.

1

Final

E7 Am E7 Am E7 Am E7 Am

The second system of the score is for the first and final endings. It is in 4/4 time and C major. The first ending is marked '1' and the final ending is marked 'Final'. The chords are E7, Am, E7, Am, E7, Am, E7, Am, and E7. The Spanish part is written in treble clef with a key signature of one sharp (F#). The English part is written in treble clef with a key signature of one sharp (F#). The Harmony part is written in treble clef with a key signature of one sharp (F#). The Spanish part has a melodic line with a repeat sign. The English part has a melodic line with a repeat sign. The Harmony part has a bass line with a repeat sign.

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SOLO INSTRUMENT(S) in B \flat

(♩ = ca. 112)

Spanish

English

Harmony

Bm Em F# F#7 Bm A G F#

Bm Em F# F#7 Bm A G F#

1

Final

F#7 Bm F#7 Bm F#7 Bm

F#7 Bm F#7 Bm F#7 Bm

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