

SALVADOR DEL MUNDO

(Save Us, Savior)

SOLO INSTRUMENT(S) in C

(♩ = ca. 112)

Am Dm E E7 Am G F E

Spanish

Am Dm E E7 Am G F E

English

Harmony

The first system of the score is in 4/4 time. It features three staves: Spanish, English, and Harmony. The Spanish and English parts have identical melodic lines. The Spanish part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The English part is also in a treble clef with a key signature of one sharp and a 4/4 time signature. The Harmony part is in a bass clef with a key signature of one sharp and a 4/4 time signature. The chords are indicated above the staves: Am, Dm, E, E7, Am, G, F, E. The melody consists of quarter and eighth notes, with a repeat sign at the beginning of the second measure.

E7 Am E7 1 Final Am E7 Am

E7 Am E7 Am E7 Am

The second system of the score continues the melody. It features three staves: Spanish, English, and Harmony. The Spanish and English parts have identical melodic lines. The Spanish part is in a treble clef with a key signature of one sharp and a 4/4 time signature. The English part is also in a treble clef with a key signature of one sharp and a 4/4 time signature. The Harmony part is in a bass clef with a key signature of one sharp and a 4/4 time signature. The chords are indicated above the staves: E7, Am, E7, Am, E7, Am. The melody consists of quarter and eighth notes, with a repeat sign at the end of the first measure and a final double bar line at the end of the system.

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S
A
S

SOLO INSTRUMENT(S) in B \flat

(♩ = ca. 112)

Spanish

English

Harmony

Bm Em F# F#7 Bm A G F#

F#7 Bm F#7

F#7 Bm

1	Final
Bm F#7	Bm
Bm F#7	Bm

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SANTA