

HALLELUJAH IS OUR SONG

SOLO INSTRUMENT(S) in C

VERSES 1-4 *Appalachian feel* ($\text{♩} = 76-80$)

The musical score is presented in two systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. A large, stylized watermark 'FIAT MUSIC' is overlaid vertically across the center of the page.

System 1:

- Melody: Eb Eb Cm Ab Eb Bb Ab
- Harmony: Eb Cm Ab Eb Bb Ab Eb

System 2:

- Melody: 1 D.C. to Verse 2 2-4 REFRA Bb/D Cm Ab Eb Cm
- Harmony: Ab Eb Bb/D Ab Eb

System 3:

- Melody: Bb Ab 1, 2 Eb D. Eb Bb/D Final Eb Fine
- Harmony: Bb Ab Eb Bb/D Eb

Music: Sarah Hart, b. 1968, Sarah Kroger, Josh Blakesley, b. 1976, and Trey Heffinger; arr. by Scott Soper, b. 1961, © 2012, 2015, Sarah Hart, Fiat Music, LLC, Josh Blakesley, River Oaks Music Company, Meaux Jeux Music, and Tunes From The Basement. Published by Spirit & Song®, a division of OCP. All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.

SOLO INSTRUMENT(S) in B \flat

VERSES 1-4 *Appalachian feel* ($\text{♩} = 76-80$)

Melody

Harmony

F F Dm B \flat F C B \flat

F Dm B \flat F C B \flat F

1 *D.C. to Verse 2* 2-4 **REFRAIN** C/E Dm B \flat F Dm

B \flat F C/E Dm B \flat F

C B \flat 1,2 F Dm F C/E **Final** F *Fine*

Music: Sarah Hart, b. 1968, Sarah Kroger, Josh Blakesley, b. 1976, and Trey Heffinger; arr. by Scott Soper, b. 1961, © 2012, 2015, Sarah Hart, Fiat Music, LLC, Josh Blakesley, River Oaks Music Company, Meaux Jeux Music, and Tunes From The Basement. Published by Spirit & Song[®], a division of OCP. All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.