

# CARRY ME HOME

SOLO INSTRUMENT(S) in C

VERSES 1-3 *With some rubato* (♩ = ca. 63)

Melody

Harmony

C C/E F C F C G

1 2, 3

C C7/E F C F G F C F/A D.C. C

## REFRAIN

G G7/B C C/E F C G G7/B

C C7/E F D7/F# C/G G F 1 C F/A D.C. 2 C

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3 *Freely*  
C F/C C F C/E E7/G# Am F  
*rit.*

*A little slower than beginning*  
C C7/E F D7/F# C/G G

Am D7/F# C/G G F C  
*molto rit.*

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-3 *With some rubato* (♩ = ca. 63)

Melody

Harmony

D D/F# G D G D A

D D7/F# G D G A G

1 D G/B D.C. 2, 3 D

REFRAIN

A A7/C# D D/F# G D A A7/C#

D D7/F# G E7/G# D/A A G

1 D G/B D.C. 2 D

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3  
D G/D D *Freely* G D/F# F#7/A# Bm G  
*rit.*

The first system of music consists of two staves. The treble staff begins with a 3-measure triplet of quarter notes, followed by a series of eighth notes. The bass staff has a few notes in the first measure and then rests. Chords are indicated above the treble staff: D, G/D, D, G, D/F#, F#7/A#, Bm, and G. The tempo marking 'Freely' is placed above the G chord, and 'rit.' is placed below the first measure of both staves.

*A little slower than beginning*  
D D7/F# G E7/G# D/A A

The second system consists of two staves. The treble staff has a 4-measure phrase of eighth notes. The bass staff has rests. Chords are indicated above the treble staff: D, D7/F#, G, E7/G#, D/A, and A. The tempo marking 'A little slower than beginning' is placed above the first measure.

Bm E7/G# D/A *molto rit.* A G D  
*molto rit.*

The third system consists of two staves. The treble staff has a 4-measure phrase of eighth notes. The bass staff has a 4-measure phrase of eighth notes. Chords are indicated above the treble staff: Bm, E7/G#, D/A, A, G, and D. The tempo marking 'molto rit.' is placed above the D/A chord and below the first measure of the bass staff.