

A PLACE AT YOUR TABLE

SOLO INSTRUMENT(S) in C

VERSES 1, 2 *With a light swing* (♩ = ca. 140)

Melody

Harmony

E A/E E B

C#m A E A/E E C#m B

A E/G# F#m7 B A/E E

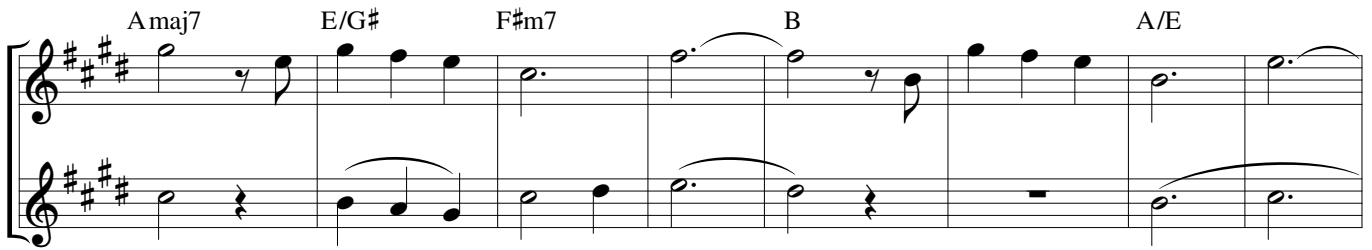
REFRAIN

F#m7 B sus4 B7 E A

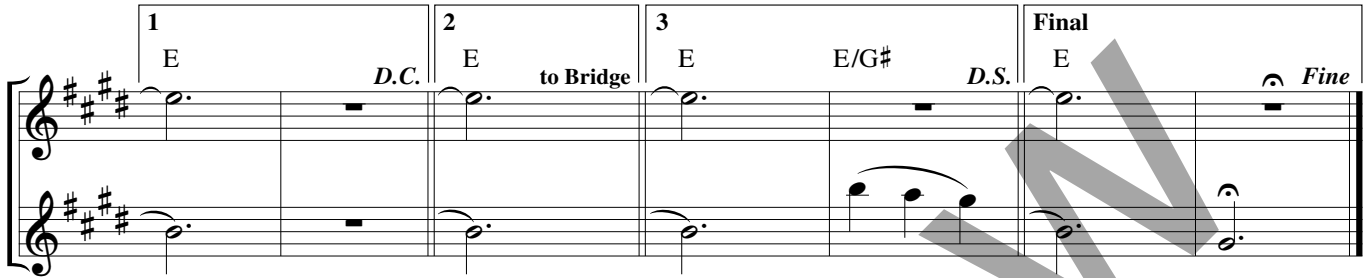
E/G# F#m7 B7sus4 B7 C#m E/B

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Amaj7 E/G# F#m7 B A/E

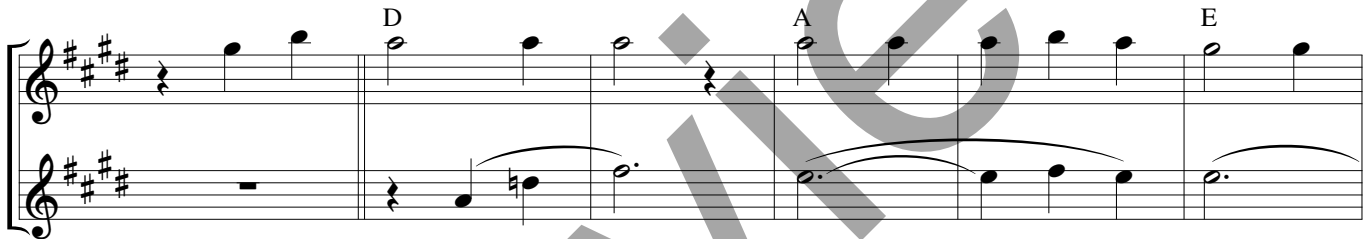


1 E D.C. 2 E to Bridge 3 E E/G# D.S. Final E Fine

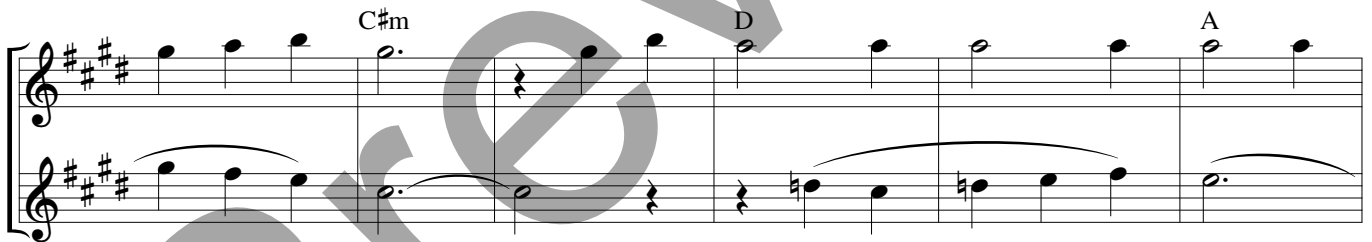


BRIDGE

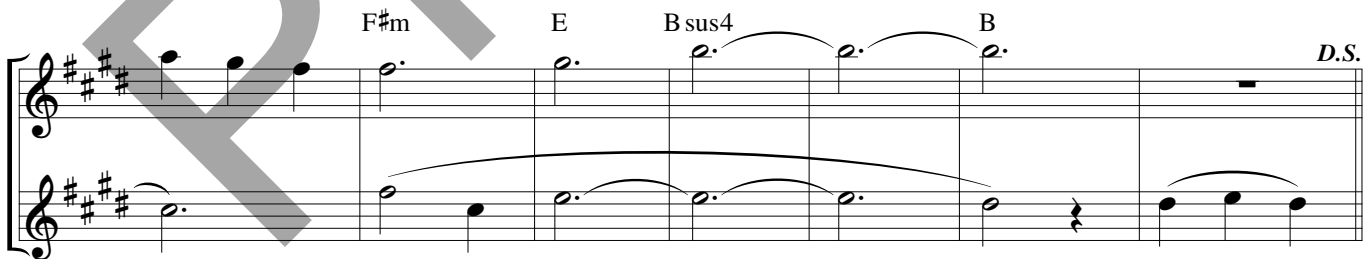
D A E



C#m D A



F#m E B sus4 B D.S.



SOLO INSTRUMENT(S) in B \flat

VERSES 1, 2 *With a light swing* (♩ = ca. 140)

Melody

Harmony

F# B/F# F# C#

D#m B F# B/F# F# D#m C#

B F#/A# G#m7 C# B/F# F#

REFRAIN

G#m7 C#sus4 C#7 F# B

F#/A# G#m7 C#7sus4 C#7 D#m F#/C#

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A PLACE AT YOUR TABLE (SOLO INSTRUMENT(S) in B \flat), cont. (2)

Bmaj7 F#/A# G#m7 C# B/F#

1 F# D.C. 2 F# to Bridge 3 F# F#/A# D.S. Final F# Fine

BRIDGE

E B F#

D#m E

B G#m F# C#sus4 C# D.S.