

SAINTS AND BELOVED OF GOD

REFRAIN *Andante* (♩ = ca. 80)

Melody

Piano

F C/E Dm B♭ Gm

In ev - ery place and time the bless - ed walk a -

Csus4 C Am Dm Gm C/E

mong us. — There's a might - y throng that stands at our side, the

B♭ Csus4 C7 Fsus4 F C/E

saints and be - loved of God.

to Coda ⊕ to Verses

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VERSES

Dm

Gsus4

G

Csus4

C

Dm

1. We are joined by a great com - mu - nion, here on earth and in
 2. We are stirred by their faith - ful wit - ness to the God who takes
 3. For the saints of the past and pres - ent, for the saints of our
 4. They will greet us with great re - joic - ing at the dawn of e -
 5. To our God be the pow'r and glo - ry! To the Christ be all

E

Am

Am/G

F

A

1. heav'n a - bove, for this feast pre - pared by
 2. flesh and bone, to the Christ who lives in
 3. fam - 'ly and friends, they have found their home in
 4. ter - nal day, when we're home at last by
 5. thanks and praise! To the God who is and

Dm

Dm/C

Bb

Gm7

Csus4

Gm7/C

Csus4

C

D.C.

1. Christ the Lord, com - pan - ions in his love.
 2. hands and hearts, in fac - es not his own.
 3. Christ the Lord, whose king - dom nev - er ends.
 4. heav - en's hearth where pil - grims come to stay.
 5. to the Lamb, our voic - es let us raise!

D.C.

MEMORIAL VERSE

6a. We give thanks for your ser - vant, An - tho - ny, _____ } who has
 for our broth - er, Pe - ter, _____ }
 for our sis - ter, Mir - i - am, _____ }

6b. We give thanks for your ser - vant, Luke, _____ } who has
 for our broth - er, Paul, _____ }
 for our sis - ter, Joan, _____ }

6c. We give thanks for your ser - vant, Ver - on - i - ca, _____ } who has
 for our broth - er, Au - gus - tine, _____ }
 for our sis - ter, E - liz - a - beth, _____ }

6. taught us to know your ways; we are proud to keep his/her

The musical score consists of three systems. The first system contains three vocal lines (6a, 6b, 6c) and a piano accompaniment. The second system contains a vocal line (6) and a piano accompaniment. The first system has a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The second system also has a key signature of one flat and a 4/4 time signature. The piano accompaniment continues with similar harmonic support.

Note: The final verse (6a–6c) is designed to honor a particular saint, patron, or family member with names with different numbers of syllables.
 (a) is designed for names with two or three syllables accented on the first syllable, e.g., Joseph, Mary, Anthony, etc.
 (b) is designed for names with only one syllable, e.g., Luke, John, Joan, etc.
 (c) is designed for names of three or four syllables accented on the second syllable, e.g., Ignatius, Augustine, Elizabeth, etc.

Dm
Dm/C
B♭
Gm7
Csus4
Gm7/C
Csus4
C
D.C.

6. name, O God, in mem - 'ry all our days.

D.C.

⊕ CODA
F
B♭/F
F/A
Csus4
C
Fsus4
F

God.