

# HALLELUJAH IS OUR SONG

VERSES *Appalachian feel* (♩ = 76–80)

Melody

Keyboard

1. What hope we have, e - ven in the long - est  
 2. What peace we have, e - ven in this wound - ed  
 3. What joy we have, for the stone is rolled a -  
 4. What hope we have, e - ven in the long - est

1. night, for the light will o - ver - come. We will not  
 2. world where the bat - tle rag - es on. We will not  
 3. way and the tomb holds noth - ing now. No sting of  
 4. night, for the light will o - ver - come. And we shall

1. fear, for we know the sun will rise.  
 2. fear, for we know who heals our souls.  
 3. death, no pow - er o - ver sin or grave.  
 4. live; sin - ners, we will rise to saints. } Hal - le - lu - jah

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Music: Sarah Hart, Sarah Kroger, Josh Blakesley, and Trey Heffinger; keyboard acc. by Scott Soper, b. 1961.

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Ab Eb

1 *D.C. to Verse 2* 2-4 Bb/D

1-4. is our song. Hal - le -

The first system of the score consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (Bb). It begins with a whole note chord of Ab, followed by a half note Eb, and then a whole note rest. The lyrics '1-4. is our song.' are written below the notes. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Above the piano staff, there are two boxes: the first contains a '1' and the instruction 'D.C. to Verse 2', and the second contains '2-4' and the chord 'Bb/D'. The piano accompaniment continues through these measures.

**REFRAIN**

Cm Ab Eb Cm

lu - jah! Hal - le - lu - jah! He is ris - en

Ab Eb Bb/D Cm Ab

o - ver all. Hal - le - lu - jah! Hal - le - lu -

The Refrain section is divided into two systems. The first system has a vocal line starting with a treble clef and a key signature of two flats. It begins with a whole note Cm chord, followed by a half note Ab, a quarter note Eb, and a quarter note Cm. The lyrics 'lu - jah! Hal - le - lu - jah! He is ris - en' are written below. The piano accompaniment starts with a grand staff and a key signature of two flats, featuring a rhythmic pattern of eighth notes. The second system continues the vocal line with a whole note Ab, a half note Eb, a quarter note Bb/D, a quarter note Cm, a half note Ab, and a quarter note Cm. The lyrics 'o - ver all. Hal - le - lu - jah! Hal - le - lu -' are written below. The piano accompaniment continues with the same rhythmic pattern.

1, 2  
Eb Bb Ab Eb *D.C.*

jah! Hal - le - lu - jah is our song.

1, 2 *D.C.*

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three flats (B-flat major/E-flat minor). The vocal line begins with a whole note 'jah!' followed by a half note 'Hal - le - lu - jah' and a quarter note 'is our song.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Above the vocal staff, there are two boxes: the first contains '1, 2' and 'Eb Bb Ab Eb', and the second contains '1, 2' and 'D.C.'.

3 Eb Bb/D Final Eb *Fine*

song. Hal - le - song.

3 Final *Fine*

The second system of the musical score also consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The vocal line starts with a whole note 'song.' followed by a half note 'Hal - le -' and a quarter note 'song.' The piano accompaniment continues with similar rhythmic patterns. Above the vocal staff, there are two boxes: the first contains '3', 'Eb', and 'Bb/D', and the second contains 'Final', 'Eb', and 'Fine'. Above the piano staff, there is a box containing '3', 'Final', and 'Fine'.