

HALLELUJAH IS OUR SONG

VERSES *Appalachian feel* (♩ = 76-80)

Melody

Keyboard

1. What hope we have,
 2. What peace we have,
 3. What joy we have,
 4. What hope we have,

e - ven in the long - est
 e - ven in this wound - ed
 for the stone is rolled a -
 e - ven in the long - est

E♭ E♭ Cm A♭

1. night, for the light will
 2. world where the bat - tle
 3. way and the tomb holds
 4. night, for the light will

me. ____ We will not
 rag - es ____ on. ____ We will not
 noth - ing ____ now. ____ No sting of
 me. ____ And we shall

E♭ B♭ E♭

1. fear, for we know the sun will rise.
 2. fear, for we know our souls.
 3. death, no pow - er o - ver sin or grave.
 4. live; sin - ners, who will rise to saints.

Hal - le - lu - jah

C A♭ E♭ B♭

Text: Sarah Hart, b. 1968, Sarah Kroger, Josh Blakesley, b. 1976, and Trey Heffinger.
 Music: Sarah Hart, Sarah Kroger, Josh Blakesley, and Trey Heffinger; keyboard acc. by Scott Soper, b. 1961.
 Text and music © 2012, 2015, Sarah Hart, Fiat Music, LLC, Josh Blakesley, River Oaks Music Company, Meaux Jeux Music, and Tunes From The Basement.
 Published by Spirit & Song®, a division of OCP. All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.

Ab Eb 1 2-4 Bb/D

1-4. is our song. Hal - le -

1 D.C. to Verse 2 2-4

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "1-4. is our song." followed by "Hal - le -". The piano accompaniment is in a similar key signature and features a steady bass line and chords in the right hand. Above the piano part, there are markings for "1" and "2-4" measures, and a "D.C. to Verse 2" instruction.

REFRAIN

Cm Eb Cm

lu - jah! Hal - le - jah! He is ris - en

The second system is the beginning of the refrain. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "lu - jah! Hal - le - jah! He is ris - en". The piano accompaniment continues with a similar texture. Above the piano part, there are markings for "Cm", "Eb", and "Cm" chords.

Ab Eb Bb/D Ab

o - ver all. Hal - lu - jah! Hal - le - lu -

The third system continues the refrain. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "o - ver all. Hal - lu - jah! Hal - le - lu -". The piano accompaniment continues with a similar texture. Above the piano part, there are markings for "Ab", "Eb", "Bb/D", and "Ab" chords.

The image displays a musical score for the piece "Hallelujah is our song, cont. (3)". It consists of four systems of music. The first system is a vocal line with lyrics "jah! Hal - le - lu - jah is our song." and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics "song. Hal - le - ong." and a piano accompaniment. The fourth system concludes the piano accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "D.C." and "Fine". Chord symbols Eb, Bb, Ab, Bb/D, and Eb are indicated above the vocal line. A large, vertical "SAMPLE" watermark is overlaid across the center of the page.