

EXPOSITION/O SAVING VICTIM

VERSES (♩ = ca. 69)

Melody

C Dm7/C

1. O King Ex - alt - ed, sav - ior of na - tions, we
 2. Might of the Fa - ther, way of sal - va - tion, no

Piano

G/B C

1. lift our eyes _____ to heav - en's throne. Hear us, Re - deem - er, show us your
 2. sin is hid - den from your sight. Show us your mer - cy, free us from

Dm7/C G C

1. mer - cy; we place our trust _____ in you a - lone. O Sav - ing
 2. dark - ness, re - veal to us _____ your glo - rious light.

Text: Refrain: *O Salutaris*; St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt. and adapt.

Verses based on *Attende, Domine*; Latin, 10th cent.; Curtis Stephan, b. 1973, and Steve Angrisano, b. 1965, © 2016, Curtis Stephan and Steve Angrisano.

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Music: Curtis Stephan and Steve Angrisano; keyboard acc. by Scott Soper, b. 1961, © 2016, 2017, Curtis Stephan and Steve Angrisano.

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REFRAIN

F G C F G/B

Vic - tim, o - pen wide the gate of heav - en to us be -

The first system of the refrain features a vocal line with notes G4, A4, B4, C5, G4, F4, E4, D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord in the piano part.

C F G Am

low. Our foes press on from ev - ery side; thine aid sup -

The second system continues the vocal line with notes G4, A4, B4, C5, G4, F4, E4, D4. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final chord in the piano part.

Dm7 G C Dm7/C

ply, thy strength be - stow.

1, Final

The third system concludes the refrain with a vocal line of G4, A4, B4, C5. The piano accompaniment features chords and a bass line. A fermata is placed over the final chord in the piano part. A box labeled '1, Final' is placed above the piano part.

G/C C to Verse 2 (Fine) 2 C D.S.

stow. O Sav-ing

3 C BRIDGE C F/C gradual crescendo throughout

stow. Wor - thy is the Lamb.

3 gradual crescendo throughout

C F/C repeat ad lib. C D.S. al fine

O Sav-ing

repeat ad lib. D.S. al fine

*add cue notes on repeats