

# CARRY ME HOME

VERSES *With some rubato* (♩ = ca. 63)

Melody

C C/E F C F C

1. End of day soft-ly fall - ing in - to night. }  
 2. Joy - ful song, joy - ful laugh - ter si - lent fall. } O Je - sus, car - ry me home. \_  
 3. In God's hands to for - ev - er safe - ly rest. }

Piano

G C C7/E F C

1-3. \_\_\_\_\_ } 1. Now the work of the pres - ent day is done. }  
 2. Pure and bright shall the mem - 'ry lin - ger on. } O  
 3. Now ful - filled in cre - a - tion's won - drous plan. }

F G F

1-3. Je - sus, car - ry me home. \_\_\_\_\_

1 C F/A D.C. 2,3 C

1 D.C. 2,3

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REFRAIN

G G7/B C C/E F C

Car - ry me home, — car - ry me home. — O Je - sus, car - ry me home. —

G G7/B C C7/E F D7/F#

— Car - ry me home, — car - ry me home. — O

C/G G F 1 C F/A D.C. 2 C

Je - sus, car - ry me home. —

1 D.C. 2

3 C F/C C F C/E E7/G# Am F

As my last prayer as-cends, 'round me fam - 'ly and gen - tle friends.

3 *Freely*

*rit.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a 3-measure rest, followed by the lyrics 'As my last prayer as-cends, 'round me fam - 'ly and gen - tle friends.' The piano accompaniment features a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. The tempo is marked 'Freely' and 'rit.' (ritardando). The key signature has one sharp (F#) and the time signature is 4/4.

C C7/E F D7/F# C/G

Car - ry me home, — car - ry me home, — O Je - sus,

*A little slower than beginning*

Detailed description: This system contains the next two measures. The vocal line continues with 'Car - ry me home, — car - ry me home, — O Je - sus,'. The piano accompaniment continues with chords and melodic lines. The tempo is marked 'A little slower than beginning'. The key signature and time signature remain the same.

G Am D7/F# C/G G F C

car - ry me home. — O Je - sus, car - ry me home.

*molto rit.*

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with 'car - ry me home. — O Je - sus, car - ry me home.' The piano accompaniment ends with a final chord. The tempo is marked 'molto rit.' (molto ritardando). The key signature and time signature remain the same.