

AS CHRIST IS FOR US

VERSES (♩ = 110-118)

Melody

Keyboard

C F G

1. In the bread we share with the hun - gry, in the
 2. May the bread we share give us cour - age to re -
 3. May the bread we share keep us mind - ful and the

C F G Em F

1. help we give to the poor, in the kind - ness we show to the
 2. store the earth in this time. For the sake of our chil - dren's de -
 3. fruit of the vine make us one. Let the whole hu - man fam - 'ly to -

Am Bb F Gsus4 G

1. strang - er we find Christ the o - pen door.
 2. scen - dants let us hon - or God's an - cient de - sign.
 3. geth - er heed the cry of our is - land home.

Text and music: Janèt Sullivan Whitaker, b. 1958, © 2011, 2016, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

REFRAIN

C F G C

So we rise with him each morn - ing, and we work, as

F G Am F C

work we must, to be Christ for oth-ers

Am F E7 Am G F

as Christ is for us, to be Christ

G/F C Am Dm G C

for oth-ers _____ as Christ is for us. _____

F/C 1 C F/G D.C. 2 C to Bridge Final C F/C C Fine

1 D.C. 2 to Bridge Final Fine

BRIDGE

G/B Am F C C/B F

And as we care for each oth-er _____ so must we care

Dm G E7 Am F G

for our home: air that we breathe, wa - ters that run,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are: "for our home: air that we breathe, wa - ters that run,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The chords indicated above the vocal line are Dm, G, E7, Am, F, and G. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Em Am Dm C/E Dm Em F F/G *D.C. al fine*

flow - ing with life for the good of all. *D.C. al fine*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "flow - ing with life for the good of all." followed by a double bar line and the instruction *D.C. al fine*. The piano accompaniment concludes with a final chord. The chords indicated above the vocal line are Em, Am, Dm, C/E, Dm, Em, F, and F/G. The piano accompaniment features a steady bass line and chords that support the vocal melody.