


# AMEN

With a gospel swing (♩ = 88-93) 

(Tacet 1st time)

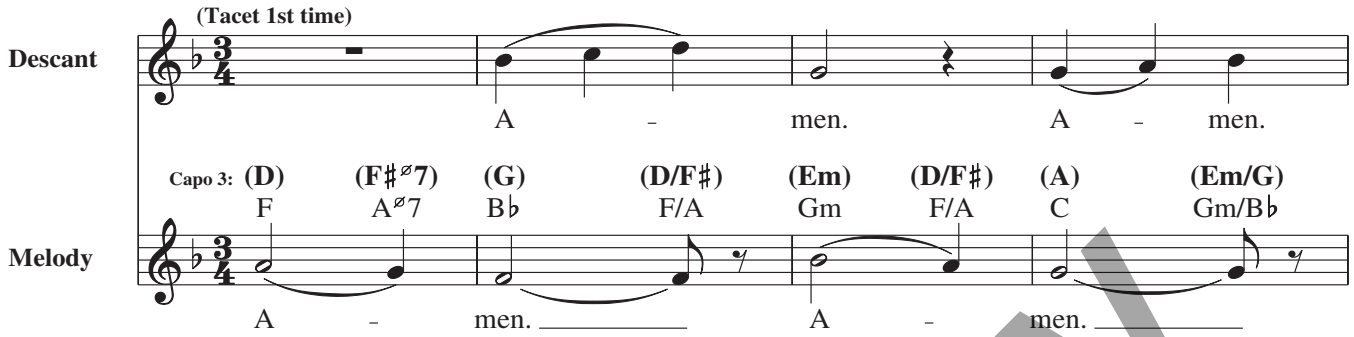
Descant

Melody

Capo 3: (D) (F#°7) (G) (D/F#) (Em) (D/F#) (A) (Em/G)  
 F A°7 Bb F/A Gm F/A C Gm/Bb

A - men. A - men.

A - men. A - men.

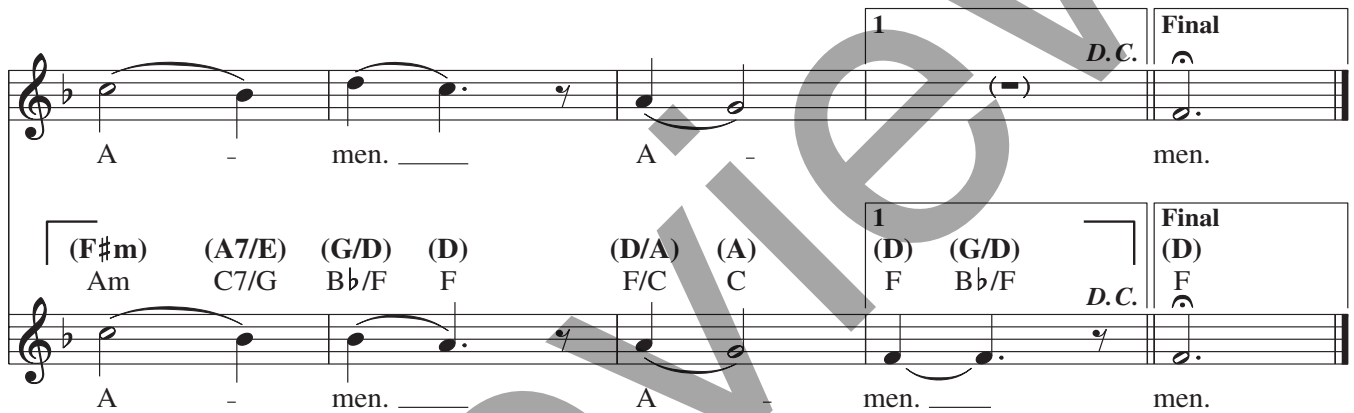


1 D.C. Final

A - men. A - men.

(F#m) (A7/E) (G/D) (D) (D/A) (A) 1 (D) (G/D) Final  
 Am C7/G Bb/F F F/C C F Bb/F D.C. F

A - men. A - men. men.



**Note:** For the 2019 editions of OCP's missals, the Committee on Divine Worship of the United States Conference of Catholic Bishops has instructed that only the word "Amen" should be sung. If you are using *Choral Praise Comprehensive: 2nd Edition*, or *Choral Praise: 3rd Edition*, the comparable text in that book will no longer match your missal and its accompaniment.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, 2018, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.