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**Christ Be beside Me**  
SATB Choir, Descant, Organ,  
Oboe, and Assembly

Laura Wasson/arr. Craig Kingsbury



**CHORAL SERIES**

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# Christ Be beside Me

Music by  
Laura Wasson

Arranged by  
Craig Kingsbury



Preview

# Christ Be beside Me


for Marjorie Rose

St. Patrick's Breastplate  
Adapt. by James Quinn, SJ, 1919-2010

ST. ROSE, 55 54 D  
Laura Wasson  
Arranged by Craig Kingsbury

INTRO: Peacefully (♩ = ca. 72)

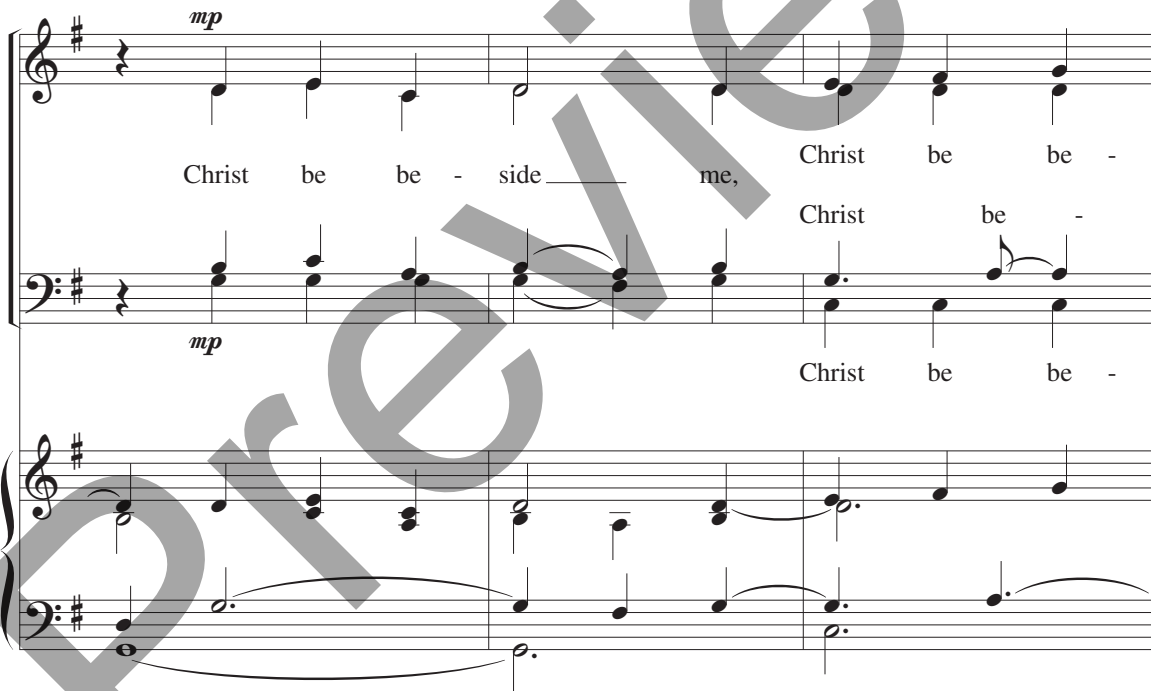
Organ *mp*



VERSE 1:

*mp*

Christ be be - side me, Christ be be -  
Christ be -  
*mp* Christ be be -



fore me, Christ be be - hind me,  
fore me,  
fore me,

This system contains the first two systems of music. The first system has a vocal line in the treble clef and a piano line in the bass clef. The second system is a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#).

King of my heart. Christ be with -  
*poco rit.* *a tempo*  
*poco rit.* *a tempo*

This system contains the third and fourth systems of music. The vocal lines continue with the lyrics. The piano accompaniment includes tempo markings: *poco rit.* and *a tempo*. The key signature is one sharp (F#).

*poco rit.* *a tempo*

This system contains the fifth and sixth systems of music, which are piano accompaniment. It includes tempo markings: *poco rit.* and *a tempo*. The key signature is one sharp (F#).

in \_\_\_\_\_ me, Christ be be - low me,  
Christ be - - low \_\_\_\_\_ me,  
Christ be be - low me,

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Christ be a - bove me, nev - er to

This system contains the second two systems of music. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

part.

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal staves contain rests, and the piano accompaniment features a single half note chord in the right hand and a single half note chord in the left hand.

The second system shows the piano accompaniment for the first system. The right hand plays a sequence of chords: two eighth notes, a quarter note, and a half note. The left hand plays a sequence of chords: a quarter note, a half note, and a quarter note.

**VERSE 2:**

*mf*

Christ on my right hand, Christ on my left hand,

*mf*

The third system begins the second verse. It features two vocal staves and piano accompaniment. The vocal staves contain the lyrics "Christ on my right hand, Christ on my left hand," with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The fourth system shows the piano accompaniment for the end of the second verse. The right hand has a fermata over a chord, and the left hand has a fermata over a chord. The system concludes with rests in both hands.

Christ all a - round me, shield in the strife.

Christ in my sleep - ing, Christ in my sit - ting,

Christ in my ris - ing, light of my life.

*p*

Piano introduction in G major, 4/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B4, A4-C5, B4-G4, F#4-A4, G4-B4, F#4-A4, G4-B4. A dynamic marking of *mf* is present.

VERSE 3:

Descant *mp*  
Christ be in all

S *mf*  
A  
Christ be in all hearts think - ing a - bout me,

T  
B *mf*

Vocal and piano accompaniment for Verse 3 in Bb major, 4/4 time. The vocal line (Soprano, Alto, Tenor) has lyrics: "Christ be in all hearts think - ing a - bout me,". The piano accompaniment includes a descant in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *mf*.



hearts, Christ on all

Christ be on all tongues tell - ing of me.

tongues, Christ in eyes that

Christ be the vi - sion in eyes that see me;

The musical score is arranged in three systems. The first system contains the vocal line and piano accompaniment. The vocal line has lyrics: "see, Christ ever". The piano accompaniment has lyrics: "In ears that hear me, Christ ever". Both systems include the marking *rit. e dim.*. The second system continues the vocal line with the lyric "be." and the piano accompaniment with the lyric "be.". The piano accompaniment in the second system includes the marking *a tempo* and *rit. e dim.*. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page.

# Christ Be beside Me

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OBOE

ST. ROSE  
Laura Wasson

Arranged by Craig Kingsbury

INTRO: *Peacefully* (♩ = ca. 72)

*mp*

VERSE 1:

*mp*

VERSE 2:

*mp*

*p*

VERSE 3:

*mf*

*rit. e dim.*

## Assembly Edition

**CHRIST BE BESIDE ME** Laura Wasson

1. Christ be be - side me, Christ be be - fore me, Christ be be -  
 2. Christ on my right hand, Christ on my left hand, Christ all a -  
 3. Christ be in all hearts think - ing a - bout me; Christ be on

1. hind me, King of my heart. Christ be with - in me,  
 2. round me, shield in the strife. Christ in my sleep - ing,  
 3. all tongues tell - ing of me. Christ be the vi - sion

1. Christ be be - low me, Christ be a - bove me, nev - er to part.  
 2. Christ in my sit - ting, Christ in my ris - ing, light of my life.  
 3. in eyes that see me; In ears that hear me, Christ ev - er be.

Text: 55 54 D; *New Hymns for All Seasons; St. Patrick's Breastplate*, adapt. by James Quinn, SJ, 1919-2010,  
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