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What Happened in Bethlehem that Cold Winter Night
SATB Choir, Descant, Keyboard, Guitar,
Solo Instrument in C (Oboe), and Assembly

Steven Ottományi/M.D. Ridge



What Happened in Bethlehem that Cold Winter Night

Music by
Steven Ottományi

Text by
M.D. Ridge

What Happened in Bethlehem that Cold Winter Night

M.D. Ridge, 1938–2017

WINONA, 75 66 87 77

Steven Ottományi

Darkly (♩ = ca. 66)

**Tenor/Bass
or Solo(s)***

1. What hap-pened in Beth-le-hem one — cold — win - ter night? The

5 streets were de - sert - ed be - neath a star's great light. *mp* Inn and pal-ace all lay

10 sleep - ing like the cat - tle in — their stall. *pp* None no - ticed a

14 *Solo Instrument in C (Oboe)* *pp* *mp*

car-pen-ter and his preg-nant wife at all.

Keyboard *p*

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*If two soloists sing the first verse, the second voice should not enter until the written harmony appears.

Soprano/Alto

mp 20

2. The si-lence was brok-en by the— cry— of a child; the young moth-er—

25

gazed at her— ba-by boy and smiled. In a sin-gle breath, the world— changed and would

30

nev-er be the same: all na-tions would know the pow'r in the sound of Je-sus'

35

mf

name.

Soprano *f*

Alto

Tenor

Bass *f*

3. As - sailed by dis -

(for rehearsal only)

40

the lights of the cit - y out -

har-mo-ny, our world gone a - wry, the lights of the cit - y out -

45 shine the star - ry sky. *p* *mf* Ah

shine the sky. Could we hear the an - gels sing - ing, in the

49 *f* *p* *opt. div.* *p*

nois - y world we know, of love born in Beth - le - hem born for

(resume accompaniment)

The image shows a musical score for a vocal and piano piece. It consists of two systems of music. The first system starts at measure 45 and includes vocal lines and piano accompaniment. The vocal line has lyrics: 'shine the star - ry sky. Ah' and 'shine the sky. Could we hear the an - gels sing - ing, in the'. The piano part has dynamics *p* and *mf*. The second system starts at measure 49 and includes vocal lines and piano accompaniment. The vocal line has lyrics: 'nois - y world we know, of love born in Beth - le - hem born for'. The piano part has dynamics *f* and *p*, and includes the instruction '(resume accompaniment)'. A large 'Preview' watermark is overlaid on the score.

53

f

us, so long — a - go?

8va

58

mf

4. What hap - pened in Beth - le - hem that cold win - ter night lets

mf

62

pp *mp*

hope shine with - in us and fills our hearts with light.

66

In the Prom-ised One, be trust - ing, he will nev - er lead a -

The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 62 and includes a vocal line with lyrics, a piano accompaniment, and a guitar line. The second system starts at measure 66 and also includes a vocal line with lyrics, a piano accompaniment, and a guitar line. The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

69

stray, for soon, as in Beth-le-hem, last-ing peace will dawn like day.

(Fine)

OPTIONAL ENDING

74

Last-ing peace will dawn like day.

Last-ing peace will dawn like day.

Last-ing peace will dawn like day.

Last-ing peace will dawn like day.

molto rit.

79

a tempo *mp* *f* *p* *molto rit.*

a tempo *mp* *f* *p* *molto rit.*

What Happened in Bethlehem that Cold Winter Night

SOLO INSTRUMENT in C (OBOE)

Steven Ottományi

VERSE 1 *Darkly* (♩ = ca. 66)

14 *pp*

...preg-nant wife at all.

VERSE 2

18 *mp* 14 *mf*

...sound of Je - sus' name.

VERSE 3

38 *pp* 13 *f*

...us, so long a - go?

VERSE 4

56 *pp* 4 *mp*

66 3 (Fine)

OPTIONAL ENDING

74 2 *molto rit.* 2 *a tempo* *mp* *f* *molto rit.* *p*

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Note: Oboe part is not compatible with the hymn version.

What Happened in Bethlehem that Cold Winter Night

(Hymn Version)

M.D. Ridge, 1938–2017

WINONA, 75 66 87 77

Steven Ottományi

Gently (♩ = ca. 72)

Descant

4. What hap - pened in Beth - le - hem that cold win - ter night;

Capo 3: (Em) (Bm) (Em) (Bm7) (A)
Gm Dm Gm Dm7 C

Melody

1. What hap - pened in Beth - le - hem one cold win - ter night?
2. The si - lence was brok - en by the cry of a child;
3. As - sailed by dis - har - mo - ny, our world gone a - wry,
4. What hap - pened in Beth - le - hem that cold win - ter night

Keyboard

4. hope shines with - in us, fills us with light. In the

(Em) (D/E) (G) (C) (Bm) (Cmaj7) (D/F#) (Esus4) (Em) (Am)
Gm [F/G] Bb Eb Dm Ebmaj7 F/A Gsus4 [*Gm] Cm

1. The streets were de - sert - ed be - neath a star's great light. Inn and
2. the young moth - er gazed at her ba - by boy and smiled. In a
3. the lights of the cit - y out - shine the star - ry sky. Could we
4. lets hope shine with - in us and fills our hearts with light. In the

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*B natural on Verse 4, play G (E) on guitar.

4. Prom-ised One, be trust - ing, he will nev - er lead a - stray, —

(Em) (C/E) (D/F#) (G) (C) (G/B) (Em) (A/C#) (B)
 Gm Eb/G F/A Bb Eb Bb/D Gm C/E D

1. pal - ace all lay sleep - ing like the cat - tle in their stall.
 2. sin - gle breath, the world — changed and would nev - er be the same:
 3. hear the an - gels sing - ing, in the nois - y world we know,
 4. Prom-ised One, be trust - ing, he will nev - er lead a - stray,

4. for — soon, will peace — dawn like day.

(B/D#) (C) (Bm) (G) (Em/B) (Am9) (B7sus4) (Bm7) (Em)
 D/F# Eb Dm Bb Gm/D Cm9 D7sus4 Dm7 *Gm

1. None no - ticed a car - pen - ter and his preg - nant wife at all.
 2. all na - tions would know the pow'r in the sound of Je - sus' name.
 3. of love born in Beth - le - hem born for us, so long a - go?
 4. for soon, as in Beth - le - hem, last - ing peace will dawn like day.

*B natural on Verse 4, play G (E) on guitar.

Assembly Edition

WHAT HAPPENED IN BETHLEHEM THAT COLD WINTER NIGHT

Steven Ottományi



1. What hap-pened in Beth-le-hem one cold win-ter night?
2. The si-lence was brok-en by the cry of a child;
3. As-sailed by dis-har-mo-ny, our world gone a-wry,
4. What hap-pened in Beth-le-hem that cold win-ter night



1. The streets were de-sert-ed be-neath a star's great light.
2. the young moth-er gazed at her ba-by boy and smiled.
3. the lights of the cit-y out-shine the star-ry sky.
4. lets hope shine with-in us and fills our hearts with light.



1. Inn and pal-ace all lay sleep-ing like the cat-tle in their stall.
2. In a sin-gle breath, the world changed and would nev-er be the same:
3. Could we hear the an-gels sing-ing, in the nois-y world we know,
4. In the Prom-ised One, be trust-ing, he will nev-er lead a-stray,



1. None no-ticed a car-pen-ter and his preg-nant wife at all.
2. all na-tions would know the pow'r in the sound of Je-sus's name.
3. of love born in Beth-le-hem born for us, so long a-go?
4. for soon, as in Beth-le-hem, last-ing peace will dawn like day.

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