

30141333
30141337 (PDF)

From the Wounds of Christ
SATB Choir, Descant, Keyboard, Guitar,
Solo Instrument I & II in C, Assembly

Rufino Zaragoza



CHORAL SERIES

From the Wounds of Christ

Rufino Zaragoza, OFM

Preview

FROM THE COLLECTION

My God and My All

Octavo Packet #30141036

CD #30141037



for Kathryn Scarano

From the Wounds of Christ

Inspired by The Second Letter of St. Clare (of Assisi)
to St. Agnes of Prague, ca. 1237

Rufino Zaragoza, OFM
Vocal arr. by Scott Soper

*REFRAIN *Freely* (♩ = ca. 69)

Descant

From the wounds of Christ,

Soprano
Alto

From the wounds of Christ flows glo - ry. From the

Tenor
Bass

Em Bm/D

Keyboard

from the side of Christ, from com - pas - sion on a
side of Christ flows bless - ing. From com - pas - sion nailed up - on a
side of Christ flows bless - ing. From com - pas - sion on a

Cmaj7 D/F# Am Bm9

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*Play entire Refrain with 1st ending as an Intro.

Edition 30141333

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rit. *a tempo*
cross, may we be - come what we gaze up - on.

rit. *a tempo*
cross, _____ may we be - come what we gaze _____ up - on. _____

rit. *a tempo*
Em7 F#sus4 Gmaj7 Cadd9

1-3
Cmaj7 Am B B sus4 B to Verses

Final
Dadd9 E *Fine*

VERSES

Good Friday 1. Turn our lives to face the
 2. Firm as ground this wood we
 3. Come and touch the sav - ing
Communion 1. Mem - 'ry holds that meal of
 2. God re - vealed in sim - ple
 3. Come be fed, come forth in

(Optional countermelody on "Oo" or Solo Instrument)

Em Bm/D Cmaj7

1. wood of his sor - row and pain
 2. hold, as a lad - der of hope,
 3. cross hid - den from our lives
 1. love; Je - sus gath - ered with friends,
 2. food; see the cru - ci - fied one,
 3. awe. Here the Bod - y and Blood

D/F# Am Bm9 Em7

1. and his hum - ble death. Through this cross God brought new
 2. stair - case of God's will. Teach us mer - cy, love and
 3. in the out - cast poor; in their strug - gle we will

1. shar - ing bread and wine; a new cov - e - nant was
 2. see the hum - ble Christ, pre - sent now as bread and
 3. of our sav - ing Lord makes us one with Je - sus

rit. *a tempo* *D.C.*

1. life _____ to the world.
 2. jus - tice; _____ Ho - ly Cross.
 3. find _____ God's own face.

1. giv - en, _____ be - fore he died.
 2. wine, _____ that you may live.
 3. bro - ken, _____ and one with all.

rit. *a tempo* *D.C.*

*Sing cue-sized notes as optional lower melody.

Composer Notes

From the Wounds of Christ is meant to be performed as a prayer-like chant. Similar to *Taize*-style chant in a prayer service, the refrain is meant to draw the assembly into deeper prayer, contemplation, and adoration of the cross. After the assembly has sung the refrain multiple times and is confident with the melody, the cantor should proceed to sing a verse. There are many performance options for the verses, which have been indicated, using a combination of cantor, choir, and solo instrument. The music director is encouraged to repeat the refrain several times before proceeding to another verse. As notated, there is an alternate cue-sized melody for the cantor. The optional descant is intended for the final pass of the refrain.

—Rufino Zaragoza, OFM

From the Wounds of Christ

From the Wounds of Christ

(Guitar/Vocal)

Inspired by The Second Letter of St. Clare (of Assisi)
to St. Agnes of Prague, ca. 1237

Rufino Zaragoza, OFM

* REFRAIN *Freely* (♩ = ca. 69)

Em Bm/D Cmaj7

From the wounds of Christ flows glo - ry. From the side of Christ flows

D/F# Am Bm9 Em7 *rit.*

bles - ing. From com - pas - sion nailed up - on a cross, may we be -

F#sus4 Gmaj7 Cadd9 *a tempo* 1-3 Cmaj7 Am

come what we gaze up - on. (Kbd)

B Bsus4 B to Verses Final Dadd9 E *Fine*

VERSES

Em Bm/D Cmaj7 D/F#

Good Friday 1. Turn our lives to face the wood
2. Firm as ground this wood we hold,
3. Come and touch the sav - ing cross

Communion 1. Mem - 'ry holds that meal of love;
2. God re - vealed in sim - ple food;
3. Come be fed, come forth in awe.

Am Bm9 Em7 F#sus4 Gmaj7 Cadd9 **

1. of his sor - row and pain and his hum - ble death. Through this
2. as a lad - der of hope, stair - case of God's will. Teach us
3. hid - den from our lives in the out - cast poor; in their

1. Je - sus gath - ered with friends, shar - ing bread and wine; a new
2. see the cru - ci - fied one, see the hum - ble Christ, pre - sent
3. Here the Bod - y and Blood of our sav - ing Lord makes us

Cmaj7 Am *rit.* B Bsus4 B *a tempo* *D.C.*

1. cross God brought new life to the world.
2. mer - cy, love and jus - tice; Ho - ly Cross.
3. strug - gle we will find God's own face.

1. cov - e - nant was giv - en, be - fore he died.
2. now as bread and wine, that you may live.
3. one with Je - sus bro - ken, and one with all.

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*Play entire Refrain with 1st ending as an Intro.
**Sing cue-sized notes as optional lower melody.

From the Wounds of Christ

SOLO INSTRUMENT I & II in C

Rufino Zaragoza, OFM

Arr. by Scott Soper

REFRAIN *Freely* (♩ = ca. 69) **12** **VERSE 1** **II**

REFRAIN I **II** *rit.* *a tempo*

REFRAIN I **II** *rit.*

VERSE 2 **9** *a tempo* *rit.* *a tempo*

REFRAIN II *rit.* *a tempo*

VERSE 3 **1** *a tempo* *rit.* *a tempo*

FINAL REFRAIN *rit.* *a tempo* *Fine*

Assembly Edition

FROM THE WOUNDS OF CHRIST

Rufino Zaragoza, OFM

Refrain

From the wounds of Christ flows glo-ry. From the side of Christ flows
bless - ing. From com - pas-sion nailed up - on a cross, may we be -
come what we gaze up - on.

<p>Good Friday</p> <ol style="list-style-type: none"> 1. Turn our lives to face the wood of his sorrow and pain and his humble death. Through this cross God brought new life to the world. 2. Firm as ground this wood we hold, as a ladder of hope, staircase of God's will. Teach us mercy, love and justice; Holy Cross. 3. Come and touch the saving cross hidden from our lives in the outcast poor; in their struggle we will find God's own face. 	<p>Communion</p> <ol style="list-style-type: none"> 1. Mem'ry holds that meal of love; Jesus gathered with friends, sharing bread and wine; a new covenant was given, before he died. 2. God revealed in simple food; see the crucified one, see the humble Christ, present now as bread and wine, that you may live. 3. Come be fed, come forth in awe. Here the Body and Blood of our saving Lord makes us one with Jesus broken, and one with all.
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Text inspired by The Second Letter of St. Clare (of Assisi) to St. Agnes of Prague, ca. 1237.
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