



Word of Our God

Inspired by Matthew 5:13–16

Dan Schutte
Arr. by Gerard Chiusano

INTRO *Allegro* (♩ = ca. 156)

Keyboard

The musical score for the keyboard introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has four measures with chords D, A/C#, Em, and Bm. The second system has four measures with chords G, D/F#, Em, and A. The notation includes treble and bass clefs, a grand staff, and various musical symbols such as notes, rests, and dynamic markings.

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Part for Flute I & II and Horn in F (30142646) is available online. Visit ocp.org.

FROM THE COLLECTION **Love and Grace** Songbook #30141298 CD #30141299



REFRAIN

Descant



Musical staff for Descant in D major, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a whole rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, and C#5, ending with a whole rest.

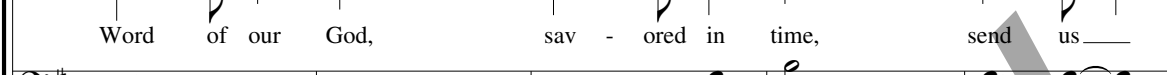
Word of our God in time,

Soprano



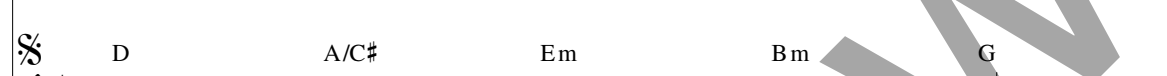
Musical staff for Soprano in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, and C#5, ending with a whole rest.

Alto

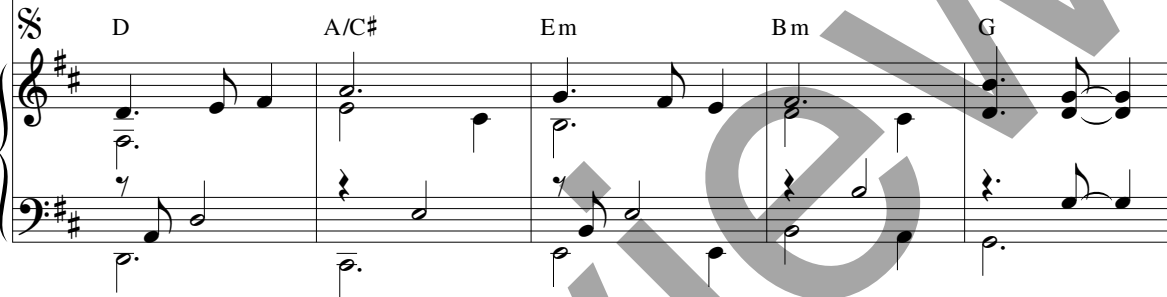


Musical staff for Alto in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, and C#5, ending with a whole rest.

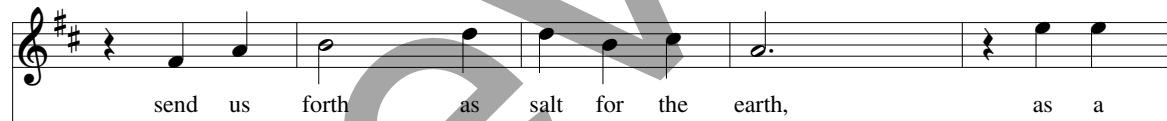
Baritone



Musical staff for Baritone in D major, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: quarter notes D3, E3, F#3, G3, A3, B3, and C#4, ending with a whole rest.



Piano accompaniment for the first system in D major, featuring a grand staff with treble and bass clefs and a key signature of two sharps. The right hand plays a sequence of chords: D, A/C#, Em, Bm, and G. The left hand plays a sequence of notes: D, E, F#, G, A, B, and C#.



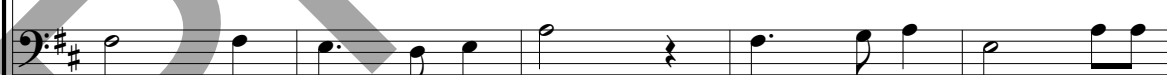
Musical staff for Soprano in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, and C#5, ending with a whole rest.

send us forth as salt for the earth, as a

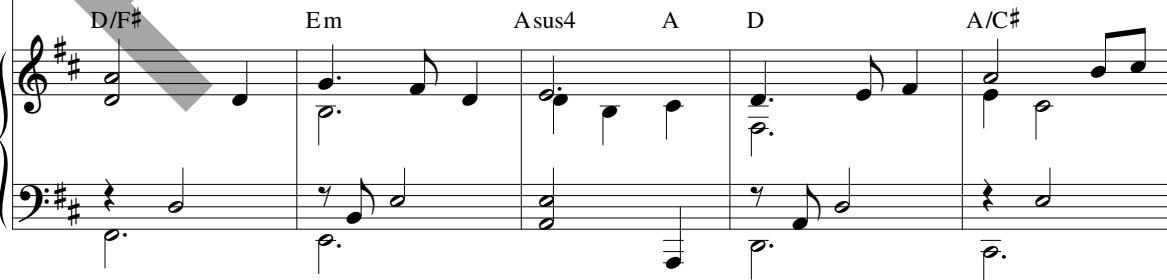


Musical staff for Alto in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, and C#5, ending with a whole rest.

forth as salt for the earth. Burn in our hearts as a



Musical staff for Baritone in D major, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: quarter notes D3, E3, F#3, G3, A3, B3, and C#4, ending with a whole rest.



Piano accompaniment for the second system in D major, featuring a grand staff with treble and bass clefs and a key signature of two sharps. The right hand plays a sequence of chords: D/F#, Em, Asus4, A, D, and A/C#. The left hand plays a sequence of notes: D, E, F#, G, A, B, and C#.

lamp for feet. Lead us forth to

lamp for our feet. Lead us forth to shine as

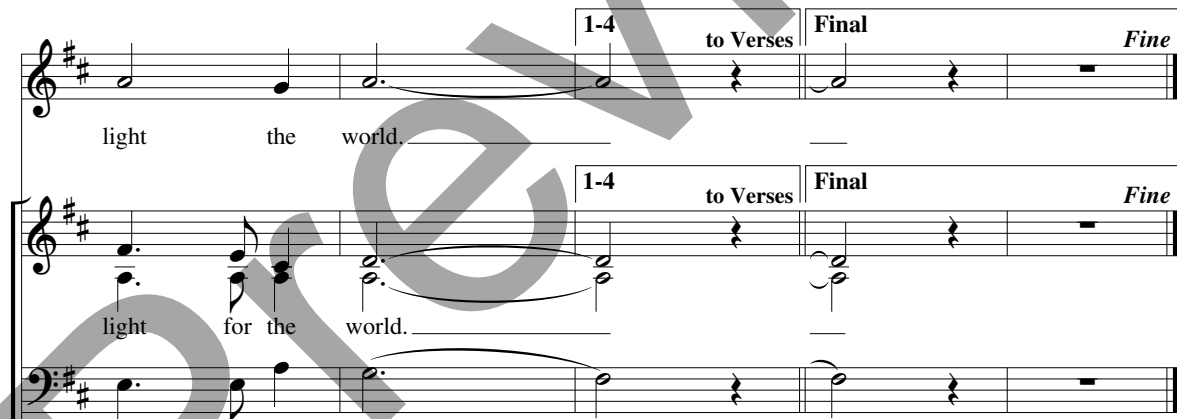
G/B D/F# G D/F# Em



light the world.

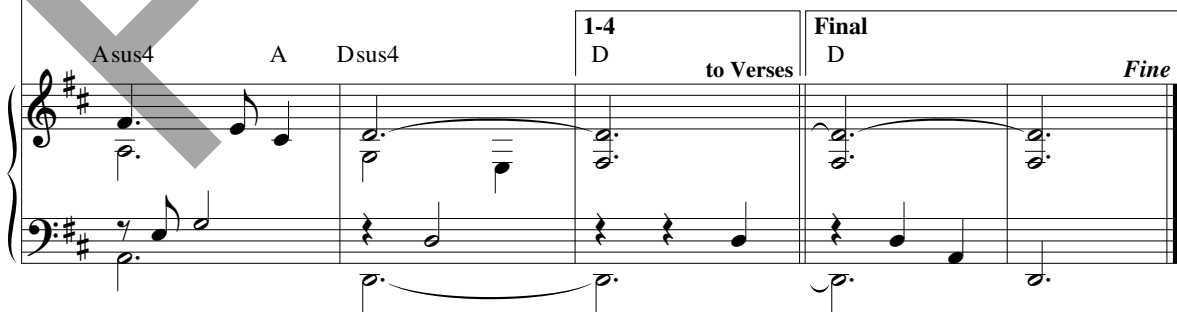
light for the world.

1-4 to Verses Final Fine



Asus4 A Dsus4

D to Verses D Final Fine



VERSES

S

1. Word at the dawn of cre - a - tion, _____ to
 2. Word in the womb of a vir - gin, _____ to
 3. Word in the hearts of your peo - ple, _____ to
 4. Word that is true and e - ter - nal, _____ our

B

Em Asus4 Dsus4 D

1. bless the be - gin - ning of time, _____
 2. make what is hu - man di - vine, _____
 3. claim what is yours by de - sign, _____
 4. Way, and our Truth, and our Life, _____

C Gsus4 G D A

1. speak to our hearts of jus - tice and truth;
 2. speak to our hearts of mer - cy and peace;
 3. speak to our hearts of beaut - y and grace;
 4. speak to our hearts of joy with - out end;

F Gm C9 F

teach us the mys-t'ries of heav-en. *D.S.*

Bb Gm7 Em Em7 A7sus4 A *D.S.*

Word of Our God

(Guitar/Vocal)

Inspired by Matthew 5:13-16

Dan Schutte

INTRO *Allegro* (♩ = ca. 156)

D A/C# Em Bm G D/F# Em A

(Kbd)

REFRAIN

D A/C# Em Bm G D/F# Em

Word of our God, sav - ored in time, send us ___ forth as salt for the

Asus4 A D A/C# G/B D/F# G

earth. Burn in our hearts as a lamp for our feet. Lead us ___

D/F# Em Asus4 A Dsus4

forth to shine as light for the world. _____

1-4 to Verses Final D Fine

VERSES

Em Asus4 Dsus4 D

1. Word at the dawn of cre - a - tion, _____ to
 2. Word in the womb of a vir - gin, _____ to
 3. Word in the hearts of your peo - ple, _____ to
 4. Word that is true and e - ter - nal, _____ our

C Gsus4 G D A

1. bless the be - gin - ning of time, _____
 2. make what is hu - man di - vine, _____
 3. claim what is yours by de - sign, _____
 4. Way, and our Truth, and our Life, _____

F Gm C9 F

1. speak to our hearts of jus - tice and truth;
 2. speak to our hearts of mer - cy and peace;
 3. speak to our hearts of beaut - y and grace;
 4. speak to our hearts of joy with - out end;

Bb Gm7 Em Em7 A7sus4 A D.S.

1-4. teach us the mys - t'ries of heav - en. _____

Composer Notes

It seems there's always a need for spirited songs to send us forth at the end of liturgy. This piece highlights the Word of God that sends us forth but is also the message that we take to the world. That Word is such an important and ever-present image in our Christian tradition. John the Evangelist reminds that "In the beginning was the Word, and the Word was with God." Jesus of Nazareth is understood as God's Word spoken to the world, "The Word was made flesh and dwelt among us." We often refer to Sacred Scripture as being the inspired Word of God.

The backbone of this piece lies in its drive and energy. This is one of those pieces where there's very little variation in tempo except for a very slight *ritardando* on the measure immediately preceding each refrain. Even though the recording features keyboard/piano as the main instrument, this piece works great with guitar accompaniment. If the parish music ministry has a percussionist, this is a wonderful piece to employ some light percussion.

Uses: This song is best imagined as a closing piece to a liturgy, a sending forth of the community into the world. It might also be used as a song during the Offertory as a reflection on the Liturgy of the Word that has just completed.

General Use: Sending Forth, Commissioning, Vocation, Confirmation

—Dan Schutte

Preview

Assembly Edition

WORD OF OUR GOD Dan Schutte

Refrain



Verses

1.	Word at the dawn of cre - a - tion,	to
2.	Word in the womb of a vir - gin,	to
3.	Word in the hearts of your peo - ple,	to
4.	Word that is true and e - ter - nal,	our

1.	bless the be - gin - ning of time,	
2.	make what is hu - man di - vine,	
3.	claim what is yours by de - sign,	
4.	Way, and our Truth, and our Life,	

1.	speak to our hearts of jus - tice and truth;	
2.	speak to our hearts of mer - cy and peace;	
3.	speak to our hearts of beaut - y and grace;	
4.	speak to our hearts of joy with - out end;	

2 to Refrain



1-4. teach us the mys-t'ries of heav-en.

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