

# OCF CHORAL SERIES

## Word of Our God

Inspired by Matthew 5:13–16

Dan Schutte

INTRO *Allegro* (♩ = ca. 156)

Keyboard

D A/C# Em Bm

G D/F# Em A

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Part for Flute I & II and Horn in F (30142646) is available online. Visit [ocp.org](http://ocp.org).

FROM THE COLLECTION **Love and Grace** Songbook #30141298 CD #30141299

### REFRAIN

#### Descant



Musical staff for Descant in D major, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a whole rest, followed by D4, E4, F#4, G4, A4, B4, C#5, and a final whole rest.

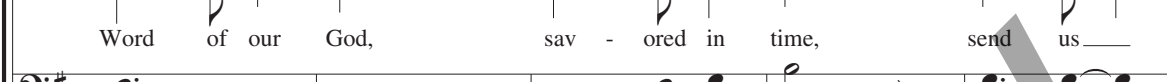
Word of our God in time,

#### Soprano



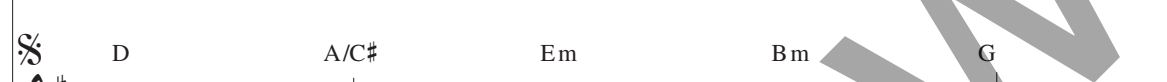
Musical staff for Soprano in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, and a final whole rest.

#### Alto

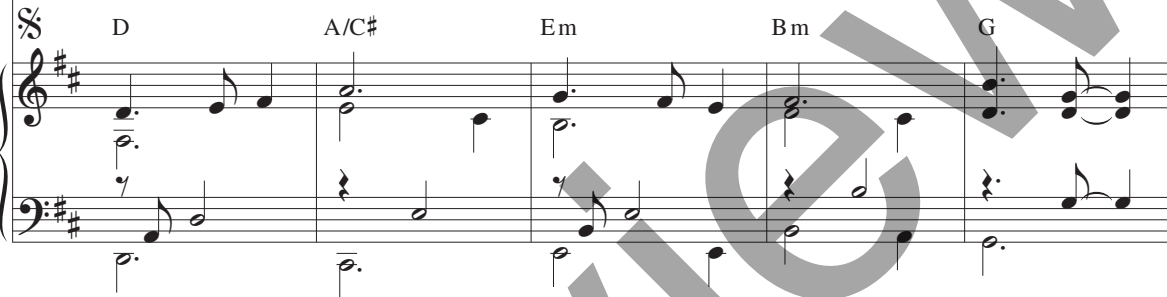


Musical staff for Alto in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, and a final whole rest.

#### Baritone



Musical staff for Baritone in D major, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: D3, E3, F#3, G3, A3, B3, C#4, and a final whole rest.



Piano accompaniment for the first system in D major, featuring a grand staff with treble and bass clefs and a key signature of two sharps. The right hand plays a sequence of chords: D, A/C#, Em, Bm, and G. The left hand plays a sequence of notes: D3, E3, F#3, G3, A3, B3, C#4, and a final whole rest.



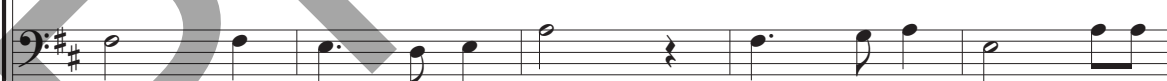
Musical staff for the second system in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, and a final whole rest.

send us forth as salt for the earth, as a



Musical staff for Soprano in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, and a final whole rest.

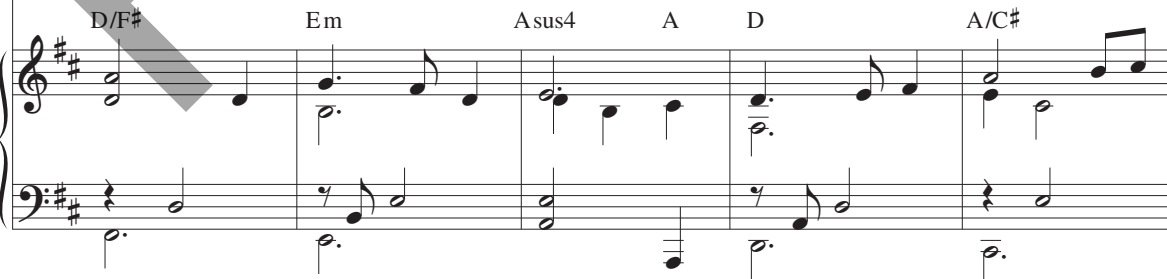
forth as salt for the earth. Burn in our hearts as a



Musical staff for Alto in D major, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, and a final whole rest.



Musical staff for Baritone in D major, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: D3, E3, F#3, G3, A3, B3, C#4, and a final whole rest.



Piano accompaniment for the second system in D major, featuring a grand staff with treble and bass clefs and a key signature of two sharps. The right hand plays a sequence of chords: D/F#, Em, Asus4, A, D, and A/C#. The left hand plays a sequence of notes: D3, E3, F#3, G3, A3, B3, C#4, and a final whole rest.

lamp for feet. Lead us forth to  
lamp for our feet. Lead us forth to shine as

G/B D/F# G D/F# Em

light the world. **1-4** to Verses **Final** *Fine*  
light for the world. **1-4** to Verses **Final** *Fine*

Asus4 A Dsus4 **1-4** D to Verses **Final** D *Fine*

## VERSES

**S**

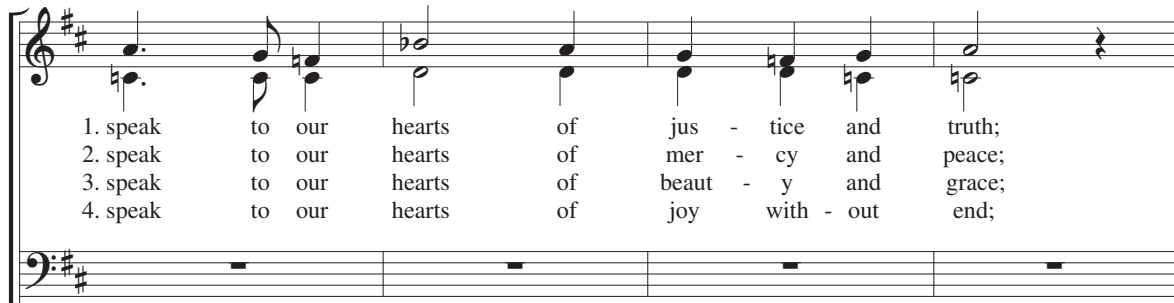
1. Word at the dawn of cre - a - tion, \_\_\_\_\_ to  
 2. Word in the womb of a vir - gin, \_\_\_\_\_ to  
 3. Word in the hearts of your peo - ple, \_\_\_\_\_ to  
 4. Word that is true and e - ter - nal, \_\_\_\_\_ our

**B**

Em Asus4 Dsus4 D

1. bless the be - gin - ning of time, \_\_\_\_\_  
 2. make what is hu - man di - vine, \_\_\_\_\_  
 3. claim what is yours by de - sign, \_\_\_\_\_  
 4. Way, and our Truth, and our Life, \_\_\_\_\_

C Gsus4 G D A



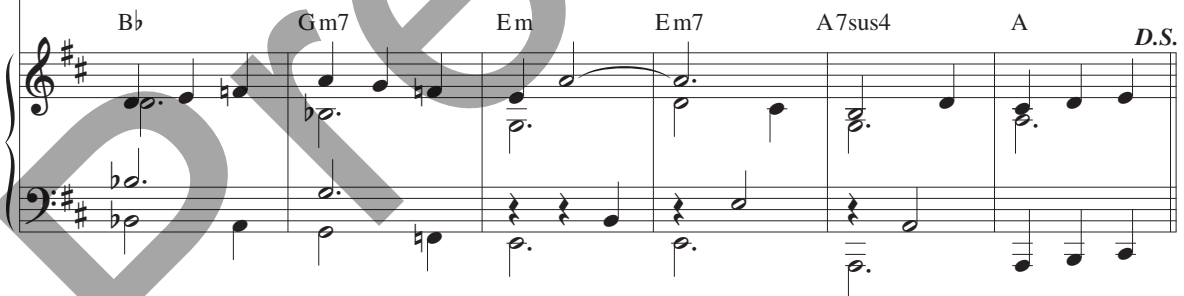
1. speak to our hearts of jus - tice and truth;  
 2. speak to our hearts of mer - cy and peace;  
 3. speak to our hearts of beaut - y and grace;  
 4. speak to our hearts of joy with - out end;



F Gm C9 F



teach us the mys-t'ries of heav-en. *D.S.*



Bb Gm7 Em Em7 A7sus4 A *D.S.*

# Word of Our God

(Guitar/Vocal)

Inspired by Matthew 5:13-16

Dan Schutte

INTRO *Allegro* (♩ = ca. 156)

D A/C# Em Bm G D/F# Em A

(Kbd)

§ REFRAIN

D A/C# Em Bm G D/F# Em

Word of our God, sav - ored in time, send us \_\_\_ forth as salt for the

Asus4 A D A/C# G/B D/F# G

earth. Burn in our hearts as a lamp for our feet. Lead us \_\_\_

D/F# Em Asus4 A Dsus4

forth to shine as light for the world. \_\_\_\_\_

1-4 to Verses Final D Fine

VERSES

Em Asus4 Dsus4 D

1. Word at the dawn of cre - a - tion, \_\_\_\_\_ to
2. Word in the womb of a vir - gin, \_\_\_\_\_ to
3. Word in the hearts of your peo - ple, \_\_\_\_\_ to
4. Word that is true and e - ter - nal, \_\_\_\_\_ our

C Gsus4 G D A

1. bless the be - gin - ning of time, \_\_\_\_\_
2. make what is hu - man di - vine, \_\_\_\_\_
3. claim what is yours by de - sign, \_\_\_\_\_
4. Way, and our Truth, and our Life, \_\_\_\_\_

F Gm C9 F

1. speak to our hearts of jus - tice and truth;
2. speak to our hearts of mer - cy and peace;
3. speak to our hearts of beaut - y and grace;
4. speak to our hearts of joy with - out end;

Bb Gm7 Em Em7 A7sus4 A D.S.

1-4. teach us the mys - t'ries of heav - en. \_\_\_\_\_

# Composer Notes

It seems there's always a need for spirited songs to send us forth at the end of liturgy. This piece highlights the Word of God that sends us forth but is also the message that we take to the world. That Word is such an important and ever-present image in our Christian tradition. John the Evangelist reminds that "In the beginning was the Word, and the Word was with God." Jesus of Nazareth is understood as God's Word spoken to the world, "The Word was made flesh and dwelt among us." We often refer to Sacred Scripture as being the inspired Word of God.

The backbone of this piece lies in its drive and energy. This is one of those pieces where there's very little variation in tempo except for a very slight *ritardando* on the measure immediately preceding each refrain. Even though the recording features keyboard/piano as the main instrument, this piece works great with guitar accompaniment. If the parish music ministry has a percussionist, this is a wonderful piece to employ some light percussion.

Uses: This song is best imagined as a closing piece to a liturgy, a sending forth of the community into the world. It might also be used as a song during the Offertory as a reflection on the Liturgy of the Word that has just completed.

General Use: Sending Forth, Commissioning, Vocation, Confirmation

—Dan Schutte

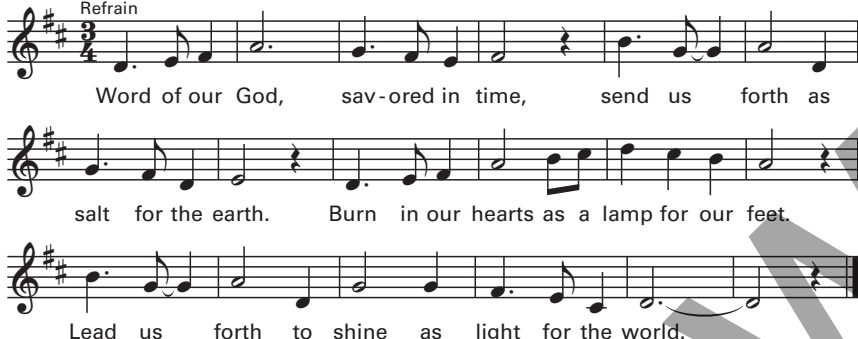
Preview

## Assembly Edition

WORD OF OUR GOD

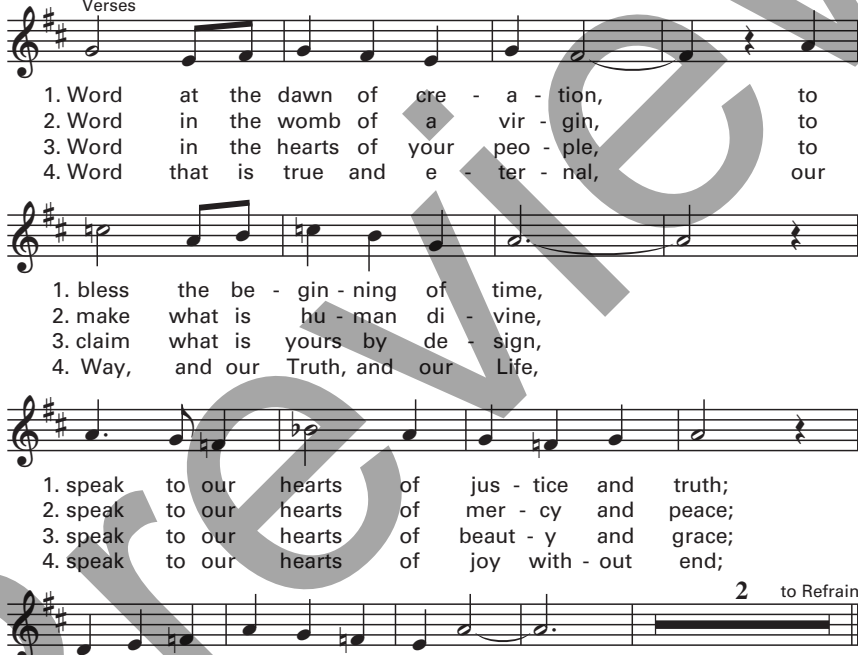
Dan Schutte

**Refrain**



Word of our God, sav-ored in time, send us forth as  
salt for the earth. Burn in our hearts as a lamp for our feet.  
Lead us forth to shine as light for the world.

**Verses**



1. Word at the dawn of cre - a - tion, to  
2. Word in the womb of a vir - gin, to  
3. Word in the hearts of your peo - ple, to  
4. Word that is true and e - ter - nal, our

1. bless the be - gin - ning of time,  
2. make what is hu - man di - vine,  
3. claim what is yours by de - sign,  
4. Way, and our Truth, and our Life,

1. speak to our hearts of jus - tice and truth;  
2. speak to our hearts of mer - cy and peace;  
3. speak to our hearts of beaut - y and grace;  
4. speak to our hearts of joy with - out end;

2 to Refrain

1-4. teach us the mys-t'ries of heav-en.

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