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**The Mystery of God**  
SAB Choir, Piano, Guitar,  
Oboe, Assembly

Dan Schutte



**CHORAL SERIES**

# The Mystery of God

Dan Schutte

Preview

FROM THE COLLECTION

***Love and Grace***

Songbook #30141298

CD #30141299



# The Mystery of God

Dan Schutte

**INTRO** *Rubato* (♩ = ca. 62)

Piano *mp*

Dm Am

B♭ Gm7 Em Asus4 A

*poco rit.*

## REFRAIN

Soprano/Alto  
*a tempo*

Bid - ing in your ho - ly pres - ence, wait - ing here in hum - ble si - lence,  
Ho - ly, ——— Might - y, ———

Baritone  
*a tempo*

Dm B♭ Asus4 A Dm B♭ Csus4 C7

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*rit. last time*

need-ing no more words to help us pray: we rest with-in the mys - t'ry of  
 Ho - ly Im - mor - tal One. Ho - ly

*rit. last time*

Am Bb A Dm Bb Gm7 Am

*rit. last time*

1-4	to Verses	Final <i>molto rit.</i>	<i>Fine</i>
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God. God.  
 God. God.

*molto rit.*

1-4	to Verses	Final <i>molto rit.</i>	<i>Fine</i>
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Dsus4 Dm Am D/F#

Dsus4 D

*molto rit.*

VERSES

S  
A

1. Who are we, O Lord, that you should care for us? We are like a small grain of  
 2. Rav-ish us, O God, with love be - yond our dreams; let us know the sound of your  
 3. Nev-er let us doubt the pas - sion of your love, e - ven when this world breaks our  
 4. Take us as your bride and bind us to your heart; let us know the joy of your

B

Gm C Fmaj7 Dm7 Bb Gm7 Em

1. sand, yet you give our hands do - min - ion o - ver all. \_\_\_\_\_  
 2. voice. Hold us in your care, be - troth us to your heart. \_\_\_\_\_  
 3. heart. Night is nev - er long for those who love the Lord. \_\_\_\_\_  
 4. face. One day let us share the wed - ding feast on high. \_\_\_\_\_

Am Gm C Am Dm

*poco rit.* *rit.* *D.S.*

1-4. Won-drous are your ways, O God!

*poco rit.* *rit.* *D.S.*

Bb Gm7 Em Asus4 A

# The Mystery of God

(Guitar/Vocal)

Dan Schutte

INTRO *Rubato* (♩ = ca. 62)

Capo 3: (Bm) (F#m) (G) (Em7)(C#m) (F#sus4) (F#)  
 Dm Am Bb Gm7 Em Asus4 A

*mp* *poco rit.*

(Pno)

## REFRAIN

(Bm) (G) (F#sus4) (F#) (Bm) (G) (Asus4) (A7)  
 Dm Bb Asus4 A Dm Bb C#sus4 C7

*a tempo*

Bid-ing in your ho-ly pres-ence, wait-ing here in hum-ble si-lence,

(F#m) (G) (F#) (Bm) (G) (Em7) (F#m)  
 Am Bb A Dm Bb Gm7 Am *rit. last time*

need-ing no more words to help us pray: we rest with-in the mys-t'ry of

1-4 (B#sus4) D#sus4	(Bm) Dm	(F#m) Am	(B/D#) D/F#	to Verses	Final (B#sus4) D#sus4	(B) D	<i>Fine</i>
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*molto rit.*

God. God.

## VERSES

(Em) (A) (Dmaj7) (Bm7) (G) (Em7) (C#m)  
 Gm C Fmaj7 Dm7 Bb Gm7 Em

1. Who are we, O Lord, that you should care for us? We are like a small grain of  
 2. Rav-ish us, O God, with love be-yond our dreams; let us know the sound of your  
 3. Nev-er let us doubt the pas-sion of your love, e-ven when this world breaks our  
 4. Take us as your bride and bind us to your heart; let us know the joy of your

(F#m) (Em) (A) (F#m) (Bm)  
 Am Gm C Am Dm

1. sand, yet you give our hands do-min-ion o-ver all.  
 2. voice. Hold us in your care, be-troth us to your heart.  
 3. heart. Night is nev-er long for those who love the Lord.  
 4. face. One day let us share the wed-ding feast on high.

(G) (Em7) (C#m) (F#sus4) (F#)  
 Bb Gm7 Em Asus4 A *poco rit.* *rit.* *D.S.*

1-4. Won-drous are your ways, O God!

# The Mystery of God

OBOE

Dan Schutte

INTRO *Rubato* (♩ = ca. 62)

§ REFRAIN

VERSES 1-4

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## Composer Notes

For all the images and metaphors we use in our worship to describe God (Father, Mother, Savior, Shepherd, Spirit, Creator, Friend, Comforter, Provider), in the end, God is Mystery and beyond the grasp of our understanding. Sometimes, when we think we've finally got a handle on God, we realize that there is still more waiting for us to discover.

This piece attempts to capture that quiet reverence that happens as we stand in the presence of the God who's so far beyond our understanding. There's a hushed quiet in this place where we no longer need to be forming words but rather are content to sit in awe and sacred silence before the Mystery of the One who is All in All.

The performance of this piece should convey both a sense of intimacy and grandeur. The style is close to plainchant which has a great ability to capture a sense of timelessness. There are only two choral lines: the melody (best sung by women's voices) and descant harmony line (best sung by male voices.) The text of this harmony line is the Trisagion, an age-old hymn in many Eastern Orthodox churches as well as the Good Friday liturgy. The tempo should be similar to chant with no strict meter and room for much rubato to highlight the phrases.

Uses: The mood of this piece is perfect for evening Vesper services, adoration during Benediction of the Blessed Sacrament, personal contemplation, retreats, and parish missions (especially during the Lenten season.)

General Use: Adoration, Lent, Reconciliation

—Dan Schutte

Preview

## Assembly Edition

THE MYSTERY OF GOD Dan Schutte

**Refrain**



Bid-ing in your ho - ly pres-ence, wait-ing here in hum-ble si-lence,  
 need-ing no more words to help us pray: we rest with - in the  
 mys - t'ry of God.

**Verses**



1. Who are we, O Lord, that you should care for us? We are like a  
 2. Rav-ish us, O God, with love be - yond our dreams; let us know the  
 3. Nev - er let us doubt the pas - sion of your love, e - ven when this  
 4. Take us as your bride and bind us to your heart; let us know the  
 1. small grain of sand, yet you give our hands do - min - ion o - ver all.  
 2. sound of your voice. Hold us in your care, be - troth us to your heart.  
 3. world breaks our heart. Night is nev - er long for those who love the Lord.  
 4. joy of your face. One day let us share the wed - ding feast on high.

to Refrain

1-4. Won-drous are your ways, O God!

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