

All Good Gifts

STRING QUARTET

Maureen Briare

INTRO *With gentleness and hope* (♩ = 64-74)

§ REFRAIN

Violin I

Violin II

Viola

Cello

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

to Verses

© 2017, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "All Good Gifts" (30141026).

ALL GOOD GIFTS (String Quartet), pg. 2 of 2

Final

rit. **Fine**

This section consists of four staves of music. The first staff begins with a fermata over a whole note chord, marked with a 'V' above it. The music then flows through three measures, with a 'rit.' (ritardando) marking above the second measure. The section concludes with a fermata over a whole note chord, marked with 'Fine' at the end of the staff.

VERSES 1-3

This section consists of four staves of music. The first staff features a triplet of eighth notes in the first measure, marked with a '3' below it. The music continues through three measures, with another triplet of eighth notes in the second measure of the second staff, also marked with a '3' below it.

rit. **D.S.**

This section consists of four staves of music. It begins with a fermata over a whole note chord. The music then flows through five measures, with 'rit.' (ritardando) markings above the second, fourth, and fifth measures. The section concludes with a fermata over a whole note chord, marked with 'D.S.' (Da Capo) at the end of the staff.

All Good Gifts

VIOLIN I

Maureen Briare

INTRO *With gentleness and hope* (♩ = 64-74)

REFRAIN

The musical score is written for Violin I in 3/4 time, featuring a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with an 'INTRO' section marked 'With gentleness and hope' and a tempo of 64-74. It includes a 'V' (Vivace) marking and a 'rit.' (ritardando) marking. The second staff contains a 'REFRAIN' section, also marked 'rit.' and 'a tempo'. It includes a 'Final' section, a 'to Verses' instruction, and a 'Fine' marking. The third staff continues the music, including a 'VERSES 1-3' section with a '3' (triple) marking, and concludes with a 'rit.' marking and a 'D.S.' (Da Capo) instruction.

© 2017, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

All Good Gifts

VIOLIN II

Maureen Briare

INTRO *With gentleness and hope* (♩ = 64-74)

REFRAIN

The first staff of music contains the Intro and Refrain. The Intro begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A fermata is placed over the Bb4. The Refrain begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A fermata is placed over the Bb4. The tempo marking *rit. a tempo* is placed above the first measure of the Refrain.

The second staff of music continues the piece. It begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. A fermata is placed over the Bb4. The tempo marking *rit.* is placed above the first measure. The section ends with a double bar line and the word *Fine*.

VERSES 1-3

The third staff of music contains the Verses 1-3. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A fermata is placed over the Bb4. The tempo marking *rit.* is placed above the first measure. The section ends with a double bar line and the word *D.S.*

© 2017, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

All Good Gifts

VIOLA

Maureen Briare

INTRO *With gentleness and hope* (♩ = 64-74)

REFRAIN

The first line of music shows the Intro and the beginning of the Refrain. The Intro starts with a *V* (Vivace) marking and a tempo of 64-74. The Refrain begins with a *rit.* (ritardando) marking, followed by *a tempo*. The key signature has one flat (Bb) and the time signature is 3/4.

The second line of music shows the end of the Refrain and the start of Verses 1-3. The Refrain ends with a *rit.* marking and a *Fine* marking. A box labeled "Final" is placed over the end of the Refrain. The text "to Verses" is written above the first measure of the Verses section. The Verses section begins with a *rit.* marking and ends with a *D.S.* (Da Capo) marking.

VERSES 1-3

The third line of music shows the beginning of Verses 1-3. The key signature has one flat (Bb) and the time signature is 3/4. The section ends with a *rit.* marking and a *D.S.* (Da Capo) marking.

© 2017, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

All Good Gifts

CELLO

Maureen Briare

INTRO *With gentleness and hope* (♩ = 64-74)

REFRAIN

The first staff of music shows the Intro and Refrain. It begins with a *v* (accrescendo) marking. The tempo is marked *rit.* (ritardando) and then *a tempo*. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of quarter and eighth notes.

The second and third staves of music show the Verses and the Final section. The second staff includes a box labeled "Final" and the instruction "to Verses". The tempo is marked *rit.* and *Fine*. The third staff includes the instruction "D.S." (Da Capo) and a *rit.* marking. The key signature has one flat (Bb) and the time signature is 3/4. The melody continues with quarter and eighth notes.

© 2017, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.