

Cold Was the Stable

VIOLIN I

Timothy R. Smith

INTRO (♩ = ca. 60)

VERSE 1

7

INTERLUDE

VERSE 2

INTERLUDE

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VERSE 3

Musical notation for Verse 3, measures 7-14. Measure 7 is a whole rest. Measures 8-14 contain a melodic line with a triplet of eighth notes in measure 8 and a *mf* dynamic marking in measure 10.

INTERLUDE

Musical notation for Interlude, measures 15-22. Measures 15-18 are marked *p*. Measures 19-22 show a crescendo leading to a *cresc.* marking.

VERSE 4

Musical notation for Verse 4, measures 23-34. Measure 23 is marked *f*. Measures 24-34 include a triplet of eighth notes in measure 27 and a *dim.* marking in measure 31.

Simple Ending

Musical notation for Simple Ending, measures 35-38. Dynamics include *dim.*, *rit.*, and *p*. Measure 38 ends with a repeat sign.

Extended Ending

Musical notation for Extended Ending, measures 39-44. Features a triplet of eighth notes in measure 39 and a *f* dynamic marking in measure 44.

Musical notation for the final section, measures 45-50. Dynamics include *dim. e rit.*, *mp*, *a tempo*, *dim.*, *rit.*, and *p*. Measure 50 ends with a repeat sign.

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VIOLIN II

INTRO ($\text{♩} = \text{ca. } 60$)

VERSE 1

7

The first system of music is the Intro, marked *mp*. It consists of a single staff with a treble clef and a 2/2 time signature. The tempo is indicated as $\text{♩} = \text{ca. } 60$. The second system is Verse 1, marked *p*. It consists of two staves. The first staff begins with a triplet of eighth notes. The second staff also begins with a triplet of eighth notes. A large watermark 'PREVIEW' is overlaid on the page.

INTERLUDE

The interlude consists of a single staff with a treble clef. It features a melodic line with a *mf* dynamic marking. A large watermark 'PREVIEW' is overlaid on the page.

VERSE 2

Verse 2 consists of three staves. The first staff is marked *p*. The second staff has a *mp* dynamic marking and includes a triplet of eighth notes. The third staff concludes the section with a double bar line and a key signature change to B-flat major. A large watermark 'PREVIEW' is overlaid on the page.

INTERLUDE

The final interlude consists of a single staff with a treble clef and a key signature of B-flat major. It begins with a *cresc.* marking, reaches a *f* dynamic, and ends with a *p* dynamic. A large watermark 'PREVIEW' is overlaid on the page.

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VERSE 3



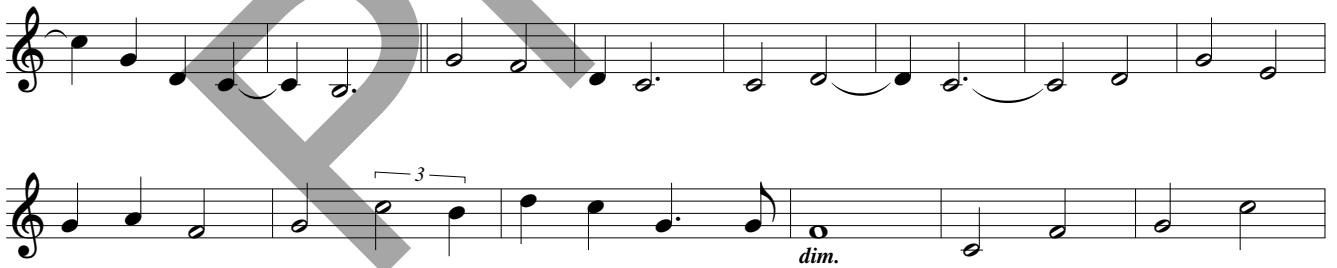
Musical notation for Verse 3, starting with a 7-measure rest followed by a triplet of eighth notes. Dynamics include *cresc.* and *mf*.

INTERLUDE



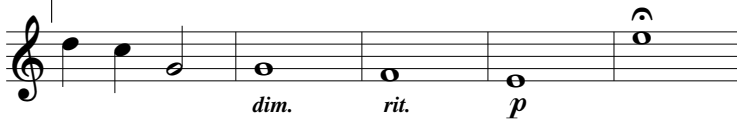
Musical notation for the Interlude, featuring a crescendo leading to a *p* dynamic, followed by a *cresc.* and a *f* dynamic.

VERSE 4



Musical notation for Verse 4, consisting of two staves. The second staff includes a triplet of eighth notes and a *dim.* dynamic marking.

Simple Ending

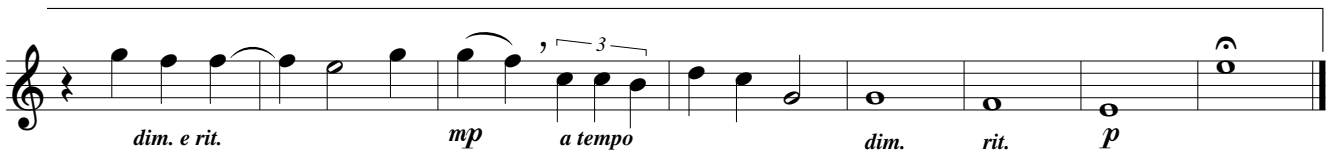


Musical notation for the Simple Ending, featuring a *dim.* dynamic, a *rit.* marking, and a *p* dynamic.

Extended Ending



Musical notation for the Extended Ending, featuring a triplet of eighth notes and a *f* dynamic.



Musical notation for the final section, including dynamics *dim. e rit.*, *mp*, *a tempo*, *dim.*, *rit.*, and *p*.

INTRO ($\text{♩} = \text{ca. } 60$)

VERSE 1

mp

7

p

INTERLUDE

mf

VERSE 2

7

mp

INTERLUDE

cresc. *f* *p*

VERSE 3

7

cresc. *mf* *p*

INTERLUDE

VERSE 4

cresc. *f*

dim. *mp*

Preview

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Simple Ending Extended Ending

dim. *rit.* *p* **f**

dim. e rit. *mp* *a tempo* *dim.* *rit.* *p*