

30141031
30141032 (PDF)

From the Side of Christ
SSATB Choir, Descant, Keyboard, Guitar,
Flute, Cello, Handbells, and Assembly

Gerard Chiusano



CHORAL SERIES

From the Side of Christ

Gerard Chiusano

Preview



From the Side of Christ

Gerard Chiusano

INTRO (♩ = ca. 72)

Em Bm Am Am/C Bm7 Em D/E Em B7sus4

Keyboard

poco rit. *a tempo*

VERSE 1

Unison 5 *

1. From the side of Christ the ho - ly Church was born, of blood and wa - ter

Em D/E Em Bm Em

8 *poco rit.* *a tempo* *poco rit.*

1. flow-ing from the Word. From the side of Christ, a cov - e - nant ful -

D G Em B G G/B D G G/B

poco rit. *a tempo* *poco rit.*

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*For soprano or tenor if needed.

a tempo 11 *rit.*

1. filled: one of jus - tice, one of ho - li - ness, one of

C D/C G/B Em Am D Bm7

a tempo *rit.*

13 *a tempo*

1. love.

Em D/E Em Bm7 Em Am D/F# D Bm7

a tempo

VERSE 2: Men

Tenor 17

2. Cru - ci - fied was Christ, for - sak - en and de - spised, de - nied and beat - en,

Bass

Em D/E Em Bm Em

20 *poco rit.* *a tempo* *poco rit.*

2. bro-ken and a - bused. _____ Sac - ri - ficed was Christ, a peo-ple now re -

poco rit. *a tempo* *poco rit.*

D G Em B7 G G/B D G G/B

poco rit. *a tempo* *poco rit.*

a tempo 23 *rit.* *a tempo*

2. deemed: one of jus - tice, one of ho - li-ness, one of love. _____

a tempo *rit.* *a tempo*

C D/C G/B Em Am D Bm7 Em D/E

a tempo *rit.* *a tempo*

26 Em Bm7 Em Am D/F# D Bm7

VERSE 3

Soprano 29

Alto

3. Jus - ti - fied by Christ, in love and Spir - it graced, God's mer - cy and for -

T

B

Em D/E Em Bm Em

32 *poco rit.* *a tempo*

3. give - ness now be - stowed. Rec - on - ciled in Christ, the

poco rit. *a tempo*

D G Em B G G/B D

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano, Alto, Tenor (T), and Bass (B). The piano accompaniment is shown in grand staff notation. The lyrics are: '3. Jus - ti - fied by Christ, in love and Spir - it graced, God's mer - cy and for - 3. give - ness now be - stowed. Rec - on - ciled in Christ, the'. The score includes performance directions such as 'poco rit.' and 'a tempo'. Chord symbols are provided for the piano accompaniment: Em, D/E, Em, Bm, Em, D, G, Em, B, G, G/B, D. A large watermark 'PREVIEW' is overlaid on the score.

34 *poco rit.* *a tempo* *rit.*

3. seeds of mer-cy sown: — one in jus - tice, one — in — ho - li - ness, — one in

poco rit. *a tempo* *rit.*

G G/B C D/C G/B Em Am D Bm7

37 *a tempo*

3. love. —

a tempo

Em D/E Em Bm7 Em Am D/F# D Bm7

VERSE 4: Women

SI 41

SII

4. Now the Bride of Christ, the pil - grim Church of God, be - trothed to him, the

A

Em D/E Em Bm Em

Play cue-sized notes if no cello.

44

poco rit. *a tempo* *poco rit.*

4. Bride-groom and the Head. Pu - ri - fied in Christ, who calls us as his

poco rit. *a tempo* *poco rit.*

D G Em B G G/B D G G/B

poco rit. *a tempo* *poco rit.*

a tempo 47 *rit.* *a tempo*

4. own: one in jus - tice, one in ho - li-ness, one in love.

a tempo *rit.* *a tempo*

C D/C G/B Em Am D Bm7 Em D/E

50 Em Bm7 Em Am D/F# D Bm7

VERSE 5

Descant 53

5. We a - bide in Christ, the low - ly and the least; the prom - ise of the

Unison Choir

5. We a - bide in Christ, the low - ly and the least; the prom - ise of the

Em D/E Em Bm Em

56 *poco rit.* *a tempo*

5. King-dom giv'n to all. For bap - tized in Christ, _____

poco rit. *a tempo*

5. King-dom giv'n to all. For bap - tized in Christ, by

D G Em B G G/B D

poco rit. *a tempo*

58 *poco rit.* *a tempo* *rit.*

5. Cross and wa - ter signed: one in jus - tice, one in ho - li-ness, one in

poco rit. *a tempo* *rit.*

5. Cross and wa - ter signed: one in jus - tice, one in ho - li-ness, one in

G G/B C D/C G/B Em Am D Bm7

poco rit. *a tempo* *rit.*

61 *a tempo* *molto rit.*

5. love.

a tempo *molto rit.*

5. love.

Em D/E Em Bm7 C D Bm E

a tempo *molto rit.*

From the Side of Christ

(Hymn Version)

Gerard Chiusano

(♩ = ca. 72)

Descant

5. We a - bide in Christ, the low - ly and the least; the

Soprano
Alto

1. From the side of Christ the ho - ly Church was born, of
 2. Cru - ci - fied was Christ, for - sak - en and de - spised, de -
 3. Jus - ti - fied by Christ, in love and Spir - it graced, God's
 4. Now the Bride of Christ, the pil - grim Church of God, be -
 5. We a - bide in Christ, the low - ly and the least; the

Tenor
Bass

Bm7 Em D/E Em Bm

Keyboard

poco rit. *a tempo*

5. prom - ise of the King - dom giv'n to all. For bap - tized in Christ, by

poco rit. *a tempo*

1. blood and wa - ter flow - ing from the Word. From the side of Christ, a
 2. nied and beat - en, bro - ken and a - bused. Sac - ri - ficed was Christ, a
 3. mer - cy and for - give - ness now be - stowed. Rec - on - ciled in Christ, the
 4. trothed to him, the Bride - groom and the Head. Pu - ri - fied in Christ, who
 5. prom - ise of the King - dom giv'n to all. For bap - tized in Christ, by

poco rit. *a tempo*

Em D G Em B G G/B D

poco rit. *a tempo* *rit.*

5. Cross and wa - ter signed: one in jus - tice, one in ho - li - ness, one in

poco rit. *a tempo* *rit.*

1. cov - e - nant ful - filled: one of jus - tice, one of ho - li - ness, one of
 2. peo - ple now re - deemed: one of jus - tice, one of ho - li - ness, one of
 3. seeds of mer - cy sown: one in jus - tice, one in ho - li - ness, one in
 4. calls us as his own: one in jus - tice, one in ho - li - ness, one in
 5. Cross and wa - ter signed: one in jus - tice, one in ho - li - ness, one in

poco rit. *a tempo* *rit.*

G G/B C D/C G/B Em Am D Bm7

poco rit. *a tempo* *rit.*

a tempo 1-4 Final *molto rit.*

5. love.

a tempo 1-4 Final *molto rit.*

1-5. love.

a tempo *molto rit.*

Em D/E Em Bm7 1-4 Em Am D/F# D Bm7 Final C D Bm E

a tempo *molto rit.*

From the Side of Christ

(Guitar/Vocal)

Gerard Chiusano

INTRO (♩ = ca. 72)

Em Bm Am Am/C Bm7 Em D/E Em B7sus4

poco rit. *a tempo*

(Kbd)

VERSES

Em D/E Em Bm

1. From the side of Christ the ho - ly Church was born, of
 2. Cru - ci - fied was Christ, for - sak - en and de - spised, de -
 3. Jus - ti - fied by Christ, in love and Spir - it graced, God's
 4. Now the Bride of Christ, the pil - grim Church of God, be -
 5. We a - bide in Christ, the low - ly and the least; the

Em D G Em B

poco rit. *a tempo*

1. blood and wa - ter flow - ing from the Word. From the
 2. nied and beat - en, bro - ken and a - bused. Sac - ri -
 3. mer - cy and for - give - ness now be - stowed. Rec - on -
 4. trothed to him, the Bride-groom and the Head. Pu - ri -
 5. prom - ise of the King - dom giv'n to all. For bap -

G G/B D G G/B C D/C G/B

poco rit. *a tempo*

1. side of Christ, a cov - e - nant ful - filled: one of jus - tice,
 2. ficed was Christ, a peo - ple now re - deemed: one of jus - tice,
 3. ciled in Christ, the seeds of mer - cy sown: one in jus - tice,
 4. fied in Christ, who calls us as his own: one in jus - tice,
 5. tized in Christ, by Cross and wa - ter signed: one in jus - tice,

Em Am D Bm7 Em D/E Em Bm7

rit. *a tempo*

1. one of ho - li - ness, one of love.
 2. one of ho - li - ness, one of love.
 3. one in ho - li - ness, one in love.
 4. one in ho - li - ness, one in love.
 5. one in ho - li - ness, one in love.

1-4 Final

Em Am D/F# D Bm7 C D Bm E

D.S. *molto rit.*

*For soprano or tenor if needed.

From the Side of Christ

FLUTE

Gerard Chiusano

INTRO (♩ = ca. 72)

VERSE 1

5

poco rit. a tempo

10

poco rit. a tempo rit. a tempo

VERSE 2

17

4

poco rit. a tempo rit. a tempo

VERSE 3

28

4

poco rit. a tempo rit. a tempo

VERSE 4

38

44

poco rit. a tempo poco rit. a tempo rit.

VERSE 5

49

a tempo

55

poco rit. a tempo poco rit. a tempo

60

rit. a tempo molto rit.

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From the Side of Christ

CELLO

Gerard Chiusano

INTRO (♩ = ca. 72)

VERSE 1

5

poco rit. a tempo

10

poco rit. a tempo rit. a tempo

VERSE 2

17

5

poco rit. a tempo rit. a tempo

VERSE 3

29

poco rit. a tempo

35

rit. a tempo

VERSE 4

41

poco rit. a tempo poco rit. a tempo

48

rit. a tempo

VERSE 5

53

poco rit. a tempo poco rit. a tempo

59

rit. a tempo molto rit.

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From the Side of Christ

HANDBELLS

Gerard Chiusano



INTRO (♩ = ca. 72)

VERSE 1

Handbell score for "From the Side of Christ". The score is written in treble clef, key of D major, and 4/4 time. It consists of an Intro and five verses. The tempo markings are: *poco rit.*, *a tempo*, *rit.*, and *molto rit.*. The Intro is 8 measures long. Verse 1 is 8 measures long, starting with a 5-measure rest. Verse 2 is 8 measures long, starting with a 5-measure rest. Verse 3 is 8 measures long, starting with a 5-measure rest. Verse 4 is 8 measures long. Verse 5 is 8 measures long. The score ends with a double bar line and a key signature change to D minor.

10

17

29

41

46

53

60

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Assembly Edition

FROM THE SIDE OF CHRIST

Gerard Chiusano



1. From the side of Christ the ho - ly Church was born,
2. Cru - ci - fied was Christ, for - sak - en and de - spised,
3. Jus - ti - fied by Christ, in love and Spir - it graced,
4. Now the Bride of Christ, the pil - grim Church of God,
5. We a - bide in Christ, the low - ly and the least;



1. of blood and wa - ter flow - ing from the Word.
2. de - nied and beat - en, bro - ken and a - bused.
3. God's mer - cy and for - give - ness now be - stowed.
4. be - trothed to him, the Bride - groom and the Head.
5. the prom - ise of the King - dom giv'n to all.



1. From the side of Christ, a cov - e - nant ful - filled:
2. Sac - ri - ficed was Christ, a peo - ple now re - deemed:
3. Re - con - ciled in Christ, the seeds of mer - cy sown:
4. Pu - ri - fied in Christ, who calls us as his own:
5. For bap - tized in Christ, by Cross and wa - ter signed:



1. one of jus - tice, one of ho - li - ness, one of love.
2. one of jus - tice, one of ho - li - ness, one of love.
3. one in jus - tice, one in ho - li - ness, one in love.
4. one in jus - tice, one in ho - li - ness, one in love.
5. one in jus - tice, one in ho - li - ness, one in love.

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