



MASS SETTINGS SERIES

MASS OF CHRIST THE INNER LIGHT

RICKY MANALO, CSP

KEYBOARD/VOCAL

Mass of Christ the Inner Light – Keyboard/Vocal Edition

Ricky Manalo, CSP

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org.

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Preview

PENITENTIAL ACT WITH INVOCATIONS

Fadd9
Priest

Dm7

Brothers and sisters,
let us acknowledge our sins, and so prepare ourselves to celebrate the sa - cred mysteries.

Keyboard

Bbmaj9
Priest/Deacon/Cantor

You were sent to heal the contrite of heart:

(♩ = ca. 80)

Dm **C/E** **Bbmaj7** **Am7**

Cantor/Choir **All**

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
Lord, _____ have mer - cy. Lord, _____ have mer - cy.

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Gm7 F/A
Priest/Deacon/Cantor

You came to call sin - ners:

B♭maj7 F/A Gm7 F/A
Cantor/Choir All

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
 Christ, have mer - cy. Christ, have mer - cy.

B♭add9 Fmaj7/A Gm Cadd9
Priest/Deacon/Cantor *a tempo*

You are seated at the right hand of the Father to in - ter - cede for us:

PENITENTIAL ACT WITH INVOCATIONS, cont. (3)

Gm9 C sus2,4 Dm7 Gm9 C7sus4 F

Cantor/Choir All

Ký-ri - e, e - lé - i - son. Ký-ri - e, e - lé - i - son.
 Lord, ___ have mer - cy. Lord, ___ have mer - cy.

Bbmaj7

ABSOLUTION: Priest

May almighty God have mercy on us, for - give us our sins, and bring us to

C sus2,4 F Bb/F F

a tempo All *rit.*

ev - er - last - ing life. A - men.

Preview

KYRIE, ELEISON/LORD, HAVE MERCY

(♩ = ca. 80)

Keyboard

Dm C/E

Cantor/Choir

Dm C/E B♭maj7 Am7

All

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
 Lord, have mer - cy. Lord, have mer - cy.

Cantor/Choir

B♭maj7 F/A Gm7 F/A

All

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
 Christ, have mer - cy. Christ, have mer - cy.

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Gm9 Cantor/Choir Csus2,4 Dm7 Gm9 All C7sus4 F

Ký-ri - e, e - lé - i - son.
Lord, have mer - cy.

Ký - ri - e, e - lé - i - son.
Lord, have mer - cy.

GLORY TO GOD

(RESPONSORIAL SETTING AND THROUGH-COMPOSED SETTING)

INTRO *Moderato* (♩. = ca. 60)

Keyboard

F B♭ F B♭/F B♭ Gm7 Csus4 C

REFRAIN

F B♭/F F B♭/F Gm/B♭ Dm Gm B♭/C F B♭/F

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

1, 2 F Gm/F to Verses 1, 2	3 F Gm/F to Verse 3	Final F C F B♭/F F B♭6 F <i>rit.</i> Fine
----------------------------------	---------------------------	---

1. We 3. For A - men.
2. ♯

1, 2 to Verses 1, 2	3 to Verse 3	Final <i>rit.</i> Fine
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Performance options: 1) return to Refrain after each verse, or 2) through-composed (continuing verse to verse).

VERSE 1

Gm/B \flat F/C Gm/B \flat F/C B \flat F/A

(1. We) praise you, we bless you, we adore you, we glorify you, we give you thanks for

Gm7 F/A B \flat Dm B \flat Fadd9/A B \flat C

1. your great glory, Lord God, heavenly King, O God, almighty Father. — **(D.S.)*

VERSE 2

F B \flat /F F B \flat 6 F/A Gm9 C Gm9 C

2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,

*For through-composed version, ignore *D.S.* marking and continue to following section.

GLORY TO GOD, cont. (3)

Gm9 C/E C Am Dm Bb F/A Gm9

2. Son of the Fa-ther, — you take a - way the sins of the world, have mer-cy on

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line: Gm9, C/E, C, Am, Dm, Bb, F/A, and Gm9.

C Am Dm Bb F/A Gm9

2. us; — you take a - way the sins of the world, re - ceive — our

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line: C, Am, Dm, Bb, F/A, and Gm9.

Csus4 C Bbmaj7 F/A Eb Gm

2. prayer; you are seat-ed — at the right hand — of the Fa-ther, — have

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line: Csus4, C, Bbmaj7, F/A, Eb, and Gm.

2. mer - cy on us. _____ 3. For _____

Dm7 Gm7 C D.S. C

To Refrain To Verse 3

VERSE 3

(3. For) you _____ a - lone are the Ho - ly One, you a - lone _____ are the Lord, _____

F Bb/F F Bb/F Gm Gm/Bb Csus4 C

3. you _____ a - lone are the Most High, Je - sus _____ Christ, with the Ho - ly

Bbadd9 F/A Gm Dm Bb F/A Bb6

3. Spir - it, in the glo - ry of God the Fa - ther.

To Refrain *D.S. al fine*

To Amen

A - men.

To Amen

rit.

Preview

ALLELUIA

INTRO (♩. = ca. 60)

Keyboard

mf

Dm7 F/C Gm/B♭ F/A Gm7 F/C C7sus4 F Gm7/F

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

mf

F Gm7/F F Gm7 F/A B♭6 C

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Dm7 F/C Gm/B♭ F/A Gm7 F/C C7sus4 F

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

1, 2
Gm7/F 1: D.S.
2: to Verse

1, 2
1: D.S.
2: to Verse

Final

Gm7/F Gm7 F/C C7sus4 F

rit.

Fine

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*VERSES: Cantor/Choir

Bbmaj7 F/A Bb6

1. Speak, O LORD, your ser - vant is listening; you have the words of ev - er - last - ing
 2. Your words, Lord, are Spir - it and life; you have the words of ev - er - last - ing
 3. I am the light of the world, says _____ the Lord; whoever follows me will have the light of

Csus4 a tempo C7sus4 F/C C D.S. al fine

1. life. _____ (1 Sam 3:9, Jn 6:68c)
 2. life. _____ (Jn 6:63c, 68c)
 3. life. _____ (Jn 8:12)

a tempo

D.S. al fine

*All three Gospel Acclamation Verses may be used on any Sunday during Ordinary Time (Years ABC).

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 60)

Keyboard

mf

F Gm/F Gm7 Dm Csus4 C

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

mf

F Gm/F Gm7 Fadd9/A Dm F/C Bb6 C

Glo - ry to you, Lord Je - sus Christ, — Son of the liv - ing God!

Am7 Dm Gm Am7 Bbmaj7 C7sus4

Glo - ry to you, Lord Je - sus Christ, — Son of the liv - ing

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1, 2 F	Gm/F	1: <i>D.S.</i> 2: to Verse	Final F <i>rit.</i>	Bbmaj7	Gm/C	F	<i>Fine</i>
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God! God! God!

VERSES: Sundays in Lent

Bbmaj7

1ABC	1. One does not live on	bread	a	lone,	
2ABC	2. From the shining cloud the	Fa - ther's	voice	is heard:	
3A	3. Lord, you are truly the	Sav - ior	of	the world:	
3B, 4B	4. God so loved the world that he	gave his	on - ly	Son,	
3C	5. Repent, says the Lord; the kingdom of	(-----)			
4A	6. I am the light of the world,	says	the	Lord;	
4C	7. I will get up and go to my Father and shall	say	to	him:	
5A	8. I am the resurrection and the life	says	the	Lord;	
5B	9. Whoever serves me must follow me	says	the	Lord;	
5C	10. Even now,	says	the	Lord,	

F/A Bb6

1. but on every word that comes forth from the mouth _____ of _____
 2. This is my beloved son, [2A, C] (-----) hear _____
 [2B] lis - ten to _____
 3. give me living water, that I may nev - er thirst a -
 4. so that everyone who believes in him might have e - ter - nal _____
 5. (-----) heav - en is at
 6. whoever follows me will have the light of
 7. Father, I have sinned against heaven and a - gainst _____
 8. whoever believes in me, even if he dies, will nev - er _____
 9. and where I am, there also will my ser - vant _____
 10. return to me with your whole heart; for I am gracious and mer - ci -

C sus4 *a tempo* C 7sus4 F/C C *D.S. al fine*

1. God. _____
 2. him. _____
 3. gain. _____
 4. life. _____
 5. hand. _____
 6. life. _____
 7. you. _____
 8. die. _____
 9. be. _____
 10. ful. _____

D.S. al fine

VERSES: Ash Wednesday & Holy Week

Bbmaj7

Ash Wednesday 1. If today you hear _____ his voice,
 Palm Sunday 2. Christ became obedient to the point of death, even death on a cross,
 Chrism Mass 3. The Spirit of the LORD is up - on me;
 Holy Thursday 4. I give you a new commandment, says _____ the Lord:
 Good Friday 5. Christ became obedient to the point of death, even death on a cross.

F/A

Bb6

1. (-----) hard - en not your
 2. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery ____
 3. for he sent me to bring glad tid - ings to the
 4. love one another as I have loved ____
 5. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er

Csus4
a tempo

C7sus4

F/C

C

D.S. al fine

1. hearts. _____
 2. name. _____
 3. poor. _____
 4. you. _____
 5. name. _____

D.S. al fine

PREFACE DIALOGUE

The musical score is divided into three systems. The first system is for the Priest, with lyrics: "The Lord be with you. And with your ___ spirit. Lift ___ up your hearts." The second system is for the All, with lyrics: "We lift them up to the Lord. Let us give thanks to the Lord ___ our God." The third system is for the All, with lyrics: "It is right ___ and just." The keyboard part includes chords and accompaniment, with a "(for rehearsal only)" instruction. Chords are indicated above the vocal lines: F, Dm7, All, Bbadd9, F/A, Dm7, All, Gm9, C, F.

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HOLY

INTRO (♩ = ca. 140)

Keyboard

F Gm/F C

F Gm/F C B♭maj7 Cadd9 Gm7

mp

Ho - ly, Ho - ly, Ho - ly — Lord God, Lord God of

Csus4 C F Dm7 *cresc.* B♭maj7 B♭6 F/A

hosts. Heav - en and earth — are full of your glo - ry. — Ho -

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Gm7 F/A Bb6 F/A Gm7

mf

san - na in the high - est. Ho - san - na

This system contains the first two systems of music. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment begins with a double bar line and a repeat sign. The lyrics are "san - na in the high - est. Ho - san - na".

F/A Bb6 to Coda ⊕ F Csus4 Gm

dim. *mp*

in the high - est. Bless - ed is

This system contains the third and fourth systems of music. The vocal line continues with "in the high - est. Bless - ed is". The piano accompaniment includes a "to Coda" symbol. Dynamics include *dim.* and *mp*.

C/E F/A Dm C Bbmaj7 Ebadd9 F/A

he who comes in the name of the Lord. Ho -

This system contains the fifth and sixth systems of music. The vocal line continues with "he who comes in the name of the Lord. Ho -". The piano accompaniment features a variety of chords including C/E, F/A, Dm, C, Bbmaj7, and Ebadd9.

⊕ CODA F Bbadd9 Csus4 F

rit.

est.

This system contains the seventh and eighth systems of music. It begins with a double bar line and a "CODA" symbol. The vocal line has "est." and the piano accompaniment has a *rit.* marking. Chords include F, Bbadd9, Csus4, and F.

WE PROCLAIM YOUR DEATH

(♩ = ca. 126)

Priest F C 7sus4 All F Gm/F F/C

The mys-ter - y of faith. We pro - claim your

Keyboard

mf

Gm/F Dm7 F/C B♭ B♭maj7

Death, O Lord, and pro - fess your Res - ur - rec - tion un -

Dm B♭6 F/A Gm7 F/A B♭6 F *rit.*

til you come a - gain, un - til you come a - gain.

rit.

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WHEN WE EAT THIS BREAD

(♩ = ca. 126)

Priest

All *mf*

The ___ mys-ter - y of faith. When we eat ___ this

Bread and ___ drink ___ this Cup, we pro - claim your Death, ___ O

Lord, un - til you come ___ a - gain. ___

mf

rit.

rit.

F C7sus4 F Gm/F F/C

Gm/F F/C Bb6 , Dm Bb6

F/A Gm7 F/A Bb F *rit.*

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SAVE US, SAVIOR

(♩ = ca. 126)

Priest

The mys-ter-y of faith. Save us, Sav-ior

Keyboard

Dm Gm9 Dm C Dm All Dm/C

of the world, for by your Cross and Res-ur-

Gm/Bb F/A Gm7 Bb6 F/A

rec-tion you have set us free.

Dsus4 Dm Dm/C Bb F/A Bb6 F rit.

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DOXOLOGY AND AMEN

Priest

Keyboard

F Gm/F F

Through him, and with him, and in him, O God, al - might - y Fa - ther,

Dm C/E Bbadd9 F/A

in the unity of the Ho - ly Spir - it, all glo - ry and hon - or is yours, for

(♩ = ca. 126)

Gm7 F/A Bb6 C7

ev - er and ev - er.

cresc.

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Gm7 F/A Bb6 F/A
 All *f*
 A - men. A - men.

Gm7 F/A Bb6 C 7sus4 F *rit.* Bbadd9 Csus4 F
 A - men.

f
rit.

* When using Solo Instruments, omit the cue notes.

LAMB OF GOD

INTRO *Gentle, steady pace* (♩ = ca. 104)

Keyboard

mp

B♭maj7 F/A Cm7 Fadd9 Cm7

a tempo mp

F Gm/F F Gm/F Fsus4 Dm C/E Dm

Lamb of God, you take a way the sins of the world, have

a tempo

1, 2

B♭maj7 F/A Cm7 Fadd9 Cm7

mer - cy on us.

rit.

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*When using Solo Instruments, omit the cue notes.

Final

E \flat B \flat /D Cm7 B \flat maj7 Fadd9/A F/A

rit. *a tempo*

world, _____ grant _____ us _____ peace, _____

Final

rit. *a tempo*

Gm7 C7sus4 Fadd9 B \flat add9 C7sus4 F

rit.

grant _____ us _____ peace.

Preview

