

# CONTEMPORARY SONGS OF FAITH

## Exposition/O Saving Victim

Verses based on *Attende, Domine*; Latin, 10th cent.  
Refrain based on *O Salutaris*;  
St. Thomas Aquinas, 1227-1274;  
Tr. by Edward Caswall, 1814-1878, alt. and adapt.

Curtis Stephan and Steve Angrisano  
Acc. by Scott Soper

**INTRO** (♩ = ca. 69)

The musical score is for piano accompaniment in 4/4 time. It begins with an 'INTRO' section where the tempo is marked as quarter note equals approximately 69 beats per minute. The first system contains two measures: the first measure has a C major chord and the second has a Dm7/C chord. The second system contains three measures: the first has a G/C chord, the second has a C major chord and includes a first ending, and the third has a C major chord and includes a second ending.

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FROM THE COLLECTION **High Above Our Way** Guitar Songbook #30139129 CD #30139128

## VERSES

1. O King Ex - alt - ed, sav - ior of na - tions, we  
 2. Might of the Fa - ther, way of sal - va - tion, no

C Dm7/C

1. lift our eyes to heav - en's throne. Hear us, Re - deem - er, show us your  
 2. sin is hid - den from your sight. Show us your mer - cy, free us from

G/B C

1. mer - cy; we place our trust in you a - lone. O Sav - ing  
 2. dark - ness, re - veal to us your glo - rious light.

Dm7/C G C

♩ REFRAIN

Vic - tim, o - pen wide the gate of heav - en to us be -

F G C F G/B

low. Our foes press on from ev - ery side; thine aid sup -

C F G Am

ply, thy strength be - stow.

Dm7 G to Coda ⊕ 1 C Dm7/C

to Verse 2 2 D.S.

stow. O Sav - ing

G/C C to Verse 2 2 C D.S.

**BRIDGE**  
*Gradual crescendo throughout*

stow. Wor - thy is the Lamb.

3 C F/C C F/C

*Gradual crescendo throughout*

*repeat ad lib.* *D.S. al Coda*

O Sav - ing

C F/C *repeat ad lib.* C *D.S. al Coda*

⊕ CODA

stow.

⊕ C

\*add cue notes on repeats.

# Exposition/O Saving Victim

SOLO INSTRUMENT in C

Curtis Stephan and Steve Angrisano

Arr. by Scott Soper

**INTRO** (♩ = ca. 69) **VERSE 1**

4 8

**REFRAIN**

**VERSE 2**

**REFRAIN**

**REFRAIN**

**REFRAIN**

**REFRAIN**

**BRIDGE** **FINAL REFRAIN**

*Gradual crescendo throughout* *repeat ad lib.*

# Exposition/O Saving Victim

(Guitar/Vocal)

Verses based on *Attende, Domine*; Latin, 10th cent.  
 Refrain based on *O Salutaris*;  
 St. Thomas Aquinas, 1227-1274;  
 Tr. by Edward Caswall, 1814-1878, alt. and adapt.

Curtis Stephan and Steve Angrisano  
 Vocal arr. by Scott Soper

## INTRO (♩ = ca. 69)

Capo 3: (A) C (Bm7/A) Dm7/C (E/A) G/C 1 (A) C 2 (A) C

(Pno)

## VERSES

(A) C (Bm7/A) Dm7/C

1. O King Ex - alt - ed, sav - ior of na - tions, we  
 2. Might of the Fa - ther, way of sal - va - tion, no

(E/G#) G/B (A) C

1. lift our eyes \_\_\_\_\_ to heav - en's throne. Hear us, Re - deem - er,  
 2. sin is hid - den from your sight. Show us your mer - cy,

(Bm7/A) Dm7/C (E) G (A) C

1. show us your mer - cy; we place our trust \_\_\_\_\_ in you a - lone.  
 2. free us from dark - ness, re - veal to us \_\_\_\_\_ your glo - rious light.

## REFRAIN

(D) F (E) G (A) C (D) F (E/G#) G/B

Melody  
 O Sav - ing Vic - tim, o - pen wide the gate of heav - en to us be -

Harmony

(A) (D) (E) (F#m) (Bm7) (E)  
 C F G Am Dm7 G to Coda ⊕

low. Our foes press on from ev - ery side; thine aid sup - ply, thy strength be-

1 (A) (Bm7/A) (E/A) (A)  
 C Dm7/C G/C C to Verse 2

stow.

2 3 BRIDGE  
 (A) (A) (D/A) (A) (D/A) (A) (D/A) (A)  
 C C F/C C F/C C F/C C

*D.S.* *Gradual crescendo throughout* *repeat ad lib.* *D.S. al Coda*

stow. O Sav-ing stow. Wor - thy is the Lamb. O Sav-ing

⊕ CODA  
 (A)  
 C

stow.

## Assembly Edition

### EXPOSITION/O SAVING VICTIM

Curtis Stephan and Steve Angrisano

#### Verses



1. O King Ex - alt - ed, sav - ior of na - tions, we  
2. Might of the Fa - ther, way of sal - va - tion, no



1. lift our eyes to heav - en's throne. Hear us, Re - deem - er,  
2. sin is hid - den from your sight. Show us your mer - cy,



1. show us your mer - cy; we place our trust in you a - lone.  
2. free us from dark - ness, re - veal to us your glo - rious light.

#### Refrain



O Sav - ing Vic - tim, o - pen wide the gate of



heav - en to us be - low. Our foes press on from ev - ery



side; thy aid sup - ply, thy strength be - stow.



Wor - thy is the Lamb.

Verses text based on *Attende, Domine*; Latin, 10th cent.; Refrain text based on *O Salutaris*;  
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