Maiden, the Angel Spoke to You
A Hymn to Our Lady

Patrick Lee, 1930–2004

Romans 8:22; Luke 2:28, 33, 19; John 19:25


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VERSE 1: All

1. Maiden, the angel spoke to you with words of reverence and grace; you, in reply, said ‘Let it be!’ and gave to God a human face.

VERSE 2 (SATB, a cappella)

2. Virgin with child, you went to meet Elizabeth.
Maiden, the Angel Spoke to You

VERSE 3 (a cappella)

30

2. beth who carried John: held in his mother’s womb, he

36

2. leapt in recognition of your Son.

VERSE 3 (a cappella)

41

3. Mary, you trudged to Bethlehem and there you

46

3. brought a child to birth; One, for whom all creation groaned, as helpless infant came to earth.

51

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Maiden, the Angel Spoke to You
VERSE 4: Men

4. Lady, you heard from Simeon on the prophecy of

VERSE 5: Women

5. Mother, you stood beside your Son while he was stripped and
5. cru - ci - fied; born of your la - bour, there you shared the

5. ag - o - ny as Je - sus died.

VERSE 6: All

Descant

6. Queen, you re - joiced to see the Lord who first had

Melody

6. Queen, you re - joiced to see the Lord who first had

6. ris - en from your womb, tri - umph - ing o - ver sin and

6. ris - en from your womb, tri - umph - ing o - ver sin and
VERSE 5

6. death, now rise in glory from the tomb.

VERSE 4

(...as helpless infant came to earth.)

VERSE 3

16

(...as Jesus died.)

VERSE 2

INTRO

INTRO

INTRO

INTRO

INTRO

INTRO

OBOE

GEORGINA, LM

Stephen Dean

6

102

107

(\textit{...as Jesus died.})

(\textit{...as Jesus died.})

(\textit{...as Jesus died.})

(\textit{...as Jesus died.})

(\textit{...as Jesus died.})

(\textit{...as Jesus died.})

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( Hymn Version)

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Composer Notes

This hymn was inspired by Pat Lee’s marvelous text, in which every verse begins with a different title for Mary. Like all good modern Marian hymns, it is entirely based on scripture, and apart from the marriage feast at Cana it brings in almost every event we know of Mary’s life. The melody should support the text and not dominate it. When singing, concentrate on the words; like Mary herself, the hymn should be modest, not showy in performance. The varied accompaniments and harmonies are intended to mirror the sentiments expressed, building up to the triumphant final stanza; but for ordinary congregational use, the simple version is quite sufficient.

—Stephen Dean