

GLORY TO CHRIST OUR KING

$\text{♩} = \text{ca. } 56$

Refrain

Glo - ry to Christ our King, high Priest and true Proph - et.

The Refrain section consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines.

Verses

1. Sing all the world, in praise of Christ and his King - ship.
2. King of our hearts, O Christ, in you is our glad - ness.
3. Teach us to find your peace in find - ing each oth - er.
4. Rule in our hearts, O King, through love for each oth - er.

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GLORY TO CHRIST OUR KING, CTD. (2)

D.C.

1. Sing to the Lord of lords, high King of cre - a - tion.
2. Give to our rest - less hearts the peace of your pres - ence.
3. Those with no thought of self are kings in your King - dom.
4. Share with your ser - vants, Lord, your King-ship of ser - vice.

D.C.

Text: 66 66 with refrain (66); James Quinn, SJ, 1919–2010, © 1973, James Quinn, SJ.

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Music: QUINN PATTERN 1; Paul Inwood, b. 1947, © 1973, Paul Inwood. Published by OCP. All rights reserved.

One of the experimental texts produced by Quinn at the instigation of Paul Inwood in 1972–3. The original text set to this “pattern” was no. 23.