

# CHRIST IS MY FAITH, MY HOPE

$\text{♩} = \text{ca. } 56$

## *Refrain*

Christ is my faith, my hope, my love ev - er - last - ing.

The Refrain section consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a simple melody with a final cadence. The piano accompaniment is in G major, 4/4 time, and features a simple harmonic accompaniment with a final cadence.

## *Verses*

1. God is my light, my life, what fear can dis - turb me?  
2. This is my heart's de - sire, to dwell in God's pres - ence,  
3. Lord, it is you I seek, your vi - sion my long - ing;  
4. Now is my heart at rest: I trust in his good - ness;

The Verses section consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a simple melody with a final cadence. The piano accompaniment is in G major, 4/4 time, and features a simple harmonic accompaniment with a final cadence.

CHRIST IS MY FAITH, MY HOPE, CTD. (2)

1. God is my sure de-fence, what pow'r can de - feat me?  
2. al - ways to see his face, to sav - our his good - ness.  
3. turn not a - way your face, for you are my help - er.  
4. wait for the Lord in hope, in him put your cour - age.

*D.C.*

*D.C.*

Text: 66 66 with refrain (66); Psalm 27(26):1, 4, 8b-9c, 13-14, para. by James Quinn, SJ, 1919-2010, © 1973, James Quinn, SJ.  
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One of the experimental texts produced by Quinn at the instigation of Paul Inwood in 1972-3. The original text set to this "pattern" was no. 23.