

COME, PRAISE THE LORD, THE ALMIGHTY

$\text{♩} = \text{ca. } 60$

1. Come, praise the Lord, the Al-might - y, — the King of all
2. Praise to the Fa - ther most gra - cious, — the Lord of cre -

Quasi Trombe

1. na - tions! Tell forth his fame, O you peo - ples, —
2. a - tion! Praise to his Son, the Re-deem - er —

(No Pedals)

1. — with loud ac - cla - ma - tions! His love is
2. — who wrought our sal - va - tion! O heav'n - ly

Pedals >

COME, PRAISE THE LORD, THE ALMIGHTY, CTD. (2)

1. sure; faith - ful his word shall en - dure,
2. Dove, praise to you, fruit of their love,

Tuba

1. stead - fast through all gen - er - a - tions!
2. giv - er of all con - sol - a - tion!

Tuba

Text: 14 14 4 7 8; Psalm 117(116), para. by James Quinn, SJ, 1919–2010, © 1969, 1994, James Quinn, SJ.
Published by OCP. All rights reserved.
Music: FENBY; Paul Inwood, b. 1947, © 1968, 2017, Paul Inwood. Published by OCP. All rights reserved.

Written while *New Hymns for All Seasons* (1969) was in preparation. This was no. 97 of the 100 sample texts that Quinn first offered composers (see *Hymns for All Seasons*, 2017, History of the Hymn Books).
Original key one whole tone higher.