Come, Creator! Come, Spirit Blessed
(Veni, Creator Spiritus)

Veni, Creator Spiritus,
attr. to Rabanus Maurus, 776–856
English tr. by Owen Alstott

VENI CREATOR SPIRITUS
Chant, Mode VIII
Arranged by Matthew Koraus

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VERSES 1, 3, 5: Unison, with Assembly

1. Come, Creator! Come, Spirit blessed
   And within our hearts...

3. Sevenfold the gifts that you give,
   Showing us the way...

5. Keep us safe from our enemies.
   Grant us your protection...

1. Manifest that gift which flows free
   We must live.

3. Divine promise shall
   Through your strong guide...

5. Through our...
VERSES 2, 4, 6: Choir alone

Soprano

 mf 2. You are called____ by all____ Com-fort-er, Gift of God most High,____
f 4. May our sens-es burn____ with your light, Strength-en us to do____
p 6. Ho-ly Spir-it, when____ day is done, Help us know the Fa-

Alto

 mf 2. You____ are called____ Com-fort-er, Gift of God,____
f 4. May____ our sens-es burn with light, Strength-en us to____
p 6. Ho-ly Spir’t, when day is done, Help us know the____

Tenor

 mf 2. You____ are called____ Com-fort-er, Gift of God,____
f 4. May____ our sens-es burn with light, Strength-en us to____
p 6. Ho-ly Spir’t, when day is done, Help us know the____

Bass

 mf 2. You____ are called____ Com-fort-er, Gift of God,____
f 4. May____ our sens-es burn with light, Strength-en us to____
p 6. Ho-ly Spir’t, when day is done, Help us know the____

1: mf 2; f 3; p

no Ped.
Come, Creator! Come, Spirit Blessed

2. refuge sure, The living font and fire of love,
4. what is right. All hardships that we now endure,
6. ther and Son. O Spirit may we now receive

Dialogue:

2. do what’s right. All hardships that we now endure,
4. Fa-th’r and Son. O Spirit may we now receive
Come, Creator! Come, Spirit Blessed

2. Holy oil that flows from above.
4. Life eternal for us in-sure.
6. Heaven’s light, that we may be-lieve.

2. Holy oil that flows from above.
4. Life eternal for us in-sure.
6. Heaven’s light, that we may be-lieve.

2. that flows from above.
4. Life for us in-sure. may be-lieve.

Ped.
VERSE 7  
Broader (\( \text{d} = \text{ca. 100} \))

Descant (Soprano)

7. To the Fa - ther we long to see, To the Son whose death

Melody (Assembly + ATB)

7. To the Fa - ther we long to see, To the Son whose death

Broader (\( \text{d} = \text{ca. 100} \))

7. set us free, To Spir - it Bless’d we joy - ful - ly

(no breath)

7. set us free, To Spir - it Bless’d we joy - ful - ly

(no breath)
Composer Notes

This setting of the traditional VENI, CREATOR SPIRITUS chant melody developed out of an original improvisation by the composer. Though the piece features a freer use of harmony than one might encounter in a 19th century hymn, the voice-leading of both the choral parts and the accompaniment is most deliberately “hymn-like.” The free rhythm of the chant has been preserved: there are no time signatures. Still, a constant and deliberate pulse is recommended to allow the harmony to speak clearly, bending slightly only at the beginnings and endings of phrases, if at all. The verses sung by the choir alone (2, 4, and 6) may be sung accompanied or a cappella.

—Matthew Koraus
Assembly Edition

COME, CREATOR! COME, SPIRIT BLESSED

VENI CREATOR SPIRITUS

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Verses 1, 3, 5, 7

1. Come, Cre-a- tor! Come, Spir-it bless’d And with in our
2. hearts man-i-fest That gift which flows free from a-
3. way we must live. Di-vine prom- ise shall be ful-
4. care E-vil may be quelled ev-ery-where.
5. tec-tion and peace That through your strong guid-an-cence and
6. death set us free, To Spir-it Bless’d we joy-ful-
7. To the Fa- ther we long to see, To the Son whose

Verses 2, 4, 6: Choir

2. You are called by all Comforter, Gift of God most High, refuge sure,
4. May our senses burn with your light, Strengthen us to do what is right.
6. Holy Spirit, when day is done, Help us know the Father and Son.

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About the Composer

Matthew Koraus (MM, FAGO, ChM) is the Director of Music Ministries for the Church of Saint Patrick in Huntington, New York. He is also an adjunct professor of music at Hofstra University, Hempstead, New York, where he teaches courses in counterpoint and keyboard harmony. Matthew was a finalist in the 2014 AGO National Competition in OrganImprovisation, and won First Prize at the 2015 University of Michigan Improvisation Competition.