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**The Road of Mercy**  
Cantor, SATB Choir, Keyboard, Guitar,  
Solo Instrument I & II in C, Cello I & II, Handbells, and Assembly

Maureen Briare



**CHORAL SERIES**

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# The Road of Mercy

Maureen Briare

Preview



# The Road of Mercy

(Litany of Micah)

Based on Micah 6:8

Maureen Briare

INTRO With prayerful hope (♩ = 82-88)

Keyboard

G Am7/G Cmaj7 Dsus4 D

The keyboard introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. The piece concludes with a final chord of D4.

## REFRAIN

Soprano/All  
Alto  
Tenor  
Bass

The road of mer - cy — leads — us — to the heart of God.

The vocal refrain is in 3/4 time with a key signature of one sharp (F#). It features four vocal parts: Soprano/All, Alto, Tenor, and Bass. The lyrics are: "The road of mer - cy — leads — us — to the heart of God." The melody is simple and repetitive, with a dotted quarter note followed by an eighth note in the soprano part.

G Am7/G G F/G

The keyboard accompaniment for the refrain is in 3/4 time with a key signature of one sharp (F#). It features two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. The piece concludes with a final chord of D4.

## VERSES

Cantor

The cantor part is in 3/4 time with a key signature of one sharp (F#). It consists of a single staff with a treble clef. The melody is simple and repetitive, with a dotted quarter note followed by an eighth note.

1. How can we shine as light — to the world?
2. How can we pro - claim peace — to the world?
3. How can we serve as hope — for the world?
4. How can we kin - dle joy — in the world?
5. How can we fos - ter zeal — in the world?
6. How can we live as leav - en in the world?

Em Cmaj7 Dsus4 D

The keyboard accompaniment for the verses is in 3/4 time with a key signature of one sharp (F#). It features two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. The piece concludes with a final chord of D4.

S/All  
A  
1-6. Act just - ly, love ten - der - ly, walk hum - bly

T  
B  
1-6. Act just - ly, love ten - der - ly, walk hum - bly

B B7/D# B7/E Em Em/D G/D Csus4 C G

1-6. with your God.

1-5 D.S. Final

F/G Gsus2 G Cmaj7 1-5 Dsus4 D D.S. Final Dsus4 D Gadd9 rit.

for Karen Eifler

# The Road of Mercy

(Litany of Micah)

(Guitar/Vocal)

Based on Micah 6:8

Maureen Briare

INTRO With prayerful hope (♩ = 82-88)

G Am7/G Cmaj7 Dsus4 D

(Kbd)

## REFRAIN

All G Am7/G G F/G

The road of mer - cy — leads — us — to the heart of God.

## VERSES

Em Cantor Cmaj7 Dsus4 D

1. How can we shine as light — to the world? —
2. How can we pro - claim peace — to the world? —
3. How can we serve as hope — for the world? —
4. How can we kin - dle joy — in the world? —
5. How can we fos - ter zeal — in the world? —
6. How can we live as leav - en in the world? —

All B B7/D# B7/E Em Em/D G/D Csus4 C

1-6. Act — just - ly, — love — ten - der - ly, walk

G F/G Gsus2 G Cmaj7

1-5	Final
Dsus4 D	Dsus4 D
D.S.	rit.
	Gadd9

1-6. hum - bly with — your God. —

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# The Road of Mercy

(Litany of Micah)

SOLO INSTRUMENT I &amp; II in C

Maureen Briare

INTRO *With prayerful hope* (♩ = 82-88)

(*8va ad lib.*)

REFRAIN

VERSES 1-6

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Note: The Solo Instrument II part can be played as an alternative to the Solo Instrument I part, or, if more than one instrument is present, the two parts can be played simultaneously.

# The Road of Mercy

(Litany of Micah)

CELLO I & II

Maureen Briare

INTRO With prayerful hope (♩ = 82-88)

Musical notation for the Intro section, featuring two staves for Cello I and Cello II in 3/4 time with a key signature of one sharp (F#).

REFRAIN

Musical notation for the Refrain section, featuring two staves for Cello I and Cello II in 3/4 time with a key signature of one sharp (F#).

VERSES 1-6

Musical notation for Verses 1-6, featuring two staves for Cello I and Cello II in 3/4 time with a key signature of one sharp (F#).

Musical notation for Verses 1-6, featuring two staves for Cello I and Cello II in 3/4 time with a key signature of one sharp (F#).

Musical notation for the final section, featuring two staves for Cello I and Cello II in 3/4 time with a key signature of one sharp (F#). Includes markings for "1-5", "D.S.", and "Final rit."

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Note: The Cello II part can be played as an alternative to the Cello I part, or, if more than one instrument is present, the two parts can be played simultaneously.

# The Road of Mercy

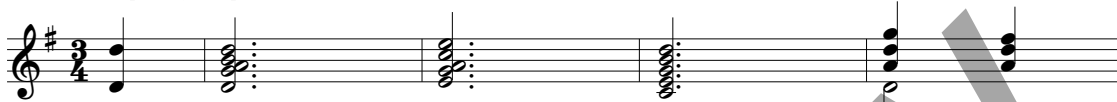
(Litany of Micah)

HANDBELLS

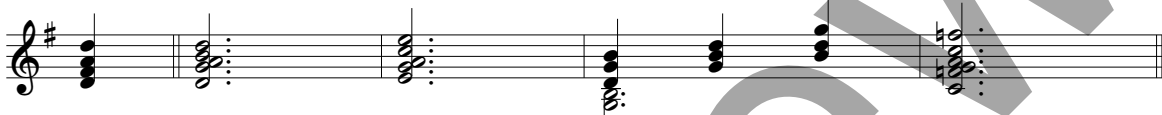
Maureen Briare



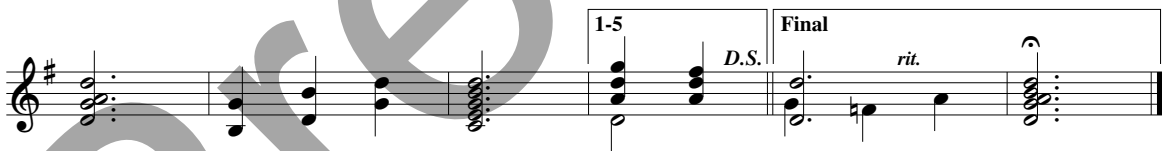
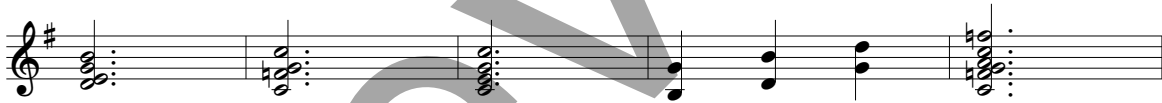
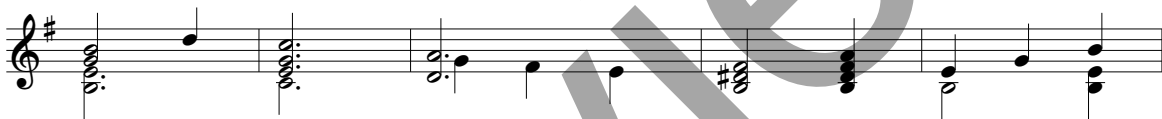
INTRO With prayerful hope (♩ = 82–88)



REFRAIN



VERSES 1-6



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## Composer Notes

I feel spiritually motivated and inspired by the prophet Micah's answer to the question, "What does the Lord require of me? Only this: Act justly, love tenderly, walk humbly with your God." Crafted in a litany style, the cantor asks: How can we be light, hope, peace in the world? The answer comes from Micah! *The Road of Mercy* is intended to draw a person into deeper prayer, wonder and mystery of the inexhaustible love that is the heart of God. The lush harmonies and arrangements for additional instruments offer creative options for embellishing the beauty within the piece. It is liturgically suited as a prayerful meditation, at the preparation of the altar, or within a prayer service, especially during the Lenten season, or any time the scripture empowers us to love and serve one another.


—Maureen Briare

## Assembly Edition

**THE ROAD OF MERCY**  
(*Litany of Micah*)


Maureen Briare

**Refrain**




The road of mer - cy leads us to the heart of God.

**Verses**  
Cantor




1. How can we shine as light to the world?
2. How can we pro - claim peace to the world?
3. How can we serve as hope for the world?
4. How can we kin - dle joy in the world?
5. How can we fos - ter zeal in the world?
6. How can we live as leav - en in the world?

**All**



1-6. Act just - ly, love ten - der - ly, walk

to Refrain



1-6. hum - bly with your God.

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