



# Cold Was the Stable

M.D. Ridge, 1938–2017

Timothy R. Smith

**INTRO** ( $\text{♩} = \text{ca. } 60$ )

Chords: G, C/E, F/A, C/G, G7, C, C $\overset{\flat}{6}$ /9

Keyboard *mp*

## VERSE 1

**Soprano** *p*

**Alto**

1. Cold was the sta - ble, cold, dark and bare. Ma - ry and Jo - seph

**Tenor/Bass** *p*

Chords: Cadd9, F/A, C/G, F/A, G7/B, C, F, G/F, C/E, Am7

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Parts for String Trio (Violin I & II and Cello) (30141046) are available online. Visit [ocp.org](http://ocp.org).

1. found rude shel - ter there. She bore a son and wrapped him warm - ly

C/D F G(no3) G/F C/E F

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. The lyrics are "1. found rude shel - ter there. She bore a son and wrapped him warm - ly". The piano part includes chords C/D, F, G(no3), G/F, C/E, and F. There are triplets in both the vocal and piano parts.

1. held him to her breast. Cold was the sta - ble for - ev - er blest.

C/E Gsus4 G/F C/E F/A C/G Gsus4 Am

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. The lyrics are "1. held him to her breast. Cold was the sta - ble for - ev - er blest.". The piano part includes chords C/E, Gsus4, G/F, C/E, F/A, C/G, Gsus4, and Am. There are triplets in both the vocal and piano parts.

### INTERLUDE

F Am7 F Dm C/F Gsus4 G

*mf* *p*

Detailed description: This system contains the interlude section. It is a piano piece with chords F, Am7, F, Dm, C/F, Gsus4, and G. The dynamics are marked *mf* and *p*.

## VERSE 2

*mp*

2. Bare was the sta-ble, bare, cold and dark, — low - ly, for - got - ten,

*mp*

C F/A C/G F/A G7/B C F G/F C/E

2. noth-ing to re - mark — but that the Son of God was born there. In the man-ger

C/D F G(no3) G/F C/E Am7 F C/G

2. lay — all of the rich - es of God's new — day.

G(no3) G/F C/E F/A C/G G(no3) C

INTERLUDE

Ab Fm/Eb Bb/D Bb/Ab Eb/G Cm Ab Fm7 Eb/G Eb/Ab Bb7sus4

*cresc.* *f* *p*

VERSE 3: *a cappella*

S *p*  
A  
3. Dark was the sta-ble, dark, bare and cold. Wise men would bring him

T  
B *p*

Descant *p* *mf*

3. On - ly a sin - gle star through the

*mf*

3. in - cense, myrrh and gold - on - ly a sin - gle star to lead them through the

*mf*

*for rehearsal only*

3. des - ert night in - to a fu - ture of end - less light.

3. des - ert night in - to a fu - ture of end - less light.

*p*

*p*

*p*

*Play Cm*

**INTERLUDE**

Ab Cm F/A Dm F Gsus4 G

*cresc.*

*f*

**VERSE 4**

*f*

4. Come to the sta - ble; fol - low the star. — Wise — as the wise men,

*T/B f*

C F/A C/G F/A G7/B C F G/F C/E

4. come from near and far: — here are the rich - es of the man - ger,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line contains a triplet of eighth notes. The piano accompaniment consists of chords and single notes. The lyrics are: "4. come from near and far: — here are the rich - es of the man - ger,". The word "dim." is written above the final note of the vocal line.

C/D F G(no3) G/F C/E Am7 F

The second system of music continues the vocal and piano parts. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features chords and single notes. The word "dim." is written above the final note of the vocal line.

4. filled with warmth and light. — Come to the sta - ble this ho - ly

*mp* *dim.* *rit.*

**Simple Ending**

The third system of music continues the vocal and piano parts. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features chords and single notes. The word "mp" is written above the first note of the vocal line. The words "dim." and "rit." are written above the final notes of the vocal line. A box labeled "Simple Ending" is placed above the final two notes of the vocal line.

C/G F/G G(no3) C/E F/A C/G Gsus4

The fourth system of music continues the vocal and piano parts. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features chords and single notes. The word "mp" is written above the first note of the vocal line. The words "dim." and "rit." are written above the final notes of the vocal line. A box labeled "Simple Ending" is placed above the final two notes of the vocal line.

**Extended Ending**

*p* *f* *dim. e rit.*

Al - le - lu - ia, al - le -

4. night. sta - ble this ho - ly night. Al - le - lu - ia, al - le -  
Al - le - lu - ia, al - le -

**Extended Ending**

*p* *f* *dim. e rit.*

C C/E Am C/F Dm G/B C F/A

*mp* *a tempo* *dim.* *rit.* *p*

4. - lu - ia. *3* *3* *3*

4. - lu - ia. *3* *3* *3*

4. lu - ia. Come to the sta - ble this ho - ly night.

*mp* *a tempo* *dim.* *rit.* *p*

Dm C/E F G7sus4 C/E F/A C/G Gsus4 C

*mp* *a tempo* *dim.* *rit.* *p*

# Cold Was the Stable

(Guitar/Vocal)

M.D. Ridge, 1938–2017

Timothy R. Smith

## INTRO (♩ = ca. 60)

Capo 3: (E) (A/C#) (D/F#) (A/E) (E7) (A) (A6)

G C/E F/A C/G G7 C C9

*mp*

(Kbd)

## VERSE 1

(Aadd9) (D/F#) (A/E) (D/F#) (E7/G#) (A) (D) (E/D) (A/C#) (F#m7)

Cadd9 F/A C/G F/A G7/B C F G/F C/E Am7

*p*

1. Cold was the sta - ble, cold, dark and bare. Ma - ry and Jo - seph

(A/B) (D) (E(no3)) (E/D) (A/C#) (D)

C/D F G(no3) G/F C/E F

1. found rude shel - ter there. She bore a son and wrapped him warm - ly

(A/C#) (Esus4) (E/D) (A/C#) (D/F#) (A/E) (Esus4) (F#m)

C/E Gsus4 G/F C/E F/A C/G Gsus4 Am

1. held him to her breast. Cold was the sta - ble for - ev - er blest.

## INTERLUDE

(D) (F#m7) (D) (Bm) (A/D) (Esus4) (E)

F Am7 F Dm C/F Gsus4 G

*mf* *p*

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VERSE 2

(A) (D/F#) (A/E) (D/F#) (E7/G#) (A) (D) (E/D)  
 C F/A C/G F/A G7/B C F G/F

*mp*

2. Bare was the sta - ble, bare, cold and dark, low - ly, for -

(A/C#) (A/B) (D) (E(no3)) (E/D) (A/C#) (F#m7) (D)  
 C/E C/D F G(no3) G/F C/E Am7 F

2. got - ten, noth - ing to re - mark but that the Son of God was born there.

(A/E) (E(no3)) (E/D) (A/C#) (D/F#) (A/E) (E(no3)) (A)  
 C/G G(no3) G/F C/E F/A C/G G(no3) C

2. In the man-ger lay all of the rich - es of God's new day.

INTERLUDE

(F) (Dm/C) (G/B) (G/F) (C/E) (Am) (F) (Dm7) (C/E) (C/F) (G7sus4)  
 Ab Fm/Eb Bb/D Bb/Ab Eb/G Cm Ab Fm7 Eb/G Eb/Ab Bb7sus4

*cresc.* *f* *p*

VERSE 3: a capella

(accompaniment tacet)

*p*

3. Dark was the sta - ble, dark, bare and cold. Wise men would bring him

*cresc.* *mf*

3. in - cense, myrrh and gold— on - ly a sin - gle star to lead them

(Am)  
 (accompaniment resumes:) Cm  
*p*

3. through the des - ert night in - to a fu - ture of end - less light.

## INTERLUDE

(F) (Am) (D/F#) (Bm) (D) (Esus4) (E)  
 Ab Cm F/A Dm F Gsus4 G

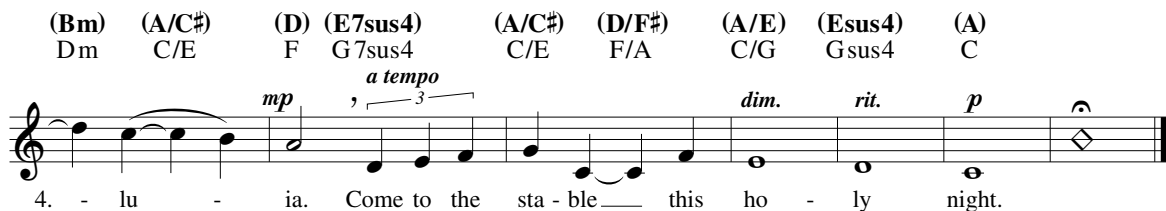
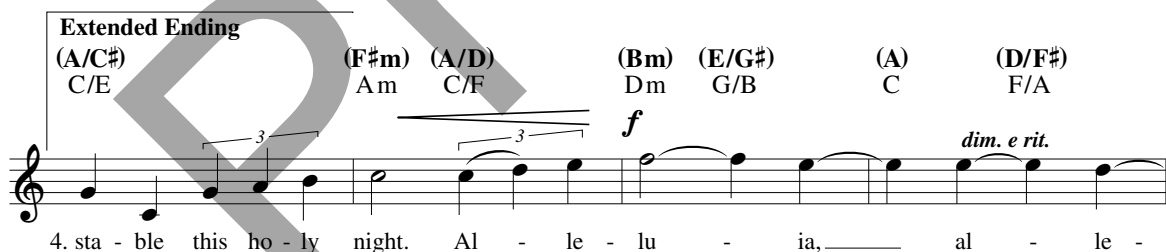


## VERSE 4

(A) (D/F#) (A/E) (D/F#) (E7/G#) (A) (D) (E/D) (A/C#) (A/B)  
 C F/A C/G F/A G7/B C F G/F C/E C/D



(D) (E(no3)) (E/D) (A/C#) (F#m7) (D) (A/E) (D/E)  
 F G(no3) G/F C/E Am7 F C/G F/G



# Cold Was the Stable

(Hymn Version)

M.D. Ridge, 1938–2017

Timothy R. Smith

C Fmaj7/A G7 C/G F/A G7/B C

1. Cold was the sta - ble, cold, dark and bare.  
 2. Bare was the sta - ble, bare, cold and dark,  
 3. Dark was the sta - ble, dark, bare and cold.  
 4. Come to the sta - ble; fol - low the star.

F G/F C/E Dm7 Dm/F G

1. Mar - y and Jo - seph found rude shel - ter there,  
 2. low - ly, for - got - ten, noth - ing to re - mark  
 3. Wise men would bring him in - cense, myrrh and gold—  
 4. Wise as the wise men, come from near and far:

G/F C/E Am G/F F C/G

1. She bore a son and wrapped him warm - ly held him to her  
 2. but that the Son of God was born there. In the man - ger  
 3. on - ly a sin - gle star to lead them through the des - ert  
 4. here are the rich - es of the man - ger, filled with warmth and

G G/F C/E F/A C/G G7 C

1. breast. Cold was the sta - ble for - ev - er blest.  
 2. lay all of the rich - es of God's new day.  
 3. night in - to a fu - ture of end - less light.  
 4. light. Come to the sta - ble this ho - ly night.

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## Assembly Edition

COLD WAS THE STABLE

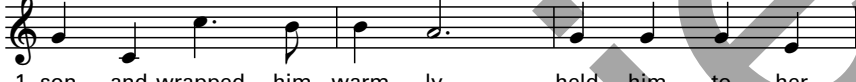
Timothy R. Smith



1. Cold was the sta - ble, cold, dark and bare. Ma -  
 2. Bare was the sta - ble, bare, cold and dark, low -  
 3. Dark was the sta - ble, dark, bare and cold. Wise  
 4. Come to the sta - ble; fol - low the star. Wise



1. ry and Jo - seph found rude shel - ter there, She bore a  
 2. ly, for - got - ten, noth - ing to re - mark but that the  
 3. men would bring him in - cense, myrrh and gold— on - ly a  
 4. as the wise men, come from near and far: here are the



1. son and wrapped him warm - ly held him to her  
 2. Son of God was born there. In the man - ger  
 3. sin - gle star to lead them through the des - ert  
 4. rich - es of the man - ger, filled with warmth and



1. breast. Cold was the sta - ble for - ev - er blest.  
 2. lay all of the rich - es of God's new day.  
 3. night in - to a fu - ture of end - less light.  
 4. light. Come to the sta - ble this ho - ly night.

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