Let Us Remember

(A Cappella Choral Version)

Traditional Lasallian Prayer

Let us remember that we are in the Holy Presence of God.

Arr. by Otto Wild and Br. Martin Yribarren, FSC

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Note: The a cappella choral version is not compatible with keyboard/vocal version or assembly editions.
Let Us Remember

(Spanish)

Chant-like

Re-cor-dé-mo-nos que es-ta-mos en la San-ta Pre-sen-cia de Dios.

Re-cor-dé-mo-nos que es-ta-mos en la San-ta Pre-sen-cia de Dios. A-mén, a-mén, a-

Re-cor-dé-mo-nos.

Let Us Remember
Let Us Remember

(French)

Souvenons-nous que nous sommes dans la sainte présence de Dieu.

Amen, amen, amen.

Ah Souvenons-nous.
Let Us Remember

(Keyboard/Vocal Version)

Traditional Lasallian Prayer

(English)

Freely, slowly
Cantor

Melody

Harmony

Keyboard

Let us remember that we are in the Holy Presence of God.

Freely, slowly
Cantor

Melody

Harmony

Keyboard

Recorde monos, que estamos en la Santa Presencia de Dios.

Note: Sections may be sung in any order and repeated as desired.
Keyboard/vocal version and assembly editions are not compatible with the a cappella choral version.
(French)

Let Us Remember

Freely, slowly

Sou vent-nous, que nous sommes dans la sainte présence de Dieu.

Melody

Harmony

Keyboard

Dieu.
Let Us Remember

Composer Notes

The invocation “Let us remember that we are in the Holy Presence of God” dates from a 1696 book of prayers for the “Christian Schools” in France. This book was written by St. John Baptist de La Salle, patron saint of all teachers of youth, and founder of the Brothers of the Christian Schools (also known as the De La Salle Christian Brothers). Ever since, the phrase begins any school prayer in some 1,000 Lasallian educational institutions around the globe.

This musical setting, composed in 1990, began as a simple invocation/response chant for small or large Lasallian group gatherings—easy to learn and easy to sing. At the 2007 General Chapter of the Brothers in Rome, it spread internationally, being used with the three main Institute languages. Subsequently, Otto Wild (Choir Director at La Salle Catholic College Prep in Milwaukie, OR) wrote a choral setting that Br. Martin Yribarren, FSC (Professor of Music and Organist at Saint Mary’s College of California in Moraga, CA) further adapted and edited for use by his choral groups. Hence, like many of the educational innovations and programs within Lasallian schools, the present choral setting came about through the collaborative blossoming of an initial short and simple initiative.

When used as an invocation chant for prayer settings, it is most effective by being sung three successive times, with a substantial period of silence following each instance. As with a beautiful piece of jewelry, the chant is the setting, but the jewel is the silence that follows. If used in this way, each of the two instances after the first one could be sung a half-tone higher. The harmony lines are optional, but easily taught, learned, and sung.

—Br. George Van Grieken, FSC
Let us remember that we are in the Holy Presence of God.

Re-cor-dé-monos, que es-ta-mos en la Santa Pre-sen-cia de Dios.

Sou-ve-nons-nous, que nous sommes dans la sain-te pré-sen-ce de Dieu.

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