



for Isabelle & Stephen Norbet

Choir of Angels

Kathryn Carrington

Gregory Norbet
Arr. by Peter Quint

INTRO (♩ = ca. 84)

Ab Eb/G Db/F Ab/Eb Db Eb sus4 Eb Ab

Keyboard

A musical score for keyboard in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: Ab, Eb/G, Db/F, Ab/Eb, Db, Eb sus4, Eb, and Ab. The bass staff contains corresponding chords: Ab, Eb, F, Eb, Bb, Eb, Bb, and Ab. The tempo is marked as quarter note equals approximately 84 beats per minute.

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FROM THE COLLECTION *Into the Arms of God* Octavo Packet #30139280 CD #30139281



REFRAIN

Descant

Ah.

Soprano *San - ctus, San - ctus,*

Alto *San - ctus, San - ctus,*

Tenor *San - ctus, San - ctus,*

Bass *San - ctus, San - ctus,*

Ab Eb/G Ab Ab/C Db Eb Fm

Ah.

Ho - ly One, Im - mor - tal, God of Love.

Ab/C Db Bbm7 Ab/Eb Eb

Ah.

Earth re - sounds and heav - en's choirs

Ab Eb/G Ab Ab/C Db Eb Fm



Ah.

join with our voices, sing - ing San -

Bbm Ab/C Db



to Coda ⊕

ctus, San - ctus.

to Coda ⊕

to Coda ⊕

E \flat E \flat 7 A \flat

VERSES

S

A

1. All ho ly Be ings, Saints and
2. Ra - diant the light of God's beau - ty and
3. An - gels and Vir - tues, Ser - a - phim and
4. Thrones and Do - min - ions, Arch - an - gels and

T

B

Fm Fm/E \flat D \flat E \flat E \flat /G

1. An - gels, through - out all time God's
 2. pres - ence that shat - ters the dark - ness with
 3. Cher - u - bim, sing of the glo - ry God's
 4. Pow - ers, join in the cho - rus of

Absus4 Ab C/E Fm

1. glo - ry pro - claim.
 2. mer - cy and love.
 3. be - ing re - veals.
 4. praise with - out end.

D.S.

Bbm7 Ebsus4 Eb *D.S.*

⊕ CODA

Ah. _____ Oo. _____

ctus. _____ Join with our

Fm Fm/Eb Bbm

rit. Oo. _____ Oo. _____

voic - es, sing - ing San - ctus, San -

rit. rit.

Ab/C Db Dbmaj7 Eb Eb7

rit.

The musical score consists of four staves. The top three staves are for a choir, with the first staff in soprano clef and the second and third in alto and bass clefs respectively. The bottom two staves are for piano accompaniment, with the top staff in treble clef and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first three staves feature long, sustained notes with fermatas. The piano accompaniment begins with a chord marked 'Ab' and includes various rhythmic patterns and melodic lines. A large 'Preview' watermark is overlaid diagonally across the page.

for Isabelle & Stephen Norbet

Choir of Angels

(Guitar/Vocal)

Kathryn Carrington

Gregory Norbet

INTRO (♩ = ca. 84)

Capo 1: (G) (D/F#) (C/E) (G/D) (C) (Dsus4) (D) (G)
 Ab Eb/G Db/F Ab/Eb Db Eb/sus4 Eb Ab

(Kbd)

REFRAIN

(G) (D/F#) (G) (G/B) (C) (D) (Em) (G/B)
 Ab Eb/G Ab Ab/C Db Eb Fm Ab/C

San - ctus, San - ctus, Ho - ly

(C) (Am7) (G/D) (D) (G) (D/F#)
 Db Bbm7 Ab/Eb Eb Ab Eb/G

One, Im - mor - tal, God of Love. Earth re -

(G) (G/B) (C) (D) (Em) (Am)
 Ab Ab/C Db Eb Fm Bbm

sounds and heav - en's choirs join with our

(G/B) (C) (D) (D7) (G)
 Ab/C Db Eb Eb7 to Coda Ab

voic - es, sing - ing San - ctus, San - ctus.

VERSES

(Em) (Em/D) (C) (D) (D/F#)
 Fm Fm/Eb Db Eb Eb/G

1. All ho - ly Be - ings, Saints and
2. Ra - diant the light of God's beau - ty and
3. An - gels and Vir - tues, Ser - a - phim and
4. Thrones and Do - min - ions, Arch - an - gels and

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(Gsus4) Absus4 (G) Ab (B/D#) C/E (Em) Fm

1. An - gels, through - out all time God's
 2. pres - ence that shat - ters the dark - ness with
 3. Cher - u - bim, sing of the glo - ry God's
 4. Pow - ers, join in the cho - rus of

(Am7) Bbm7 (Dsus4) Ebsus4 (D) Eb D.S.

1. glo - ry pro - claim.
 2. mer - cy and love.
 3. be - ing re - veals.
 4. praise with - out end.

⊕ CODA

(Em) Fm (Em/D) Fm/Eb (Am) Bbm (G/B) Ab/C

ctus. Join with our voic - es, sing - ing

(C) Db (Cmaj7) Dbmaj7 (D) Eb rit. (D7) Eb7 (G) Ab

San - ctus, San - ctus.



Choir of Angels

HORN in F

Gregory Norbet
Arr. by Peter Quint

INTRO (♩ = ca. 84)

§ REFRAIN

The Intro section consists of a single staff with a 4-measure rest followed by a half note G4. The Refrain section follows, consisting of four staves of music in 4/4 time. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff features a half note G3, a half note F3, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff concludes with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. A 'to Coda' symbol is placed above the final measure of the fourth staff.

VERSES 1-4

The Verses 1-4 section begins with a single staff containing a 2-measure rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff features a half note G3, a half note F3, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The section ends with a 'D.S.' (Da Capo) instruction above the final measure.

⊕ CODA

The Coda section consists of two staves. The first staff begins with a half note G3, a half note F3, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff concludes with a half note G3, a half note F3, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The section ends with a 'rit.' (ritardando) instruction above the final measure.

Choir of Angels

SOLO INSTRUMENT in B \flat

Gregory Norbet
Arr. by Peter Quint

INTRO (♩ = ca. 84)

REFRAIN

The musical score for the Intro and Refrain sections is written in 4/4 time with a key signature of two flats (B \flat major). The Intro consists of a single measure with a whole rest, marked with a '4' above it. The Refrain begins with a repeat sign and consists of several measures of music, including a measure marked 'to Coda ⊕'. The music features a mix of quarter, eighth, and half notes, often beamed together and connected by slurs.

VERSES 1-4

The musical score for Verses 1-4 and the Coda section is written in 4/4 time with a key signature of two flats (B \flat major). Verses 1-4 consist of two measures with a whole rest, marked with a '2' above it. The Coda section begins with a Coda symbol (⊕) and consists of several measures of music, including a measure marked 'D.S.' and a final measure marked 'rit.'. The music features a mix of quarter, eighth, and half notes, often beamed together and connected by slurs.

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Assembly Edition

CHOIR OF ANGELS Gregory Norbet

Refrain



Verses

1. All ho - ly Be - ings, Saints and An - gels,
2. Ra - diant the light of God's beau - ty and pres - ence that
3. An - gels and Vir - tues, Ser - a - phim and Cher - u - bim,
4. Thrones and Do - min - ions, Arch - an - gels and Pow - ers,



to Refrain

1. through-out all time God's glo - ry pro - claim.
 2. shat - ters the dark - ness with mer - cy and love.
 3. sing of the glo - ry God's be - ing re - veals.
 4. join in the cho - rus of praise with-out end.

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