

In Your Love Remember Me

Tom Kendzia

INTRO: (♩ = ca. 60)

Keyboard

Soprano

Alto

Tenor

Bass

REFRAIN:

In you I hope all the day

REFRAIN:

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long be - cause — of your good - ness, O Lord.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'long be - cause — of your good - ness, O Lord.' The piano accompaniment consists of chords and moving lines in both hands.

Re - mem - ber the love you've shown — from of

The second system continues the vocal line with the lyrics 'Re - mem - ber the love you've shown — from of'. The piano accompaniment continues with similar harmonic support.

old. In your love re - mem - ber — me. me.

The third system features the vocal line with the lyrics 'old. In your love re - mem - ber — me. me.' The piano accompaniment includes a fermata over the final chord of the phrase.

1 to Verse 1 2 to Verse 2

The fourth system shows the piano accompaniment with two endings. The first ending is marked '1 to Verse 1' and the second ending is marked '2 to Verse 2'. The piano accompaniment includes chords and moving lines in both hands.

VERSE 1: Cantor

1. Do not let me down, pro -

1. tect me from my foes. Turn to me for I am weak;

1. my eyes are al-ways on you. In

Soprano *D.S.*
Alto
Tenor
Bass

D.S.

VERSE 2: Choir

2. What joy is life in you! What peace is life in

2. you! For you a - lone (a - lone) give me joy and

2. peace. You a - lone are my Lord. (my Lord.) In

The musical score is written for a choir and piano. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be a common time signature. The lyrics are: "2. What joy is life in you! What peace is life in", "2. you! For you a - lone (a - lone) give me joy and", and "2. peace. You a - lone are my Lord. (my Lord.) In". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

FINAL REFRAIN:

you I hope all the day long be - cause — of your
good - ness, O Lord. Re - mem - ber the love you've
shown — from of old. In your love — re - mem - ber

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the page.

The image shows a musical score for the piece "In Your Love Remember Me". It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The key signature is B-flat major (two flats). The score includes lyrics "me." under the vocal lines. There are two "rit." (ritardando) markings: one above the vocal staves and one above the piano staves. A small asterisk (*) is placed above a note in the piano part. The score ends with a double bar line and repeat dots.

*Omit cue-sized notes if Solo Instrument is used.

Performance Notes

In Your Love Remember Me was originally published in 1980 as part of the collection *Light Of The World*. The publisher's plan at that time was to produce a collection in a style suited to teenage Catholics. In the arranging process certain pieces, including this title, took on a more syncopated style from that in which they were originally conceived.

In this newest version, I have tried to restore *In Your Love Remember Me* to its original simplicity, yet featuring the strength of an SATB choir, with solo instrument (preferably, oboe) and two-part violins rounding out the arrangement. These additional instruments help in building the dynamic range of the song, but their inclusion is not absolutely necessary.

This piece is intended for Lent, reconciliation services, and funeral liturgies.

—T.K.

In Your Love Remember Me

(Guitar/Vocal)

Tom Kendzia

INTRO: (♩ = ca. 60)

Capo 3: (C) (G/B) (F/A) (C/G) (Dm7) (F)

 Eb B♭/D A♭/C Eb/B♭ Fm7 A♭

(F/G) (G) (C) (F/C) (C) (G/C) (C) (F/C) (C) (G/C)

 A♭/B♭ B♭ Eb A♭/Eb Eb B♭/Eb Eb A♭/Eb Eb B♭/Eb

REFRAIN:

(C) (G/B) (F/A) (C/G) (Dm) (C/E)

 Eb B♭/D A♭/C Eb/B♭ Fm Eb/G

In you I hope all the day long be - cause of your

(F) (D7/F♯) (G) (G/F) (C/E) (F) (C/G) (G/B) (G♯°7)

 A♭ F7/A B♭ B♭/A♭ Eb/G A♭ Eb/B♭ B♭/D B°7

good - ness, O Lord. Re - mem - ber the love you've shown from of

(Am) (Am/G) (D7/F♯) (D7) (F/G) (G)

 Cm Cm/B♭ F7/A F7 A♭/B♭ B♭

old. In your love re - mem - ber me. _____ me.

1	to Verse 1	2	to Verse 2
(C)	(F/C)	(C)	
E♭	A♭/E♭	E♭	

VERSE 1: Cantor

(C) (G/C) (C) (F/C) (C) (C/E) (Fmaj7) (C2/E)

 Eb B♭/Eb Eb A♭/Eb Eb Eb/G A♭maj7 Eb2/G

1. Do not let me down, pro -

(Dm7) (F/G) (G) (C) (G/B) (Am) (Am/G) (D6/F♯) (Fmaj7) (Em)

 Fm7 A♭/B♭ B♭ Eb B♭/D Cm Cm/B♭ F6/A A♭maj7 Gm

1. tect me from my foes. Turn to me _____ for I am weak; _____

(Am) Cm (Bb) Db (F/A) Ab/C (G sus4) Bb sus4 (G) Bb *D.S.*

1. ___ my eyes are al - ways on you. ___

VERSE 2: Choir

(C) Eb (C/Bb) Eb/Db (A) C (A/C#) C/E (D) F (D/C) F/Eb (B) D

2. What joy is life ___ in you! What peace is life in

(Em) Gm (G6) Bb6 (Am) Cm (G/B) Bb/D (C) Eb (G/D) Bb/F

2. you! For you a - lone ___ give me joy and

(Am) Cm (Am/G) Cm/Bb (F) Ab (C6/E) Eb6/G (Dm7) Fm7 (F) Ab (G) Bb

2. peace. You a - lone ___ are my Lord. ___

FINAL REFRAIN:

(C) Eb (G/B) Bb/D (F/A) Ab/C (C/G) Eb/Bb (Dm) Fm (C/E) Eb/G

In you I hope all the day long be - cause of your

(F) Ab (D7/F#) F7/A (G) Bb (G/F) Bb/Ab (C/E) Eb/G (F) Ab

good - ness, O Lord. Re - mem - ber the love you've

(C/G) Eb/Bb (G/B) Bb/D (G#°7) B°7 (Am) Cm (Am/G) Cm/Bb (D7/F#) F7/A (F/G) Ab/Bb

shown from of old. In your love ___ re - mem -

(G7) Bb7 (C) Eb (G/B) Bb/D (Am) Cm (G) Bb (F) Ab (F/G) Ab/Bb (C) Eb

ber me. ___

In Your Love Remember Me

SOLO INSTRUMENT

Tom Kendzia

INTRO: (♩ = ca. 60)

REFRAIN:

VERSE 1:

REFRAIN:

VERSE 2:

FINAL REFRAIN:

In Your Love Remember Me

VIOLIN I & II

Tom Kendzia

INTRO: (♩ = ca. 60)

I
II

REFRAIN:

15

VERSE 1:

2

REFRAIN:

2

VERSE 2:

FINAL REFRAIN:

Assembly Edition

IN YOUR LOVE REMEMBER ME

Tom Kendzia

REFRAIN:

love re - mem - ber me. love re - mem - ber me.

VERSE 1: (Cantor)
Do not let me down, protect me from my foes.
Turn to me for I am weak; my eyes are always on you. **(to Refrain)**

VERSE 2: (Choir)
What joy is life in you! What peace is life in you!
For you alone give me joy and peace. You alone are my Lord. **(to Refrain)**

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