

# The Path Of Your Return

Lucien Deiss, C.S.Sp, alt.

Tom Kendzia

INTRO/INTERLUDE: (♩ = ca. 69)

Keyboard

REFRAIN: All

Lord Je - sus,

may you your-self pre - pare in the wil-der-ness of our

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hearts \_\_\_\_\_ the path of your re - turn.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "hearts \_\_\_\_\_ the path of your re - turn." The piano accompaniment is in the same key and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system of the musical score consists of three staves. The top staff is empty. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Lord \_

*rit.*

The third system of the musical score consists of three staves. The top staff is empty. The piano accompaniment features a *rit.* (ritardando) marking. The right hand continues with eighth notes, while the left hand has a more complex bass line with some longer notes.

*a tempo* Je - sus. \_\_\_\_\_ to Verses 1, 2

*a tempo* to Verses 1, 2

The fourth system of the musical score consists of three staves. The top staff has a vocal line with lyrics: "Je - sus. \_\_\_\_\_" and a tempo marking of *a tempo*. The piano accompaniment also has a tempo marking of *a tempo* and features a more active eighth-note pattern in the right hand. Both the vocal line and piano accompaniment include a "to Verses 1, 2" instruction.

VERSE 1:

Soprano  
Alto  
Tenor  
Bass

1. The hills of our pride, — tear them

1. down with your — hu - mil - i - ty. The val - leys of our de -

*rit.* *broaden* *ad lib.* *D.C.*

1. spair, fill them with your hope. —

*rit.* *broaden* *ad lib.* *D.C.*

*rit.* *broaden* *ad lib.*

VERSE 2:

Soprano  
Alto

2. The wind - ing roads of our lives, make them

2. straight with your truth. And let flow - ers of

*rit.* *broader* *ad lib.*

2. joy \_\_\_\_\_ blos - som \_\_\_\_\_ in \_\_\_\_\_ our \_\_\_\_\_ hearts.

*rit.* *broader* *ad lib.*

§ INTERLUDE

Musical notation for the Interlude section, featuring piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble clef consists of eighth-note chords moving in a stepwise fashion, while the bass clef provides a simple harmonic accompaniment with quarter notes.

REFRAIN: All

Musical notation for the Refrain section, including vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole rest followed by the lyrics "Lord Je - sus,". The piano accompaniment continues with the same rhythmic pattern as the interlude.

Musical notation for the second part of the Refrain, including vocal lines and piano accompaniment. The vocal line continues with the lyrics "may you your-self pre - pare in the wil-der-ness". The piano accompaniment features a more active treble line with eighth-note chords.

Musical notation for the final part of the Refrain, including vocal lines and piano accompaniment. The vocal line concludes with the lyrics "of our hearts the path of your re -". The piano accompaniment continues with eighth-note chords in the treble clef.

1 to Verse 3 Final

- turn. - turn.

*Fine*

*Fine*

*rit.*

VERSE 3:

Soprano

Alto

3. Then we \_\_\_\_\_ will \_\_\_\_\_ be

Tenor

Bass

3. a - ble to see your

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "3. a - ble to see your". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

3. glo - ry and a - dore your

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "3. glo - ry and a - dore your". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

*broaden* 3. pres - ence in the fac - es of each oth - er. *D.S.*

*broaden* *broaden*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "3. pres - ence in the fac - es of each oth - er." and includes the instruction "D.S." (Da Capo). The piano accompaniment includes the instruction "broaden" in both the right and left hands, indicating a change in dynamics or articulation. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

# The Path Of Your Return

SOLO INSTRUMENT

Tom Kendzia

INTRO: (♩ = ca. 69)

REFRAIN:

VERSE 1:

INTERLUDE:

REFRAIN:

VERSE 2:

♩

INTERLUDE:

REFRAIN:

VERSE 3:



# The Path Of Your Return

(Guitar/Vocal)

Lucien Deiss, C.S.Sp. alt.

Tom Kendzia

INTRO/INTERLUDE: (♩ = ca. 69)

Capo 2: (D) E (Em/D) F#m/E (D) E (Em/D) F#m/E

REFRAIN:

(D) E (Em/D) F#m/E (Bm) C#m (Bm/A) C#m/B (G) A (Em7) F#m7

Lord Je - sus, may you your-self pre - pare in the

(Bm) C#m (Bm/A) C#m/B (G) A (D/F#) E/G# (Em) F#m (G/A) A/B

wil - der-ness of our hearts the path of your re -

(Gadd9) Aadd9 (Cmaj7) Dmaj7 (Bm) C#m (Asus4) Bsus4 rit. (A) B (G) A (G/A) B/A (G) A

turn.

(D) E (Em/D) F#m/E (D) E

*a tempo* Lord Je - sus. *to Verses 1, 2*

VERSE 1:

(D) E (Dm) Em (C) D (Bb) C (C) D (Dm) Em (C) (Am) D Bm

1. The hills of your pride, tear them down with your hu -

(Bb) C (F/A) G/B (Gm) Am (Bb) C (C) D (Eb) F (F) G (Gsus4) Asus4 (G) A D.C.

*rit. broader ad lib.* 1. mil - i - ty. The val-leys of our de - spair, fill them with your hope. \_\_\_\_\_

VERSE 2:

(D) (Dm) (C) (Bb) (Bb/C) (C) (Dm) (C) (Am)  
 E Em D C C/D D Em D Bm

2. The wind - ing roads of our lives, make them straight with your

(Bb) (F/A) (Gm) (Bb) (C2) (C) (Eb) (F)  
 C G/B Am C D2 D F G

*rit.* *broader*

2. truth. And let flow - ers of joy \_\_\_\_\_ blos - som in our

INTERLUDE:

(Gsus4) (G) (D) (Em/D) (D) (Em/D)  
 Asus4 A A F#m/E E F#m/E

*ad lib.*

2. hearts. \_\_\_\_\_

REFRAIN:

(D) (Em/D) (Bm) (Bm/A) (G) (Em7)  
 E F#m/E C#m C#m/B A F#m7

Lord Je - sus, may you your-self pre - pare \_\_\_\_\_ in the

(Bm) (Bm/A) (G) (D/F#) (Em) (G/A)  
 C#m C#m/B A E/G# F#m A/B

wil - der-ness \_\_\_\_\_ of our hearts \_\_\_\_\_ the path of your re -

|            |                |
|------------|----------------|
| 1          | Final          |
| (G)        | (Gadd9)        |
| A          | A add 9        |
| to Verse 3 | (Cmaj7)        |
|            | Dmaj7          |
|            | (D2)           |
|            | E2 <i>rit.</i> |
|            | (Dsus4)        |
|            | Esus4          |
|            | (D)            |
|            | E              |
|            | <i>Fine</i>    |

turn. - turn.

VERSE 3:

(G) (A/G) (G) (A/G) (Bm/F#) (F#/A#)  
 A B/A A B/A C#m/G# G#/B#

3. Then we will be a - ble to see your glo - ry and a -

(Bm) (Bm/A) (Gmaj7) (D/F#) (Em) (G6) (G) (Asus4) (A2) (A6)  
 C#m C#m/B Amaj7 E/G# F#m A6 A Bsus4 B2 B6

*broader* *D.S.*

3. dore your pres-ence \_\_\_\_\_ in the fac - es of each oth - er. \_\_\_\_\_

## Assembly Edition

### THE PATH OF YOUR RETURN

Lucien Deiss, C.S.Sp, alt. Tom Kendzia

REFRAIN:

Lord Je- sus, may you your-self pre- pare in the  
wil- der- ness of our hearts the path of your re- turn.  
Lord Je- sus. - turn.

VERSES: Cantor

1. The hills of our pride, tear them down with your humility.  
The valleys of our despair, fill them with your hope. **(to Refrain)**
2. The winding roads of our lives, make them straight with your truth.  
And let flowers of joy blossom in our hearts. **(to Refrain)**
3. Then we will be able to see your glory  
and adore your presence in the faces of each other. **(to Refrain)**

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## Performance Notes

*The Path Of Your Return*, written to a text by Lucien Deiss, is an Advent song suited to the preparation of gifts or the communion rite. The verses for SATB choir, sung with intensity and with attention to the rhythmic and melodic accents, invoke the image of John the Baptizer calling for us to change our lives—to be ready!

Contrasting sharply are the quiet and calm refrains in unison. The built-in, 5-measure “vocal rests” act as periods of musical reflection in the midst of the singing. This reflection time, particularly appropriate for the season of Advent, will be enhanced by the use of flute, oboe, or violin.

Piano is recommended for the keyboard accompaniment, although organ or other keyboard with C instrument will also work well.

—T.K.