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Lord, Let Your Mercy Flow
SAB Choir, Descant, Keyboard, Guitar, and Assembly

Timothy R. Smith



CHORAL SERIES

Lord, Let Your Mercy Flow

Timothy R. Smith

Preview

FROM THE COLLECTION
I Am with You Always
Octavo Packet #30140536
CD #30140537



Lord, Let Your Mercy Flow

Based on Isaiah 55:6, 12; Psalm 116:12; Isaiah 40:6, 8

Timothy R. Smith

Arr. by Timothy R. Smith and Don Turney

INTRO (♩ = ca. 82)

Keyboard

Fmaj7/A B♭sus2

Gm7 Csus4 F Gm7/F C/F

REFRAIN

Soprano
Alto

Lord, let your mer - cy, your mer - cy flow from the moun - tain, - through the

Baritone

F C/F B♭/F F Fmaj7/A

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riv - er, — to the val - ley — be - low. — Lord, let your

Bbsus2 Gm7 Csus4 C Dm7

mer - cy, your mer - cy flow from the moun - tain, — through the riv - er, — to the

Am7/C Bb F Fmaj7/A Bbsus2

1-3 to Verses 4 to Bridge

val - ley — be - low.

Gm7 Csus4 F 1-3 to Verses 4 to Bridge

VERSES

1. We seek you, Lord, while you may be found. _____
 2. We will go out night, with glad shouts of joy, _____
 3. In dark of night, in bright - ness of day, _____

Bb/D C/E Bb/F F

1. Call on you while you are near. _____
 2. and be led _____ forth in peace. _____
 3. may we trust _____ in you, Lord. _____

Bb/D C/E F

1. How shall we make a re - turn to you, Lord? _____
 2. Moun-tains and hills and the trees of the fields _____
 3. O God of light, may the fire of your love _____

Gm7 F/A Bbsus2 F/A

Lord, Let Your Mercy Flow

D.S.

1. Show us your face. _____
 2. burst in - to song. _____
 3. burn in our hearts. _____

Gm7 Bb/D C sus4 C *D.S.*

BRIDGE

We are like grass, like flow'rs of the field, _____

Ab Bb/Ab Ab Bb/Ab

cre - a - ted each by name. _____

Ab Bb/Ab G sus4 G G/F

But grass with - ers and flow - ers will fade.

E \flat F/E \flat Dm7 G

God's word re - mains.

E \flat Dm7 B \flat maj7 Am7 D/F \sharp

FINAL REFRAIN

Descant
Lord, let your mer - cy flow,

S
A Lord, let your mer - cy, your mer - cy flow from the

B
G D/F \sharp C/E G/D

Lord, Let Your Mercy Flow

through the riv - er to the val - ley be - low.
moun - tain, through the riv - er, to the val - ley be - low.

Gmaj7/B Csus2 Am7 Dsus4 D

Lord, let your mer - cy flow,
Lord, let your mer - cy, your mer - cy flow from the

Em7 Bm7/D C G

through the riv - er — to the val - ley — be -
moun - tain, — through the riv - er, — to the val - ley — be -

Gmaj7/B Csus2 Am7 Dsus4

low. — O —

Optional Repeat to Final Refrain

Optional Repeat to Final Refrain

G D/G Csus2 Am7 C/E D/F#
to Final Refrain

The image displays a musical score for the piece "Lord, Let Your Mercy Flow". It consists of three systems of staves. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over a whole note G4, followed by a half note G4, and ends with a whole note G4. The second system is a vocal line in treble clef and a bass line in bass clef, both in the same key and time signature. The vocal line starts with a fermata over a whole note G4, followed by a half note G4, and ends with a whole note G4. The bass line starts with a fermata over a whole note G2, followed by a half note G2, and ends with a whole note G2. The third system is a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a series of chords: D/F# (treble: D4, F#4, A4; bass: D3), C/E (treble: C4, E4, G4; bass: C3), G/D (treble: G4, B4, D5; bass: G2), C (treble: C4, E4, G4; bass: C3), and G (treble: G4, B4, D5; bass: G2). The piano part concludes with a final chord of G (treble: G4, B4, D5; bass: G2).

Composer Notes

Lord, Let Your Mercy Flow is infused with Advent, Lenten, and Praise & Worship themes. Both the choral arrangement and optional string quartet (edition #30141773) build momentum by increasing texture and motion. Feel free to repeat the final refrain before the instrumental coda.

—*Timothy R. Smith*

Lord, Let Your Mercy Flow

(Guitar/Vocal)

Based on Isaiah 55:6, 12; Psalm 116:12; Isaiah 40:6, 8

Timothy R. Smith

INTRO (♩ = ca. 82)

Capo 3: (Dmaj7/F#) Fmaj7/A (Gsus2) Bbsus2 (Em7) Gm7 (Asus4) Csus4 (D) F

(Kbd)

REFRAIN

(Em7/D) Gm7/F (A/D) C/F (D) F (A/D) C/F (G/D) Bb/F (D) F

Lord, let your mer - cy, your mer - cy flow from the

(Dmaj7/F#) Fmaj7/A (Gsus2) Bbsus2 (Em7) Gm7 (Asus4) Csus4 (A) C

moun - tain, through the riv - er, to the val - ley be - low.

(Bm7) Dm7 (F#m7/A) Am7/C (G) Bb (D) F (Dmaj7/F#) Fmaj7/A

Lord, let your mer - cy, your mer - cy flow from the moun - tain, through the

(Gsus4) Bbsus2 (Em7) Gm7 (Asus4) Csus4 (D) F

riv - er, to the val - ley be - low.

1-3 to Verses 4 to Bridge

VERSES

(G/B) Bb/D (A/C#) C/E (G/D) Bb/F (D) F (G/B) Bb/D

1. We seek you, Lord, while you may be found. Call on
 2. We will go out with glad shouts of joy, and be
 3. In dark of night, in bright - ness of day, may we

(A/C#) C/E (D) F (Em7) Gm7 (D/F#) F/A

1. you while you are near. How shall we make a re -
 2. led forth in peace. Moun - tains and hills and the
 3. trust in you, Lord. O God of light, may the

(Gsus2) (D/F#) (Em7) (G/B) (Asus4) (A)
 Bbsus2 F/A Gm7 Bb/D Csus4 C *D.S.*

1. turn to you, Lord? Show us your face.
 2. trees of the fields burst in - to song.
 3. fire of your love burn in our hearts.

BRIDGE

(F) (G/F) (F) (G/F) (F)
 Ab Bb/Ab Ab Bb/Ab Ab

We are like grass, like flow'rs of the field, cre - a - ted

(G/F) (Esus4) (E) (E/D) (C) (D/C)
 Bb/Ab Gsus4 G G/F Eb F/Eb

each by name. But grass with - ers and

(Bm7) (E) (C) (Bm7) (Gmaj7) (F#m7) (B/D#)
 Dm7 G Eb Dm7 Bbmaj7 Am7 D/F#

flow - ers will fade. God's word re-mains.

FINAL REFRAIN

(E) (B/D#) (A/C#) (E/B) (Emaj7/G#)
 G D/F# C/E G/D Gmaj7/B

Lord, let your mer - cy, your mer - cy flow from the moun - tain, through the

(Asus2) (F#m7) (Bsus4) (B) (C#m7) (G#m7/C#)
 Csus2 Am7 Dsus4 D Em7 Bm7/D

riv - er, to the val - ley be - low. Lord, let your mer - cy, your

(A) (E) (Emaj7/G#) (Asus2) (F#m7) (Bsus4)
 C G Gmaj7/B Csus2 Am7 Dsus4

mer - cy flow from the moun - tain, through the riv - er, to the val - ley be -

(E) (B/E)	Optional Repeat				Final				
G D/G	(Asus2)	(F#m7)	(A/C#)	(B/D#)	(B/D#)	(A/C#)	(E/B)	(A)	(E)
	Csus2	Am7	C/E	D/F#	D/F#	C/E	G/D	C	G

low. O O

Assembly Edition

LORD, LET YOUR MERCY FLOW

Timothy R. Smith

Refrain

Lord, let your mer - cy, your mer - cy flow from the moun - tain,
through the riv - er, to the val - ley be - low.

Lord, let your mer - cy, your mer - cy flow from the moun - tain,
through the riv - er, to the val - ley be - low.

Verses

<ol style="list-style-type: none"> 1. We seek you, Lord, while you may be found. 2. We will go out with glad shouts of joy, 3. In dark of night, in bright-ness of day, 	<ol style="list-style-type: none"> Call on and be may we
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<ol style="list-style-type: none"> 1. you while you are near. 2. led forth in peace. 3. trust in you, Lord. 	<ol style="list-style-type: none"> How shall we make a re- Moun-tains and hills and the O God of light, may the
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to Refrain

<ol style="list-style-type: none"> 1. turn to you, Lord? 2. trees of the fields 3. fire of your love 	<ol style="list-style-type: none"> Show us your face. burst in - to song. burn in our hearts.
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Bridge

We are like grass, like flow'rs of the field,
created each by name.
But grass withers and flowers will fade.
God's word remains.

Text based on Isaiah 55:6, 12; Psalm 116:12; Isaiah 40:6, 8. Text and music © 2016, Timothy R. Smith.
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