

# CHORAL SERIES

## Enter His Gates with Thanksgiving

Timothy R. Smith

Arr. by Timothy R. Smith and Don Turney

INTRO (♩ = ca. 164)

Keyboard *mf*


B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$  E $\flat$ /G F B $\flat$  B $\flat$ /D



E $\flat$  E $\flat$ /G F C $\flat$  B $\flat$ /D E $\flat$  G $\flat$  D $\flat$ /F



D $\flat$  B $\flat$  E $\flat$  B $\flat$ /D B $\flat$ /F F B $\flat$



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FROM THE COLLECTION *I Am with You Always* Octavo Packet #30140536 CD #30140537

♩ VERSES 1, 3

*mf*

1. O Lord, through all the length of days, we raise our  
 3. O Word of Spirit, Word of Life, you set our

B♭ B♭/D E♭ B♭/D B♭ E♭/G F B♭ B♭/D

*mf*

1. voice in song; \_\_\_\_\_ we your flock, and you our  
 3. hearts a flame; \_\_\_\_\_ we your people, you our

E♭ E♭/G F Cm B♭/D E♭ Gm Dm/F

1. God, to whom we all be - long.  
 3. God, who calls us each by name.

Dm B♭ E♭ B♭/D F B♭

## VERSES 2, 4

**Soprano**  
Alto

2. We gath - er in this ho - ly place of earth and  
4. In this, your ho - ly sac - ri - fice, we take and

**Baritone**

B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$  E $\flat$ /G F B $\flat$  B $\flat$ /D

2. wood and stone; bring - ing here our mor - tal  
4. we re - ceive God of pre - sent, a - ges

E $\flat$  E $\flat$ /G F C $\flat$  B $\flat$ /D E $\flat$  G $\flat$  D $\flat$ /F

2. means of breath and blood and bone.  
4. past, and all e - ter - ni - ty.

D $\flat$  B $\flat$  E $\flat$  B $\flat$ /D B $\flat$ /F F B $\flat$

*cresc.*

## REFRAIN

Descant (tacet first time) *f*

His gates with thanks - giv - ing;

*f*

O en - ter his gates with thanks - giv - ing; come

*f*

Fm A $\flat$ /C E $\flat$  E $\flat$ /G B $\flat$  Fm

his courts with thanks and praise. God's love en -

in - to his courts with thanks and praise. God's love en -

A $\flat$  Fm7 B $\flat$ sus4 B $\flat$  G $\flat$  A $\flat$

to Opt. Coda ⊕

dures for - ev - er, \_\_\_\_\_ his faith - ful - ness through the end of

to Opt. Coda ⊕

dures for - ev - er, \_\_\_\_\_ his faith - ful - ness through the end of

Ab/C Bbm Ebm Fm7 Ab sus4

to Opt. Coda ⊕

1 D.S.

1 D.S.

days.

1 Bb Eb/G Eb F sus4 Bb Eb/G F D.S.

dim.

2 *to Refrain*

days.

2 *to Refrain*

days.

2 *to Refrain*

B $\flat$  A $\flat$ /C A $\flat$  E $\flat$

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the final measure, which is marked 'to Refrain'. The lyrics 'days.' are written below the staff. The middle staff is another vocal line, also with a treble clef and one flat key signature, mirroring the melody of the top staff. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and one flat key signature. It includes a '2' marking above the first measure and a 'to Refrain' marking above the final measure. Chord symbols B $\flat$ , A $\flat$ /C, A $\flat$ , and E $\flat$  are written above the treble clef staff.

**Final** *Fine*

days.

**Final** *Fine*

days.

**Final** *Fine*

A $\flat$ /C A $\flat$  B $\flat$

This system contains three staves. The top staff is a vocal line with a treble clef and one flat key signature, ending with a fermata and the word 'Final' above the staff. The lyrics 'days.' are written below. The middle staff is another vocal line with a treble clef and one flat key signature, also ending with a fermata and 'Final' above. The bottom staff is a piano accompaniment with a grand staff and one flat key signature, ending with a fermata and 'Final' above. Chord symbols A $\flat$ /C, A $\flat$ , and B $\flat$  are written above the treble clef staff.

⊕ CODA (OPTIONAL FINAL ENDING)

days. \_\_\_\_\_ Through the end of days. \_\_\_\_\_

days. \_\_\_\_\_ Through the end of days. \_\_\_\_\_

Through the end of days. \_\_\_\_\_ Through the end of

*ff*

*ff*

⊕ Ab/C Absus4 Fm7 Eb7sus4 Ab/C Absus4

\_\_\_\_\_ Through the end of days.

days. \_\_\_\_\_ Through the end of days.

Bb Cm7 Fm7 Ab/Eb Ab/C Ab Bb

# Enter His Gates with Thanksgiving

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 164)

Capo 3: (G) (G/B) (C) (G/B) (G) (C/E) (D) (G) (G/B)  
B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$  E $\flat$ /G F B $\flat$  B $\flat$ /D

*mf*

(Kbd)

(C) (C/E) (D) (Am) (G/B) (C) (Em) (Bm/D)  
E $\flat$  E $\flat$ /G F C $\flat$  B $\flat$ /D E $\flat$  G $\flat$  D $\flat$ /F

(Bm) (G) (C) (G/B) (G/D) (D) (G)  
D $\flat$  B $\flat$  E $\flat$  B $\flat$ /D B $\flat$ /F F B $\flat$

§ VERSES 1, 3

*mf* (G) (G/B) (C) (G/B) (G) (C/E) (D) (G) (G/B)  
B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$  E $\flat$ /G F B $\flat$  B $\flat$ /D

1. O Lord, through all the length of days, we raise our  
3. O Word of Spirit, Word of Life, you set our

(C) (C/E) (D) (Am) (G/B) (C) (Em) (Bm/D)  
E $\flat$  E $\flat$ /G F C $\flat$  B $\flat$ /D E $\flat$  G $\flat$  D $\flat$ /F

1. voice in song; we your flock, and you our  
3. hearts a flame; we your people, you our

(Bm) (G) (C) (G/B) (D) (G)  
D $\flat$  B $\flat$  E $\flat$  B $\flat$ /D F B $\flat$

1. God, to whom calls we all be long.  
3. God, who calls us each by name.

VERSES 2, 4

(G) (G/B) (C) (G/B) (G) (C/E) (D) (G) (G/B)  
B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$  E $\flat$ /G F B $\flat$  B $\flat$ /D

2. We gath er in this ho ly place of earth and  
4. In this, your ho ly sac ri fice, we take and



(C) (C/E) (D) (Am) (G/B) (C) (Em) (Bm/D)  
 Eb Eb/G F Cm Bb/D Eb Gm Dm/F

2. wood and stone; \_\_\_\_\_ bring - ing \_\_\_\_\_ here our mor - tal \_\_\_\_\_  
 4. we re - ceive \_\_\_\_\_ God of \_\_\_\_\_ pre - sent, a - ges \_\_\_\_\_

(Bm) (G) (C) (G/B) (G/D) (D) (G)  
 Dm Bb Eb Bb/D Bb/F F Bb

2. means of breath and \_\_\_\_\_ blood and bone. \_\_\_\_\_ *cresc.*  
 4. past, and all e - ter - ni - ty. \_\_\_\_\_

**REFRAIN**

(Dm) (F/A) (C) (C/E) (G) (Dm)  
 Fm Ab/C Eb Eb/G Bb Fm

O en - ter his gates with thanks - giv - ing; \_\_\_\_\_ come

(F) (Dm7) (Gsus4) (G) (Eb) (F)  
 Ab Fm7 Bbsus4 Bb Gb Ab

in - to his courts with thanks and praise. \_\_\_\_\_ God's love en -

(F/A) (Gm) (Cm) (Dm7) (Fsus4)  
 Ab/C Bbm Ebm Fm7 Absus4

dures for - ev - er, \_\_\_\_\_ his faith - ful - ness through the end of

1 (G) (C/E) (C) (Dsus4) (G) (C/E) (D)  
 Bb Eb/G Eb Fsus4 Bb Eb/G F

days. \_\_\_\_\_ *dim.* **D.S.**

2 (G) (F/A) (F) (C) (G) **Final**  
 Bb Ab/C Ab Eb Bb Ab/C Ab Bb

days. \_\_\_\_\_ to Refrain \_\_\_\_\_ **Fine**

⊕ CODA (OPTIONAL FINAL ENDING)

(F/A) (F sus4) (Dm7) (C7sus4) (F/A) (F sus4)  
 Ab/C Absus4 Fm7 Eb7sus4 Ab/C Absus4

days. \_\_\_\_\_ Through the end of days. \_\_\_\_\_

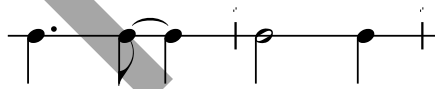
(G) (Am7) (Dm7) (F/C) (F/A) (F) (G)  
 Bb Cm7 Fm7 Ab/Eb Ab/C N.C. Ab Bb

Through the end of days.

## Composer Notes

“Enter His Gates with Thanksgiving” is ideal as a prelude or gathering song. Both the verses and the refrain will be easily learned and embraced by the worshipping assembly. This can be a compact piece (under three minutes in length) or can be extended with the longer introduction (as in the recording) and added repetitions of the refrain.

Note that the rhythm of the verses consistently alternates between syncopated and straight rhythms:



The assembly will intuitively grasp this pattern if it is reinforced with instrumental and vocal leadership—but be careful not to accent the syncopated notes.

—*Timothy R. Smith*

# Enter His Gates with Thanksgiving

VIOLIN I & II

Timothy R. Smith

Arr. by Don Turney

INTRO (♩ = ca. 164)

I II

§ VERSES 1, 3 VERSES 2, 4

REFRAIN

FINAL REFRAIN

⊕ CODA (OPTIONAL FINAL ENDING)

## Assembly Edition

ENTER HIS GATES WITH THANKSGIVING

Timothy R. Smith

Verses 1, 3



1. O Lord, through all the length of days, we raise our  
3. O Word of Spir - it, Word of Life, you set our

1. voice in song; we your flock, and you our God, to  
3. hearts a - flame; we your peo - ple, you our God, who

Verses 2, 4



1. whom we all be - long. 2. We gath - er in this ho - ly  
3. calls us each by name. 4. In this, your ho - ly sac - ri -

2. place of earth and wood and stone; bring - ing here our  
4. fice, we take and we re - ceive God of pre - sent,

2

2. mor - tal means of breath and blood and bone.  
4. a - ges past, and all e - ter - ni ty.

Refrain



O en - ter his gates with thanks - giv - ing;  
come in - to his courts with thanks and praise.  
God's love en - dures for - ev - er, his faith - ful - ness  
through the end of days.

\* 3

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\*Final time repeat Refrain from here

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