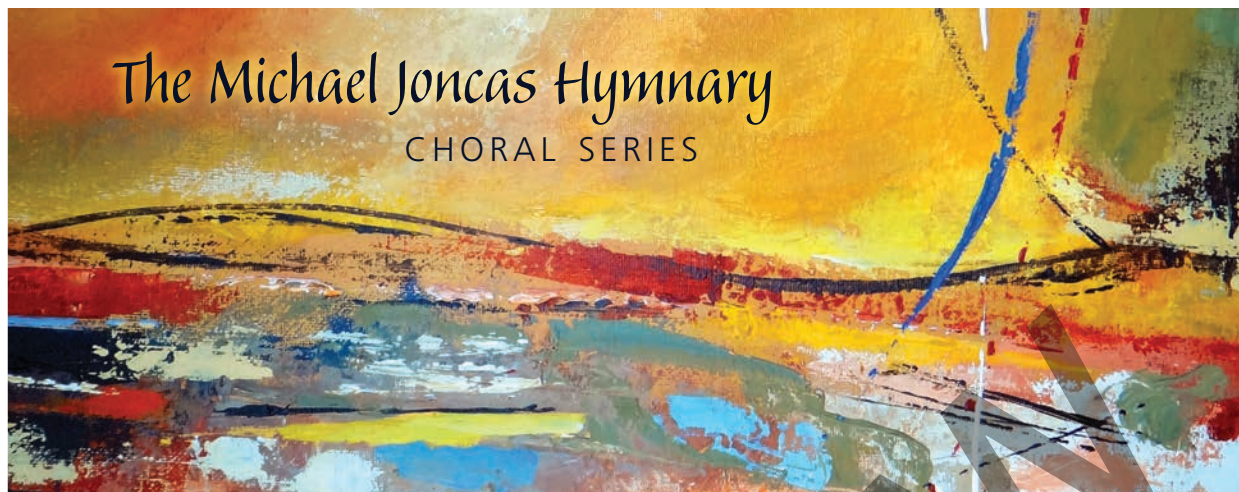


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**Two Disciples on a Journey**  
SATB Choir, Organ, and Assembly

Michael Joncas



# Two Disciples on a Journey

Michael Joncas

Preview

FROM THE COLLECTION

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## Composer Notes

“Two Disciples on a Journey” is inspired by Luke 24:13–35, the famous story of the Risen Jesus’ encounter with two disciples on the road to Emmaus. The first three stanzas re-tell the story of Cleopas and his companion (wife?) who have an extended interchange with the Risen Christ. Many commentators have noticed that the movement of the story of the disciples on the road to Emmaus mirrors the structure of our normal Eucharistic celebration: gathering in the light of present experience, searching the scriptures under Jesus’ tutelage to see what illumination they can offer, sharing a meal with a distinctive blessing, and being sent on mission. Stanza four outlines the first three of these elements and stanza five turns to prayer, asking that we may perceive Jesus even when he is hidden from our earthly sight. The conclusion of the final stanza acknowledges Jesus’ promise of presence “till the end of the age” in the commissioning scene that concludes the Gospel of Matthew.

—*Michael Joncas*

Preview

# Two Disciples on a Journey

Based on Luke 24:13–35

SHADY LANE, 87 87 D  
Michael Joncas

INTRO *Reflectively* (♩ = ca. 80)

Organ

*sempre legato*  
*pp*  
*p*

*mp*  
(Ped.)

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VERSES 1, 2: 1: All unison *mf*; 2: Soprano/Alto *mp*

**Melody**

1. Two dis - ci - ples — on a jour - ney leave Je - ru - sa - lem — be - hind,  
 2. Two dis - ci - ples — on a jour - ney lis - ten to — the — strang - er's word:

Alto (vs. 2 only)

*mf - mp*

(Ped.)

1. meet a — strang - er, — bid him wel - come, share what — weighs — up - on their mind:  
 2. "O my — fool - ish, — dear com - pan - ions, slow to — claim — what — you have heard,

(no breath)

1. "One we claimed as — God's Mes - si - ah — died — be - trayed and cru - ci - fied —  
 2. know that Mo - ses — and the proph - ets — tes - ti - fy con - cern - ing Christ —

(no breath)

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of music. Each system includes a vocal melody line (Soprano/Alto), an Alto part (for verse 2), and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *mp*, with a pedal instruction '(Ped.)' for the piano accompaniment. The lyrics are in two parts, with a '(no breath)' instruction indicating a full rest for the vocalists.

1. and the hopes we placed up - on him with his death have al - so died.”  
2. though God’s Cho - sen, he must suf - fer, then to glo - ry he will rise.”

*mp*

*p*

no Ped.

**VERSE 3: Tenor/Bass**

*mp*

3. Two dis - ci - ples on a jour - ney seek a shel - ter for the night,

*mp*

*mp*

Ped.

3. press the \_ strang - er join their ta - ble at the \_ fad - ing of the light.

3. Tak - ing bread, he \_ says the bless - ing, breaks and gives them each a share. \_

3. Then their \_ burn - ing hearts ac-knowl-edge Je - sus' \_ pres - ence with them there.

*p*  
no Ped.

VERSE 4: SATB, \*a cappella

*pp*  
S  
A  
T  
B  
*pp*

4. We dis - ci - ples on our jour - ney gath - er in this place of prayer,

4. find the Word of God il - lu - m'ning fears and dreams our spir - its bear.

4. Then a-round our Mas - ter's ta - ble for the jour - ney we are fed,

4. come to taste his liv - ing pres - ence in the break - ing of the bread.

\*Organ may double choir parts if needed.

(Org.) *p* *mp*

*mf*  
Ped.

VERSE 5: All

*f*  
S  
5. Je - sus, stay with us, we beg, O stay with us.

*f*  
A  
5. Je - sus, stay with us, we beg you, on the jour-neys we pur-sue.

T

*f*  
B  
5. Je - sus, stay with us, we beg you, on the jour-neys we pur-sue.

*f*



5. Keep us\_\_ yearn - ing for your pres - ence till we\_\_ re - u - nite with you.

5. Keep\_ us yearn - ing\_ for\_\_ you, u - nite\_ with you.

5. Keep us\_\_ yearn - ing for your pres - ence till we\_\_ re - u - nite with you.

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics and a forte (*f*) dynamic marking. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with two staves.

5. Here eyes\_ may\_ not per - ceive, hid - den\_ from\_ earth - ly gaze, \_

5. Here our eyes may not per - ceive you, hid - den from our earth - ly gaze,

5. Here eyes\_ may\_ not per - ceive, hid - den\_ from\_ earth - ly gaze,

5. Here our eyes may not per - ceive you, hid - den from our earth - ly gaze,

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with two staves.

5. yet our faith clings to you, clings all your days.

5. yet our faith clings to your promise: "I am with you all your days."

5. yet our faith clings to you, clings all your days.

5. yet our faith clings to your promise: "I am with you all your days."

*f* *mf*

S *mp* *p rit.*  
A - - - men. A - - - men.

T *mp* *p rit.*  
B

*mp* *p rit.*  
(Ped.)

Two Disciples on a Journey

# Two Disciples on a Journey

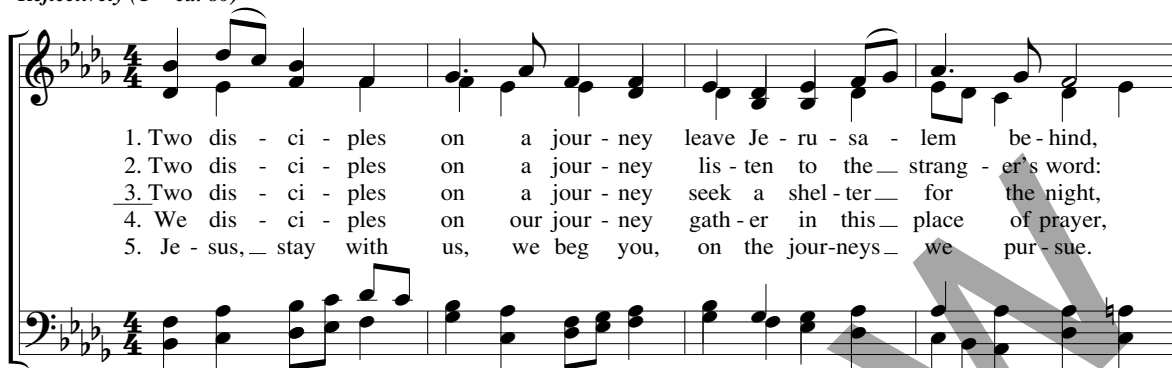
(Hymn Version)

Based on Luke 24:13–35

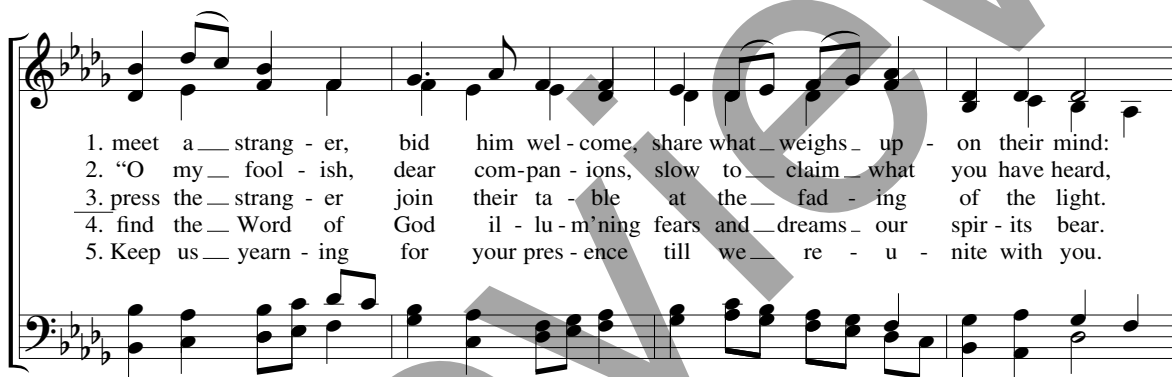
SHADY LANE, 87 87 D

Michael Joncas

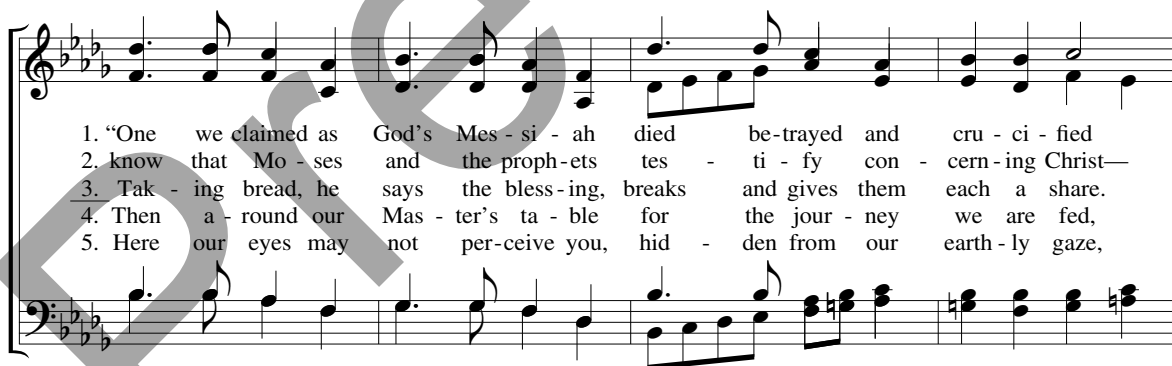
*Reflectively* (♩ = ca. 80)



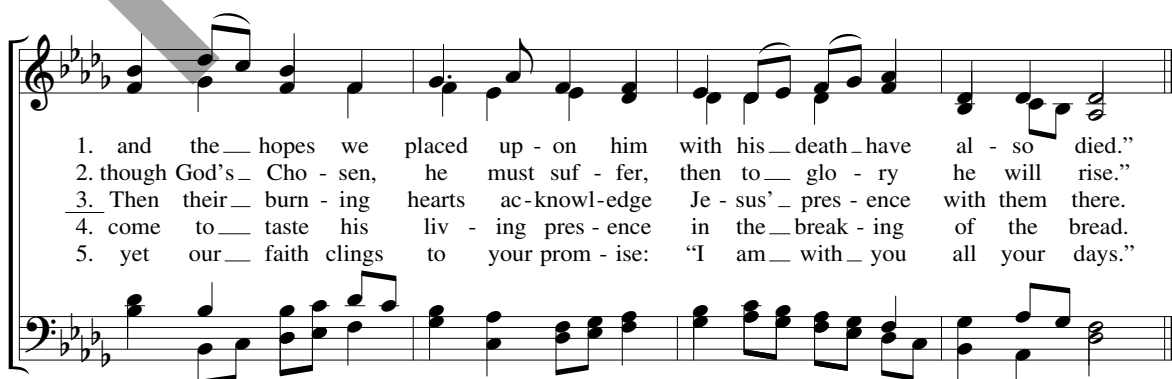
1. Two dis - ci - ples on a jour - ney leave Je - ru - sa - lem be - hind,  
 2. Two dis - ci - ples on a jour - ney lis - ten to the strang - er's word:  
 3. Two dis - ci - ples on a jour - ney seek a shel - ter for the night,  
 4. We dis - ci - ples on our jour - ney gath - er in this place of prayer,  
 5. Je - sus, stay with us, we beg you, on the jour - neys we pur - sue.



1. meet a strang - er, bid him wel - come, share what weighs up - on their mind:  
 2. "O my fool - ish, dear com - pan - ions, slow to claim what you have heard,  
 3. press the strang - er join their ta - ble at the fad - ing of the light.  
 4. find the Word of God il - lu - m'ning fears and dreams our spir - its bear.  
 5. Keep us yearn - ing for your pres - ence till we re - u - nite with you.



1. "One we claimed as God's Mes - si - ah died be - trayed and cru - ci - fied  
 2. know that Mo - ses and the proph - ets tes - ti - fy con - cern - ing Christ—  
 3. Tak - ing bread, he says the bless - ing, breaks and gives them each a share.  
 4. Then a - round our Mas - ter's ta - ble for the jour - ney we are fed,  
 5. Here our eyes may not per - ceive you, hid - den from our earth - ly gaze,



1. and the hopes we placed up - on him with his death have al - so died."  
 2. though God's Cho - sen, he must suf - fer, then to glo - ry he will rise."  
 3. Then their burn - ing hearts ac - knowl - edge Je - sus' pres - ence with them there.  
 4. come to taste his liv - ing pres - ence in the break - ing of the bread.  
 5. yet our faith clings to your prom - ise: "I am with you all your days."

## Assembly Edition

### TWO DISCIPLES ON A JOURNEY

Michael Joncas



1. Two dis - ci - ples on a jour - ney leave Je - ru - sa -
2. Two dis - ci - ples on a jour - ney lis - ten to the
3. Two dis - ci - ples on a jour - ney seek a shel - ter
4. We dis - ci - ples on our jour - ney gath - er in this
5. Je - sus, stay with us, we beg you, on the jour - neys



1. lem be - hind, meet a strang - er, bid him wel - come,
2. strang - er's word: "O my fool - ish, dear com - pan - ions,
3. for the night, press the strang - er join their ta - ble
4. place of prayer, find the Word of God il - lu - m'ning
5. we pur - sue. Keep us yearn - ing for your pres - ence



1. share what weighs up - on their mind: "One we claimed as
2. slow to claim what you have heard, know that Mo - ses
3. at the fad - ing of the light. Tak - ing bread, he
4. fears and dreams our spir - its bear. Then a - round our
5. till we re - u - nite with you. Here our eyes may



1. God's Mes - si - ah died be - trayed and cru - ci - fied and the
2. and the proph - ets tes - ti - fy con - cern - ing Christ— though God's
3. says the bless - ing, breaks and gives them each a share. Then their
4. Mas - ter's ta - ble for the jour - ney we are fed, come to
5. not per - ceive you, hid - den from our earth - ly gaze, yet our



1. hopes we placed up - on him with his death have al - so died."
2. Cho - sen, he must suf - fer, then to glo - ry he will rise."
3. burn - ing hearts ac - knowl - edge Je - sus' pres - ence with them there.
4. taste his liv - ing pres - ence in the break - ing of the bread.
5. faith clings to your prom - ise: "I am with you all your days."

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