

To Serve Is to Reign

Based on Luke 22:27; Matthew 20:27-28;
John 12:26; St. Ignatius of Loyola, 1491-1556

Christopher Willcock

INTRO: *With singing expression* (♩ = ca. 62)

Piano

ANTIPHON: Cantor

6 *mf*

Here am I a - mong _ you as one who serves.

ANTIPHON: All

11 *mf*

Here am I a - mong _ you as one who serves.

15 **B♭ Clarinet**

mp

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*Add cue notes if no clarinet is playing.

Edition 30140526

VERSES 1, 2: Cantor

20
51

mp

mp espressively

1. Who-ev - er would be great a-mong you _____ must _ be your ser - vant;
 2. For if you wish to come with me then _____ la-bor as _ I do,

legato

mp

24
55

1. who-ev - er would be first a-mong you _____ must _ be your
 2. fol-low - ing me in suf-fer-ing you _____ fol-low me in

mf

28
59

1. slave. _____ Just so, the Son of Man came came
 2. glo - ry. Just so, the Son of Man came came

mf

mp

mf

32
63

1. not to be served but _____ to serve, and to lay down his life _____
 2. not to be served but _____ to serve, and to lay down his life _____

mp *p*

36
67

1. _____ for all.
 2. _____ for all.

p *rit.*

40
71

ANTIPHON: All

Here am I a - mong _ you as one who serves.

p *mf* *mf a tempo* *mf*

45
76

VERSE 3: Choir
a tempo, warmly

50

1 2

mf legato

mf unison

3. Lord, — teach me to be

1 2

p

mf legato

64

mf legato

3. gen - er - ous; teach me to — serve you as you de -

mf legato

To Serve Is to Reign

87

3. - serve, to give and not to count the cost, to

90

3. fight and not to heed the wounds, to toil and not to seek for rest, to

94

3. la-bor and not to ask re-ward, ex-cept that of know-ing that I do your

98 *rit.* *a tempo*
mf

S *mp* *rit.*
 A
 3. ho-ly will, your ho-ly will.

T *mp* *rit.*
 B

mp *rit.* *mf* *a tempo*

102 *mp* *rit.* *a tempo*

ANTIPHON: All
 106 *p* *mf*

mf
 Here am I a - mong you as one who serves.

mf

110

VERSE 4: Cantor

115

mp

4. There-fore, if you would serve — me you — must fol - low

legato
mp

118

mp *mf*

4. me. Know that wher - ev - er I — am, there —

mf

122

4. my ser- vant will be. Just so, the Son of

126

4. Man came not to be served but to serve, and to

130

4. lay down his life for all.

ANTIPHON: All

134

Musical score for measures 134-138. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano line, and a bass line. The vocal line begins with a rest, followed by the lyrics "Here am I a - mong_ you as". The piano accompaniment starts with a *rall.* marking and includes *mf* dynamics. A large "Preview" watermark is overlaid on the page.

139

Musical score for measures 139-142. The score continues with the vocal line and piano accompaniment. The vocal line has the lyrics "one who serves." and includes *mf* and *mp* dynamics. The piano accompaniment features a *mp* dynamic and a *rall.* marking. A large "Preview" watermark is overlaid on the page.

143

Musical score for measures 143-146. The score concludes with the vocal line and piano accompaniment. The vocal line includes *dim.*, *rall.*, and *pp* dynamics, ending with a *Fine* marking. The piano accompaniment includes *p*, *rall.*, and *pp* dynamics, also ending with a *Fine* marking. A large "Preview" watermark is overlaid on the page.

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CLARINET in B \flat

Christopher Willcock

INTRO: *With singing expression* ($\downarrow = ca. 62$)

ANTIPHON: Cantor ANTIPHON: All

6 4 4

16

24
55

30
61

36
67

45
76

50

84

88

mp

mp

mf

mp

p *mf*

mp

VERSE 1, 2:
3

ANTIPHON:

3

1 2

mf legato

3 3 3 3 3 3 3 3

12

92

Musical staff 92-95: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

96

Musical staff 96-99: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. A *rit.* (ritardando) marking is present below the staff.

100

Musical staff 100-105: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. A *mf a tempo* marking is at the beginning, and *rit.* and *a tempo* markings are later in the staff. A fermata with the number 2 is placed over the final measure.

ANTIPHON:

106

Musical staff 106-111: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, some with slurs and accents. Dynamic markings *p*, *mf*, and *mp* are indicated below the staff.

VERSE 4:

112

Musical staff 112-119: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents. A fermata with the number 3 is placed over the final measure. A *mp* marking is at the end of the staff.

120

Musical staff 120-124: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents. Dynamic markings *mf* and *mp* are indicated below the staff.

125

Musical staff 125-130: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents. Dynamic markings *mf* and *mp* are indicated below the staff.

ANTIPHON:

131

Musical staff 131-138: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents. A fermata with the number 3 is placed over the final measure. Dynamic markings *dim.*, *pp*, and *mp* are indicated below the staff.

139

Musical staff 139-143: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents. Dynamic markings *mf* and *mp* are indicated below the staff.

144

Musical staff 144-148: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, some with slurs and accents. Dynamic markings *dim.*, *rall.*, and *pp* are indicated below the staff. The piece ends with a *Fine* marking.

Composer Notes

This is another song written for a friend's ordination to texts that he chose: passages from the Gospels relating to service and, at the center, Ignatius of Loyola's Prayer for Generosity. The music for the three verses is written for an experienced cantor, while, between verses two and three, it is the choir who sings the Ignatian prayer. If desired, this prayer can be excerpted for the choir by having an introduction commencing at measure 77, using the second-time measure before the key change, and concluding at measure 99.

—*Christopher Willcock*

Preview

Other Octavos by Christopher Willcock


Title	Edition No.
A Blessing	10348
A Servant Song	20197
Behold a Star Shining	11790
Bright as the Sun	30101058
Come and Heal Us	20641
Come to Me.	20094
Coventry Carol	30101366
En Todo Amar	20642
Es Ist Ein' Ros' Entsprungen	30104404
For All the Saints	10625
Friends in the Lord	20677
Gifts of the Spirit	20643
Give Us a Pure Heart	4529
God of Peace	10487
I Lift Up My Eyes to the Mountains	30113172
In Remembrance of You	10382
It Is Good to Give You Thanks	10890
Lead Us Home, Lord.	20644
Maria Durch Ein' Dornwald Ging/Mary Walks Amid the Thorn	4544
Missa Brevis - Merton.	30133767
Noël Nouvelet (Sing We Now of Christmas)/Quittez Pasteurs (O Shepherds, Come and Leave Your Sheep)	10838
Now Thank We All Our God.	10237
O Poor Little Jesus/What You Gonna Call Your Pretty Little Baby	10836
O Veni, Sancte Spiritus	20645
Palm Sunday Procession	10914
Peace at the Last	30104103
Pentecost Sequence.	10776
Praise the Lord: Hallelujah	11220
Praise to Christ	20646
Praise to the Lord	10609
Prayer of St. Francis	30127192
Psalm 102: Let All the Peoples	11440
Remain in My Love	30103329
Shelter Me, Lord.	11219
Song of the Virgin Mary	10540
Spirit-Power	20647
Sussex Carol	11308
The Cup We Bless.	10324
The Hope You Have in You	20679
The Lord Now Rules.	10839
The Way	20678
There Is Nothing Told.	10157
This Body	10325
We Have Been Chosen	20040
We Have No Other Boast	10326
Whence Comes This Fire	10296
Who Did You See?	20640

Assembly Edition

TO SERVE IS TO REIGN

Christopher Willcock

Refrain: 1st time: Cantor, All repeat; thereafter: All



Here am I a - mong you as one who serves.

Verses: Cantor/Choir

1. Whoever would be great among you must be your servant; whoever would be first among you must be your slave. Just so, the Son of Man came not to be served but to serve, and to lay down his life for all.
2. For if you wish to come with me then labor as I do, following me in suffering you follow me in glory. Just so, the Son of Man came not to be served but to serve, and to lay down his life for all.
3. Lord, teach me to be generous; teach me to serve you as you deserve, to give and not to count the cost, to fight and not to heed the wounds, to toil and not to seek for rest, to labor and not to ask reward, except that of knowing that I do your holy will, your holy will.
4. Therefore, if you would serve me you must follow me. Know that wherever I am, there my servant will be. Just so, the Son of Man came not to be served but to serve, and to lay down his life for all.

Text based on Luke 22:27; Matthew 20:27-28; John 12:26; St. Ignatius Loyola.
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