



MASS SETTINGS SERIES

MASS OF CHRIST THE INNER LIGHT

RICKY MANALO, CSP

KEYBOARD/CHORAL

Mass of Christ the Inner Light – Keyboard/Choral Edition

Ricky Manalo, CSP

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Table of Contents

Penitential Act with Invocations	4
Kyrie, Eleison/Lord, Have Mercy	8
Glory to God	10
Alleluia	16
Lenten Gospel Acclamation	18
Eucharistic Acclamations	
Preface Dialogue	22
Holy	23
We Proclaim Your Death	26
When We Eat This Bread	28
Save Us, Savior	30
Doxology and Amen	32
Lamb of God	34

Preview

PENITENTIAL ACT WITH INVOCATIONS

Priest

Fadd9 Dm7

Brothers and sisters,
let us acknowledge our sins, and so prepare ourselves to celebrate the sa-cred mysteries.

Keyboard

Priest/Deacon/Cantor

Bbmaj9

You were sent to heal the contrite of heart:

(♩ = ca. 80)

Cantor/Choir

Dm C/E Bbmaj7 Am7

Soprano/All

Alto

Tenor

Bass

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son. _____
Lord, have mer - cy. Lord, have mer - cy. _____

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Gm F/A

Priest/Deacon/Cantor

You came to call sin - ners:

Bbmaj7 F/A Gm7 F/A

Cantor/Choir

All

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
 Christ, have mer - cy. Christ, have mer - cy.

Bbadd9 Fmaj7/A Gm Cadd9 a tempo

Priest/Deacon/Cantor

You are seated at the right hand of the Father to in - ter - cede for us:

PENITENTIAL ACT WITH INVOCATIONS, cont. (3)

Gm7 Csus2,4 Dm7 Gm9 C 7sus4 F

Cantor/Choir All

Ký-ri-e, e - lé - i - son. Lord, have mer - cy. *Ký - ri - e, e - lé - i - son. Lord, have mer - cy.*

Bbmaj7

ABSOLUTION: Priest

May almighty God have mercy on us, for - give us our sins, and bring us to

Csus2,4 F Bb/F F

a tempo All *rit.*

ev - er - last - ing life. A - men.

a tempo *rit.*

Preview

KYRIE, ELEISON/LORD, HAVE MERCY

(♩ = ca. 80)

Keyboard

Dm C/E

Cantor/Choir

Dm C/E B♭maj7 Am7

Soprano/All

Alto

Tenor

Bass

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
Lord, have mer - cy. Lord, have mer - cy.

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*B*bmaj7 Cantor/Choir F/A Gm7 All F/A

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
 Christ, _____ have mer - cy. Christ, _____ have mer - cy.

Gm9 Cantor/Choir Csus2,4 Dm7 Gm9 All C7sus4 F

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
 Lord, _____ have mer - cy. Lord, _____ have mer - cy.

GLORY TO GOD

(RESPONSORIAL SETTING AND THROUGH-COMPOSED SETTING)

INTRO *Moderato* (♩. = ca. 60)

Keyboard

The keyboard introduction is written in 6/8 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, starting with a quarter note F4, followed by eighth notes G4, A4, Bb4, and C5. The bass line provides harmonic support with chords and single notes. Chord symbols are placed above the treble staff: F, Bb, F, Bb/F, Bb, Gm7, Csus4, and C.

REFRAIN

The Refrain section features vocal parts for Soprano, Alto, Tenor, and Bass, along with a keyboard accompaniment. The vocal parts are written in a four-part setting. The lyrics are: "Glo-ry to God in the high - est, and on earth peace to peo - ple of good will." The keyboard part continues from the introduction. Chord symbols are placed above the vocal staves: F, Bb/F, F, Bb/F, Gm/Bb, Dm, Gm, Bb/C, F, and Bb/F.

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Performance options: 1) return to Refrain after each verse, or 2) through-composed (continuing verse to verse).

1, 2 F	Gm/F to Verses 1, 2	3 F	Gm/F to Verse 3	Final F	C	F	Bb/F	F	Bb6	F	Fine
-----------	------------------------	--------	--------------------	------------	---	---	------	---	-----	---	------

1. We
2. 3. For A - men.

rit.

VERSE 1

Gm/Bb	F/C	Gm/Bb	F/C	Bb	F/A
-------	-----	-------	-----	----	-----

(1. We) praise you, we bless you, we adore you, we glo-ri-fy you, we give you thanks for

Gm7	F/A	Bb	Dm	Bb	Fadd9/A	Bb	C	*(D.S.)
-----	-----	----	----	----	---------	----	---	---------

1. your great glo-ry, Lord God, heav-en - ly King, O God, al-might - y Fa-ther. ___

*(D.S.)

*For through-composed version, ignore D.S. marking and continue to following section.

VERSE 2

2. Lord Je - sus Christ, — On - ly Be - got - ten Son, Lord God, Lamb — of God,

2. Son of the Fa - ther, — you take a - way the sins of the world, have mer - cy on

2. us; — you take a - way — the sins of the world, re - ceive — our

Csus4 C Bbmaj7 F/A Eb Gm

2. prayer; you are seat-ed at the right hand of the Fa-ther, have

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, with lyrics: "2. prayer; you are seat-ed at the right hand of the Fa-ther, have". The bottom staff is the piano accompaniment. Chord symbols are placed above the vocal staff: Csus4, C, Bbmaj7, F/A, Eb, and Gm. The music is in 6/8 time.

Dm7 Gm7

2. mer - cy on us. us. Have mer - cy on us. us. 3. For

To Refrain C To Verse 3 C

D.S.

To Refrain D.S. To Verse 3

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics: "2. mer - cy on us. us. Have mer - cy on us. us. 3. For". The bottom staff is the piano accompaniment. Chord symbols Dm7 and Gm7 are placed above the vocal staff. There are two boxes above the piano staff: "To Refrain C" and "To Verse 3 C". The word "D.S." (Da Capo) appears above the piano staff. The music continues in 6/8 time.

VERSE 3

F Bb/F F Bb/F Gm Gm/Bb Csus4 C

(3. For) you a-lone are the Ho-ly One, you a-lone are the Lord,

Bbadd9 F/A Gm Dm Bb F/A Bb6

3. you a-lone are the Most High, Je-sus Christ, with the Ho-ly

3. Spir - it, in the glo - ry of God the Fa - ther.

Dm Dm/C Bbmaj7 C Dm C/E C

To Refrain D.S. al fine

To Refrain D.S. al fine

To Amen

A - men.

C F Bb/F F rit. Bb6 /C F

rit.

To Amen

rit.

ALLELUIA

INTRO (♩. = ca. 60)

Keyboard

mf

Dm7 F/C Gm/B♭ F/A Gm7 F/C C7sus4 F Gm7/F

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

Soprano *mf*

Alto

Tenor

Bass *mf*

F Gm7/F F Gm7 F/A B♭6 C

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

Dm7 F/C Gm/B♭ F/A Gm7 F/C C7sus4 F

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

1, 2
Gm7/F 1: D.S.
2: to Verse

1, 2 1: D.S.
2: to Verse

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Final
 Gm7/F Gm7 F/C C7sus4 F *Fine*

***VERSES: Cantor/Choir**

Bbmaj7 F/A Bb6

1. Speak, O LORD, your ser - vant is listening; you have the words of ev - er - last - ing
 2. Your words, Lord, are Spir - it and life; you have the words of ev - er - last - ing
 3. I am the light of the world, says ____ the Lord; whoever follows me will have the light of

Csus4 *a tempo* C7sus4 F/C C *D.S. al fine*

1. life. _____ (1 Sam 3:9, Jn 6:68c)
 2. life. _____ (Jn 6:63c, 68c)
 3. life. _____ (Jn 8:12)

a tempo *D.S. al fine*

*All three Gospel Acclamation Verses may be used on any Sunday during Ordinary Time (Years ABC).

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 60)

Keyboard

mf

F Gm/F Gm7 Dm Csus4 C

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

Soprano *mf* Son of the liv - ing God!

Alto Glo - ry to you, Lord Je - sus Christ, - Son of the liv - ing, liv - ing God!

Tenor Son of the liv - ing God!

Bass *mf* Son of the liv - ing, liv - ing God!

F Gm/F Gm7 Fadd9/A Dm F/C Bb6 C

Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing

Am7 Dm Gm Am7 Bbmaj7 C7sus4

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1, 2
F Gm/F 1: D.S. 2: to Verse Final F rit. Bbmaj7 Gm/C F Fine

1, 2 1: D.S. 2: to Verse Final rit. Fine

VERSES: Sundays in Lent

Bbmaj7

- | | | | |
|--------|--|-------------|-----------------|
| 1ABC | 1. One does not live on | bread _____ | a - lone, |
| 2ABC | 2. From the shining cloud the | Fa - ther's | voice is heard: |
| 3A | 3. Lord, you are truly the | Sav - ior | of the world: |
| 3B, 4B | 4. God so loved the world that he | gave his | on - ly Son, |
| 3C | 5. Repent, says the Lord; the kingdom of | (-----) | |
| 4A | 6. I am the light of the world, | says _____ | the Lord; |
| 4C | 7. I will get up and go to my Father and shall | say _____ | to him: |
| 5A | 8. I am the resurrection and the life | says _____ | the Lord; |
| 5B | 9. Whoever serves me must follow me | says _____ | the Lord; |
| 5C | 10. Even now, | says _____ | the Lord, |

F/A Bb6

1. but on every word that comes forth from the mouth _____ of _____
 2. This is my beloved son, [2A, C] (-----) hear _____
 [2B] lis - ten to _____
 3. give me living water, that I may nev - er thirst a -
 4. so that everyone who believes in him might have e - ter - nal _____
 5. (-----) heav - en is at
 6. whoever follows me will have the light of
 7. Father, I have sinned against heaven and a - gainst _____
 8. whoever believes in me, even if he dies, will nev - er _____
 9. and where I am, there also will my ser - vant _____
 10. return to me with your whole heart; for I am gracious and mer - ci -

Csus4 C7sus4 F/C C D.S. al fine

a tempo

1. God. _____
 2. him. _____
 3. gain. _____
 4. life. _____
 5. hand. _____
 6. life. _____
 7. you. _____
 8. die. _____
 9. be. _____
 10. ful. _____

D.S. al fine

a tempo

VERSES: Ash Wednesday & Holy Week

Bbmaj7

Ash Wednesday 1. If today you hear _____ his voice,
 Palm Sunday 2. Christ became obedient to the point of death, even death on a cross,
 Chrism Mass 3. The Spirit of the LORD is up - on me;
 Holy Thursday 4. I give you a new commandment, says _____ the Lord:
 Good Friday 5. Christ became obedient to the point of death, even death on a cross.

F/A

Bb6

1. (-----) hard - en not your
 2. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery
 3. for he sent me to bring glad tid - ings to the
 4. love one another as I have loved
 5. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er

Csus4
a tempo

C7sus4

F/C

C

D.S. al fine

1. hearts. _____
 2. name. _____
 3. poor. _____
 4. you. _____
 5. name. _____

a tempo

D.S. al fine

PREFACE DIALOGUE

The musical score is divided into three systems. The first system is for the Priest, with lyrics: "The Lord be with you. And with your ___ spirit. Lift ___ up your hearts." The second system is for the All, with lyrics: "We lift them up to the Lord. Let us give thanks to the Lord ___ our God." The third system is also for the All, with lyrics: "It is right ___ and just." The keyboard part includes chords and accompaniment, with a note "(for rehearsal only)" in the first system. Chords are indicated above the vocal lines: F, Dm7, All, Bbadd9, F/A, Dm7, All, Gm9, C, F.

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HOLY

INTRO (♩ = ca. 140)

Keyboard

F Gm/F C

mp

Soprano *mp*

Alto

Tenor *mp*

Bass

F Gm/F C B♭maj7 Cadd9 Gm7

Ho - ly, Ho - ly, Ho - ly — Lord God, Lord God of

Csus4 C F Dm7 *cresc.* B♭maj7 B♭6 F/A

hosts. — Heav - en and earth — are full of your glo - ry. — Ho -

cresc.

cresc.

*

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HOLY, cont. (2)

The musical score is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "san - na in the high - est. Ho - san - na". Chord markings above the vocal line are Gm7, F/A, Bb6, F/A, and Gm7. The piano accompaniment starts with a *mf* dynamic. The second system continues the vocal line with lyrics: "in the high - est. Bless - ed is". Chord markings above are F/A, Bb6, F (with a circled cross symbol), Csus4, and Gm. Dynamics include *dim.* and *mp*. The piano accompaniment also features *dim.* and *mp* dynamics. The third system continues the piano accompaniment with a *dim.* dynamic and a *mp* dynamic. A large "Preview" watermark is overlaid diagonally across the score.

C/E F/A Dm C Bbmaj7 Ebadd9 F/A

he who comes in the name of the Lord. Ho -

mf

⊕ CODA

F *rit.* Bbadd9 C sus4 F

est.
rit.

WE PROCLAIM YOUR DEATH

(♩ = ca. 126)

The musical score is set in 3/4 time with a key signature of one flat (B-flat). It features four vocal parts: Priest, Soprano/All, Alto, Tenor, and Bass. The lyrics are: "The mys-ter - y of faith. We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un -". The keyboard part includes a dynamic marking of *mf*. Chord symbols are provided above the vocal lines: F, C7sus4, F, Gm/F, F/C, Gm/F, Dm7, F/C, Bb, and Bbmaj7. A large diagonal watermark reading "PREVIEW" is overlaid on the score.

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Dm Bb6 F/A Gm7 F/A Bb6 F
rit.

til you come a - gain, un - til you come a - gain.

rit.

rit.

WHEN WE EAT THIS BREAD

(♩ = ca. 126)

Priest

The — mys-ter - y of faith.

Soprano/All *mf*

When we eat — this

Alto

Tenor

Bass *mf*

Keyboard

mf

Gm/F **F/C** **Bb6** **Dm** **Bb6**

Bread and — drink — this Cup, — we pro - claim — your Death, — O

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F/A Gm7 F/A B \flat F *rit.*

Lord, un - til you come a - gain.

rit.

rit.

Preview

SAVE US, SAVIOR

(♩ = ca. 126)

Priest Dm Gm9 Dm C Dm Dm/C

Soprano/All
 The — mys-ter - y of faith. Save us, Sav - ior

Alto
 Tenor
 Bass

Keyboard

Gm/Bb F/A Gm7 Bb F/A

of — the world, — for by — your Cross — and Res - ur -

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Dsus4 Dm Dm/C B \flat F/A B \flat 6 F *rit.*

rec - tion you have set us free.

rit.

rit.

DOXOLOGY AND AMEN

Priest

Keyboard

F Gm/F F

Through him, and with him, and in him, O God, al - might - y Fa - ther,

Dm C/E Bbadd9 F/A

in the unity of the Ho - ly Spir - it, all glo - ry and hon - or is yours, for

(♩ = ca. 126)

Gm7 F/A Bb6 C7

ev - er and ev - er.

cresc.

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Gm7 F/A Bb6 F/A

Soprano/All *f*

Alto

Tenor

Bass *f*

A - men. A - men.

Gm7 F/A Bb6 C7sus4 F rit. Bbadd9 Csus4 F

A - men.

rit.

rit.

* When using Solo Instruments, omit the cue notes.

LAMB OF GOD

INTRO *Gentle, steady pace* (♩ = ca. 104)

Keyboard

mp

B♭maj7 F/A Cm7 Fadd9 Cm7

rit.

Detailed description: This block contains the keyboard introduction. It is written in 3/4 time with a key signature of one flat (Bb). The music starts with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Chords are indicated above the staff: B♭maj7, F/A, Cm7, Fadd9, and Cm7. A triplet of eighth notes is marked with a '3' and a 'rit.' (ritardando) marking is present at the end of the introduction.

Soprano *a tempo* *mp*

Alto

Tenor

Bass *mp* *a tempo*

F Gm/F F Gm/F Fsus4 Dm C/E Dm

Lamb of God, you take a way the sins of the world, have

a tempo

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in 3/4 time with a key signature of one flat. The tempo is marked 'a tempo' and the dynamic is mezzo-piano (*mp*). The lyrics are: "Lamb of God, you take a way the sins of the world, have". The piano accompaniment is in the same key and time, with a dynamic of *mp* and tempo of *a tempo*. Chords are indicated above the vocal staves: F, Gm/F, F, Gm/F, Fsus4, Dm, C/E, and Dm. A first ending bracket labeled '1, 2' is shown above the piano accompaniment.

B♭maj7 F/A Cm7 Fadd9 Cm7

mer - cy on us.

rit.

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal parts continue with the lyrics: "mer - cy on us.". The piano accompaniment continues with the same key and time signature. Chords are indicated above the vocal staves: B♭maj7, F/A, Cm7, Fadd9, and Cm7. A first ending bracket labeled '1, 2' is shown above the piano accompaniment. The piece concludes with a *rit.* (ritardando) marking.

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*When using Solo Instruments, omit the cue notes.

Final
E \flat B \flat /D Cm7 B \flat maj7 Fadd9/A F/A
world, *rit.* world, of the world, grant us peace, *a tempo*

Final
rit. *a tempo*

Gm7 C7sus4 Fadd9 B \flat add9 *rit.* C7sus4 F
grant us peace.

rit.

Preview

