



MASS SETTINGS SERIES

MASS OF CHRIST THE INNER LIGHT

RICKY MANALO, CSP

GUITAR/VOCAL

Mass of Christ the Inner Light – Guitar/Vocal Edition

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Preview

PENITENTIAL ACT WITH INVOCATIONS

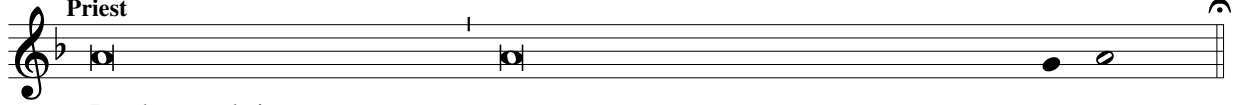
Capo 3: (Dadd9)

(Bm7)

Fadd9

Dm7

Priest



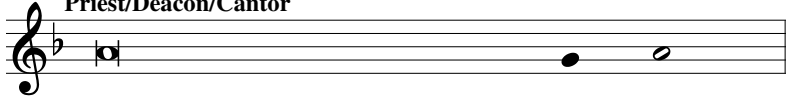
Brothers and sisters,

let us acknowledge our sins, and so prepare ourselves to celebrate the sa - cred mysteries.

(Gmaj9)

Bbmaj9

Priest/Deacon/Cantor



You were sent to heal the contrite of heart:

(♩ = ca. 80)

(Bm)

Dm

Cantor/Choir

(A/C#)

C/E

(Gmaj7)

Bbmaj7

All

(F#m7)

Am7



Ký - ri - e,

Lord, _____

e - lé - i - son.

have mer - cy.

Ký - ri - e,

Lord, _____

e - lé - i - son.

have mer - cy.

(Em7)

Gm7

Priest/Deacon/Cantor

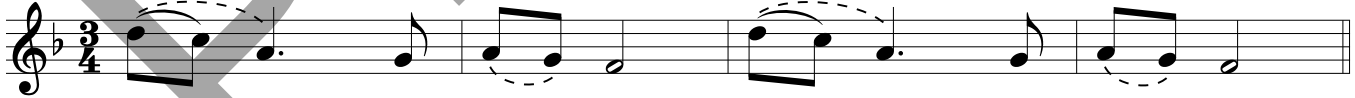


You came to call sin - ners:

(Gmaj7)

Bbmaj7

Cantor/Choir



Chri - ste,

Christ, _____

e - lé - i - son.

have mer - cy.

(Em7)

Gm7

All

(D/F#)

F/A

Chri - ste,

Christ, _____

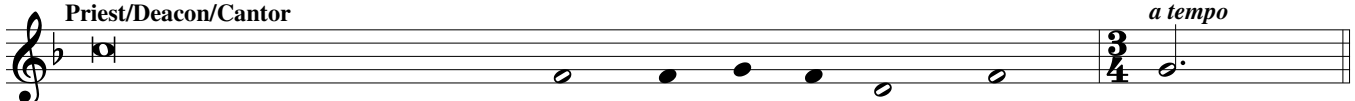
e - lé - i - son.

have mer - cy.

(Gadd9)

Bbadd9

Priest/Deacon/Cantor



You are seated at the right hand of the Father to in - ter - cede for us:

(Dmaj7/F#)

Fmaj7/A

(Em)

Gm

(A add9)

Cadd9

a tempo

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(Em9) (A sus2,4) (Bm7)
 Gm9 C sus2,4 Dm7
Cantor/Choir

Ky - ri - e, e - lé - i - son.
 Lord, _____ have mer - cy.

(Em9) (A7sus4) (D)
 Gm9 C 7sus4 F
All

Ky - ri - e, e - lé - i - son.
 Lord, _____ have mer - cy.

(Gmaj7) Bbmaj7
ABSOLUTION: Priest

May almighty God have mercy on us, for - give us our sins, and bring us to

(A sus2,4) (D) (G/D) (D)
 C sus2,4 F Bb/F F
a tempo **All rit.**

ev - er - last - ing life. A - men.

Preview

KYRIE, ELEISON/LORD, HAVE MERCY

(♩ = ca. 80)

Capo 3: (Bm) Dm (A/C#) C/E (Bm) Dm (A/C#) C/E (Gmaj7) Bbmaj7 (F#m7) Am7

Cantor/Choir All

Ký-ri - e, e - lé - i - son. Ký-ri - e, e - lé - i - son.
 Lord, _____ have mer - cy. Lord, _____ have mer - cy.

(Gmaj7) Bbmaj7 (D/F#) F/A (Em7) Gm7 (D/F#) F/A

Cantor/Choir All

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
 Christ, _____ have mer - cy. Christ, _____ have mer - cy.

(Em9) Gm9 (A sus2,4) C sus2,4 (Bm7) Dm7 (Em9) Gm9 (A7sus4) C7sus4 (D) F

Cantor/Choir All

Ký-ri - e, e - lé - i - son. Ký-ri - e, e - lé - i - son. _____
 Lord, _____ have mer - cy. Lord, _____ have mer - cy. _____

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GLORY TO GOD

(RESPONSORIAL SETTING AND THROUGH-COMPOSED SETTING)

INTRO *Moderato* (♩. = ca. 60)

Capo 3: (D) (G) (D) (G/D) (G) (Em7) (Asus4) (A)
 F B \flat F B \flat /F B \flat Gm7 Csus4 C

(Kbd)

REFRAIN

(D) (G/D) (D) (G/D) (Em/G) (Bm) (Em) (G/A) (D) (G/D)
 F B \flat /F F B \flat /F Gm/B \flat Dm Gm B \flat /C F B \flat /F

Glo-ry to God in the high - est, and on earth peace - to peo - ple of good will.

1, 2 (D) (Em/D) F Gm/F to Verses 1, 2	3 (D) (Em/D) F Gm/F to Verse 3	Final (D) (A) (D) (G/D) (D) (G6) (D) F C F B \flat /F F B \flat F B \flat F <i>rit.</i> <i>Fine</i>
--	---	--

1. We 3. For A - men.

2. ♯

VERSE 1

(Em/G) (D/A) (Em/G) (D/A) (G) (D/F#)
 Gm/B \flat F/C Gm/B \flat F/C B \flat F/A

(1. We) praise you, we bless - you, we a - dore you, we glo-ri - fy you, we give you thanks for

(Em7) (D/F#) (G) (Bm) (G) (Dadd9/F#) (G) (A)
 Gm7 F/A B \flat Dm B \flat Fadd9/A B \flat C

1. your great glo-ry, Lord God, heav-en - ly King, O God, al-might - y Fa-ther. **(D.S.)*

VERSE 2

(D) (G/D) (D) (G6) (D/F#) (Em9) (A) (Em9) (A)
 F B \flat /F F B \flat 6 F/A Gm9 C Gm9 C

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb - of God,

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Performance options: 1) return to Refrain after each verse, or 2) through-composed (continuing verse to verse).

*For a through-composed version, ignore *D.S.* marking and continue to following section.

(Em9) (A/C#) (A) (F#m) (Bm) (G) (D/F#) (Em9)
 Gm9 C/E C Am Dm Bb F/A Gm9

2. Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on

(A) (F#m) (Bm) (G) (D/F#) (Em9)
 C Am Dm Bb F/A Gm9

2. us; you take a-way the sins of the world, re-ceive our

(A sus4) (A) (Gmaj7) (D/F#) (C) (Em)
 C sus4 C Bbmaj7 F/A Eb Gm

2. prayer; you are seat-ed at the right hand of the Fa-ther, have

(Bm7) (Em7) **To Refrain** **To Verse 3**
 Dm7 Gm7 (A) (A)
 C C D.S. C

2. mer-cy on us. 3. For

VERSE 3

(D) (G/D) (D) (G/D) (Em) (Em/G) (A sus4) (A)
 F Bb/F F Bb/F Gm Gm/Bb C sus4 C

(3. For) you a-lone are the Ho-ly One, you a-lone are the Lord,

(G add9) (D/F#) (Em) (Bm) (G) (D/F#) (G6) (Bm) (Bm/A)
 Bbadd9 F/A Gm Dm Bb F/A Bb6 Dm Dm/C

3. you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it, in the

(Gmaj7) (A) (Bm) (A/C#) **To Refrain** **To Amen**
 Bbmaj7 C Dm C/E (A) (A) (D) (G/D) (D) (G6) (A) (D)
 C C F Bb/F F Bb6 /C F
D.S. al fine *rit.*

3. glo-ry of God the Fa-ther. A-men.

Preview

ALLELUIA

INTRO (♩. = ca. 60)

Capo 3: (Bm7) (D/A) (Em/G) (D/F#) (Em7) (D/A)(A7sus4) (D) (Em7/D)
 Dm7 F/C Gm/Bb F/A Gm7 F/C C7sus4 F Gm7/F

mf
 (Kbd)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

(D) (Em7/D) (D) (Em7) (D/F#) (G6) (A)
 F Gm7/F F Gm7 F/A Bb6 C

(Bm7) (D/A) (Em/G) (D/F#) (Em7) (D/A)(A7sus4) (D)
 Dm7 F/C Gm/Bb F/A Gm7 F/C C7sus4 F

1, 2 (Em7/D) Gm7/F	1: <i>D.S.</i> 2: to Verse	Final (Em7/D) Gm7/F	(Em7) Gm7	(D/A) (A7sus4) F/C C7sus4	(D) F	<i>Fine</i>
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*VERSES: Cantor/Choir

(Gmaj7) (D/F#) (G6)
 Bbmaj7 F/A Bb6

1. Speak, O LORD, your ser- vant is listening; you have the words of ev - er - last - ing
2. Your words, Lord, are Spir - it and life; you have the words of ev - er - last - ing
3. I am the light of the world, says the Lord; whoever follows me will have the light of

(A sus4) (A7sus4) (D/A) (A)
 C sus4 C7sus4 F/C C

a tempo *D.S. al fine*

1. life. _____ (1 Sam 3:9, Jn 6:68c)
2. life. _____ (Jn 6:63c, 68c)
3. life. _____ (Jn 8:12)

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*All three Gospel Acclamation Verses may be used on any Sunday during Ordinary Time (Years ABC).

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 60)

Capo 3: (D) F (Em/D) Gm/F (Em7) Gm7 (Bm) Dm (Asus4) Csus4 (A) C

mf

(Kbd)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

(D) F (Em/D) Gm/F (Em7) Gm7 (Dadd9/F#) Fadd9/A (Bm) Dm (D/A) F/C (G6) Bb6 (A) C

mf

Glo - ry to you, Lord Je - sus Christ, — Son of the liv - ing God! —

(F#m7) Am7 (Bm) Dm (Em) Gm (F#m7) Am7 (Gmaj7) Bbmaj7 (A7sus4) C7sus4

Glo - ry to you, Lord Je - sus Christ, — Son of the liv - ing

1, 2	(D) F	(Em/D) Gm/F	1: D.S.	(D) F	(Gmaj7) Bbmaj7	(Em/A) Gm/C	(D) F	<i>Fine</i>
			2: to Verse	<i>rit.</i>				

God! God!

VERSES: Sundays in Lent

(Gmaj7) Bbmaj7

- | | | | |
|--------|--|-------------|-----------------|
| 1ABC | 1. One does not live on | bread _____ | a - lone, |
| 2ABC | 2. From the shining cloud the | Fa - ther's | voice is heard: |
| 3A | 3. Lord, you are truly the | Sav - ior | of the world: |
| 3B, 4B | 4. God so loved the world that he | gave his | on - ly Son, |
| 3C | 5. Repent, says the Lord; the kingdom of | (-----) | |
| 4A | 6. I am the light of the world, | says _____ | the Lord; |
| 4C | 7. I will get up and go to my Father and shall | say _____ | to him: |
| 5A | 8. I am the resurrection and the life | says _____ | the Lord; |
| 5B | 9. Whoever serves me must follow me | says _____ | the Lord; |
| 5C | 10. Even now, | says _____ | the Lord, |

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(D/F#) F/A (G6) Bb6

1. but on every word that comes forth from the mouth _____ of _____
 2. This is my beloved son, [2A, C] (-----) hear _____
 [2B] lis - ten to _____
 3. give me living water, that I may nev - er thirst a -
 4. so that everyone who believes in him might have e - ter - nal _____
 5. (-----) heav - en is at _____
 6. whoever follows me will have the light of _____
 7. Father, I have sinned against heaven and a - gainst _____
 8. whoever believes in me, even if he dies, will nev - er _____
 9. and where I am, there also will my ser - vant _____
 10. return to me with your whole heart; for I am gracious and mer - ci -

(A sus4) C sus4 a tempo (A7 sus4) C 7 sus4 (D/A) F/C (A) C D.S. al fine

1. God. _____
 2. him. _____
 3. gain. _____
 4. life. _____
 5. hand. _____
 6. life. _____
 7. you. _____
 8. die. _____
 9. be. _____
 10. ful. _____

VERSES: Ash Wednesday & Holy Week

(Gmaj7) Bbmaj7

Ash Wednesday 1. If today you hear _____ his voice,
 Palm Sunday 2. Christ became obedient to the point of death, even death on a cross,
 Chrism Mass 3. The Spirit of the LORD is up - on me;
 Holy Thursday 4. I give you a new commandment, says _____ the Lord:
 Good Friday 5. Christ became obedient to the point of death, even death on a cross.

(D/F#) F/A (G6) Bb6 (A sus4) C sus4 a tempo (A7 sus4) C 7 sus4 (D/A) F/C (A) C D.S. al fine


1. (-----) hard - en not your hearts. _____
 2. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery _____ name. _____
 3. for he sent me to bring glad tid - ings to the poor. _____
 4. love one another as I have loved _____ you. _____
 5. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er name. _____

PREFACE DIALOGUE

Capo 3: (D) (for rehearsal only)


F Priest (Bm7) Dm7 Priest

All




The Lord be with you. And with your ___ spirit. Lift ___ up your hearts.

All (G add9) Bb add9 Priest (D/F#) F/A (Bm7) Dm7



We lift them up to the Lord. Let us give thanks to the Lord ___ our God.

All (Em9) Gm9 (A) C (D) F



It is right ___ and just.

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HOLY

INTRO (♩ = ca. 140)

Capo 3: (D) F (Em/D) Gm/F (A) C

mp (Kbd)

(D) F (Em/D) Gm/F (A) C (Gmaj7) Bbmaj7 (Aadd9) Cadd9 (Em7) Gm7

mp

Ho - ly, Ho - ly, Ho - ly Lord God, Lord God of

(Asus4) Csus4 (A) C (D) F (Bm7) Dm7 *cresc.* (Gmaj7) Bbmaj7 (G6) Bb6 (D/F#) F/A

hosts. Heav - en and earth are full of your glo - ry. Ho -

(Em7) Gm7 (D/F#) F/A (G6) Bb6 (D/F#) F/A (Em7) Gm7

mf

san - na in the high - est. Ho - san - na

(D/F#) F/A (G6) Bb6 (D) F (Asus4) Csus4 (Em) Gm *to Coda* *dim.*

in the high - est. Bless - ed is

(A/C#) C/E (D/F#) F/A (Bm) Dm (A) C (Gmaj7) Bbmaj7 (Cadd9) Ebadd9 (D/F#) F/A

he who comes in the name of the Lord. Ho -

⊕ CODA

(D) F (Gadd9) Bbadd9* (Asus4) Csus4 (D) F

est.

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WE PROCLAIM YOUR DEATH

(♩ = ca. 126)

Capo 3: (D) F (A7sus4) C7sus4 (D) F (Em/D) Gm/F (D/A) F/C

Priest All

The mys-ter - y of faith. We pro - claim your

(Em/D) Gm/F (Bm7) Dm7 (D/A) F/C (G) Bb (Gmaj7) Bbmaj7

Death, O Lord, and pro - fess your Res - ur - rec - tion un -

(Bm) Dm (G6) Bb6 (D/F#) F/A (Em7) Gm7 (D/F#) F/A (G6) Bb6 (D) F *rit.*

til you come a - gain, un - til you come a - gain.

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WHEN WE EAT THIS BREAD

(♩ = ca. 126) Capo 3: (D) (A7sus4) (D) (Em/D) (D/A)
 F C7sus4 F Gm/F F/C

Priest All *mf*

The mys-ter - y of faith. When we eat this

Bread and drink this Cup, we pro - claim your Death, O

Lord, un - til you come a - gain.

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Preview

DOXOLOGY AND AMEN

Capo 3: (D) F Priest (Em/D) Gm/F (D) F

Through him, and with him, and in him, O God, al - might - y Fa - ther,

(Bm) Dm (A/C#) C/E (G add9) Bb add9 (D/F#) F/A

in the unity of the Ho - ly Spir - it, all glo - ry and hon - or is yours, for

(♩ = ca. 126)

(Em7) Gm7 (D/F#) F/A (G6) Bb6 (A7) C7 (Em7) Gm7 (D/F#) F/A

cresc. *All f*

ev - er _____ and _____ ev - er. _____ A - men. _____

(G6) Bb6 (D/F#) F/A (Em7) Gm7 (D/F#) F/A (G6) Bb6 (A7sus4) C7sus4 (D) F (G add9) Bb add9 (A sus4) C sus4 (D) F

rit. *

A - men. A - men.

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LAMB OF GOD

INTRO *Gentle, steady pace* (♩ = ca. 104)

Capo 3: (Gmaj7) (D/F#) (Am7) (Dadd9) (Am7)
 Bbmaj7 F/A Cm7 Fadd9 Cm7

(Kbd)

(D) (Em/D) (D) (Em/D) (Dsus4) (Bm)
 F Gm/F F Gm/F F sus4 Dm

a tempo mp

Lamb of God, you take away the sins of the

1, 2
 (A/C#) (Bm) (Gmaj7) (D/F#) (Am7) (Dadd9) (Am7)
 C/E Dm Bbmaj7 F/A Cm7 Fadd9 Cm7 *rit.*

world, have mercy on us.

Final
 (C) (G/B) (Am7) (Gmaj7) (Dadd9/F#) (D/F#)
 Eb Bb/D Cm7 Bbmaj7 Fadd9/A F/A

rit. *a tempo*

world, grant us peace,

(Em7) (A7sus4) (Dadd9) (Gadd9) (A7sus4) (D)
 Gm7 C7sus4 Fadd9 Bbadd9 C7sus4 F

** w rit.*

grant us peace.

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