



O God, How Manifest Are Your Works

Inspired by Psalm 104:1;
Colossians 1:15; Revelation 22:13

Ricky Manalo, CSP
Choral arr. by Louie Ramos
Keyboard acc. by Louie Ramos
and Ricky Manalo, CSP

INTRO *With sustained majesty* (♩ = ca. 56)

The musical score is written for keyboard and timpani. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as "ca. 56" (quarter note). The dynamics include *mf*. The score is divided into three systems. The first system includes a timpani part with a snare drum and a cymbal. The second system includes a keyboard part with a grand staff. The third system includes a keyboard part with a grand staff. Chord symbols are provided above the notes: A sus4, A, E/G#, F#m, A/E, B/D#, A/C#, B, Bm7, A/C#, E/D, A/E, D/E, Esus4, E7, A, D/A, A, E7, A, D/A, A.

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Parts for Horn in F, Timpani, Violin, and Cello (30141472) are available online. Visit ocp.org.

FROM THE COLLECTION **Be Still and Know I'm Here** Octavo Packet #30140466 CD #30140467

§ VERSES

Soprano *mf*

Alto

1. O God, how man - i - fest are your works! — The
 (2. O) God, how man - i - fest are your works! — In
 (3. O) God, how man - i - fest are your works! — Now

Tenor

Bass *mf*

E7 § A A/G# D/F# Esus4 E7 A E/G#

Piano *mf*

1. earth — is — full — of your good - ness. O
 2. wis - dom you made — all your crea - tures. O
 3. guide — us to care — for the earth. Through

F#m C#m/E A/E D Dadd9 D/E E7/G#

1. God, _____ you sent us your on - ly Son, _____ the
2. God, _____ your Son has re - deemed our world; _____ your
3. Christ, _____ your on - ly be - got - ten Son, _____ all

A D/A Esus4 E7 A E/G#

1. first - born of all _____ cre - a - tion. *f*
2. Spir - it re - news _____ the earth! _____ All
3. good - ness will be _____ sus - tained. *f*

F#m C#m/E A/E B/D# B Esus4 E

p *f*

REFRAIN

praise be to you, all praise in Je - sus' name.

praise be to, praise to you, all praise in Je - sus' name. Splen-dor and

praise be to you, all praise in Je - sus' name.

f

Asus4 A E/G# F#m A/E D Bm7

new. In

glo - ry, cre - a - tion is made new, is made new. In

A/E Bm7 C#m7 D6 Esus4 E7

in Christ we have our end. _____

Christ we be - gin, _____ in Christ we have our

in Christ we, Christ we have our

D/F# F#m C#7 F#m A/E B/D# A/C#

This system contains the first two systems of music. The top system features a vocal line with lyrics: "in Christ we have our end. _____". The second system continues the vocal line with lyrics: "Christ we be - gin, _____ in Christ we have our" and "in Christ we, Christ we have our". The piano accompaniment is shown in two staves, with chords D/F#, F#m, C#7, F#m, A/E, B/D#, and A/C# indicated above the notes.

end. With all cre - a - tion we sing our praise to

end.

1, 2

B Bm7 A/C# E/D A/E D/E Esus4 E7

This system contains the second two systems of music. The top system features a vocal line with lyrics: "end. With all cre - a - tion we sing our praise to". The second system continues the vocal line with lyrics: "end.". The piano accompaniment is shown in two staves, with chords B, Bm7, A/C#, E/D, A/E, D/E, Esus4, and E7 indicated above the notes. There are also first and second endings marked "1, 2" above the piano part.

D.S.

you! 2, 3. O

A D/A Esus4 E7 A D/A A E7 *D.S.* *mp*

Final

a - tion, with all cre - a - tion, with all cre -
a - tion, with all cre - a - tion, with all cre - a - tion,

Final

A/E E7sus4 C#7/E# F#m F#m/E

a - tion, with all cre - a - tion, we
 with all cre - a - tion, we } sing our praise

B/D# Dm6 A/E E7sus4 F#m7/B Esus4

p

to you.

rall.

E A A7 D/A E7(b9)/A A A7

f *mf* *mp rall.*

D/A Dm Aadd9

p *p*

O God, How Manifest Are You Works

(Guitar/Vocal)

Inspired by Psalm 104:1;
Colossians 1:15; Revelation 22:13

Ricky Manalo, CSP

INTRO *With sustained majesty* (♩ = ca. 56)

NC Asus4 A E/G# F#m A/E B/D# A/C#

(Timp.) (Kbd)

B Bm7 A/C# E/D A/E D/E Esus4 E7 A D/A A E7

VERSES

A D/A A E7 A A/G# D/F# Esus4 E7 A E/G#

mf

1. O God, how man-i-fest are your works! The
 (2. O) God, how man-i-fest are your works! In
 (3. O) God, how man-i-fest are your works! Now

F#m C#m/E A/E D Dadd9 D/E E7/G#

1. earth is full of your good - ness. O
 2. wis - dom you made all your crea - tures. O
 3. guide us to care for the earth. Through

A D/A Esus4 E7 A E/G#

1. God, you sent us your on - ly Son, the
 2. God, your Son has re - deemed our world; your
 3. Christ, your on - ly be - got - ten Son, all

F#m C#m/E A/E B/D# B Esus4 E

f

1. first - born of all cre - a - tion. All
 2. Spir - it re - news the earth!
 3. good - ness will be sus - tained.

REFRAIN

Asus4 A E/G# F#m A/E D Bm7 A/E

praise be to you, all praise in Je - sus' name. Splen - dor and glo - ry, cre -

Bm7 C#m7 D6 Esus4 E7 D/F# F#m C#7

a - tion is made new. In Christ we be - gin, in

F#m A/E B/D# A/C# B Bm7 A/C# E/D A/E

Christ we have our end. With all cre - a - tion we

D/E Esus4 E7 A D/A Esus4 E7 A D/A A E7

sing our praise to you!

2, 3. O

Final
A/E E7sus4 C#7/E# F#m F#m/E

a - tion, with all cre - a - tion, with all cre -

B/D# Dm6 A/E E7sus4 F#m7/B E7sus4

a - tion, with all cre - a - tion, we sing our praise

E // NC A A7 D/A E7(b9)/A A mp A7 rall.

to you.

D/A Dm Aadd9

to you.

O God, How Manifest Are Your Works

FLUTE

Ricky Manalo, CSP

Arr. by Louie Ramos

INTRO With sustained majesty ($\text{♩} = \text{ca. } 56$)

VERSE 1

VERSE 2

VERSE 3

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first two staves are labeled 'VERSE 3'. The third staff is labeled 'REFRAIN'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a *rall.* (rallentando) marking and a *tr.* (trill) on the final note.

Composer Notes

“O God, How Manifest Are Your Works” premiered on March 16, 2018 at the Los Angeles Religious Education Congress’ Care for the Earth Liturgy, from a Filipino Perspective. The text draws inspiration from Psalm 104, which praises God for the gift of creation. This is also a Christological hymn that highlights the particular relationship between Jesus Christ and creation: Christ as the firstborn of all creation (Colossians 1:15); Christ as the Redeemer of the world (1 Corinthians 1:30); and Christ as the beginning and end of all creation (Revelation 22:13).

Given these thematic threads, this song would be appropriate for Epiphany, Baptism of the Lord, Easter Vigil, Pentecost, Transfiguration, and Christ the King. The scriptural references appear elsewhere in the Lectionary, including the 15th Sunday in Ordinary Time (C) and the Seventh Sunday of Easter (C).

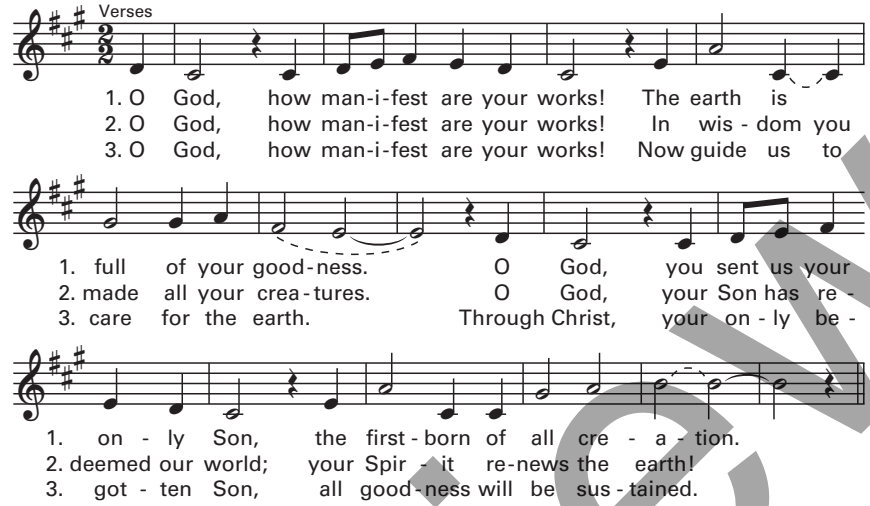
—Ricky Manalo, CSP

Assembly Edition

O GOD, HOW MANIFEST ARE YOUR WORKS

Ricky Manalo, CSP

Verses




1. O God, how man-i-fest are your works! The earth is
 2. O God, how man-i-fest are your works! In wis - dom you
 3. O God, how man-i-fest are your works! Now guide us to

1. full of your good-ness. O God, you sent us your
 2. made all your crea-tures. O God, your Son has re -
 3. care for the earth. Through Christ, your on - ly be -

1. on - ly Son, the first - born of all cre - a - tion.
 2. deemed our world; your Spir - it re - news the earth!
 3. got - ten Son, all good-ness will be sus - tained.

Refrain



All praise be to you, all praise in Je - sus' name. Splen - dor and
 glo - ry, cre - a - tion is made new. In Christ we be -
 gin, in Christ we have our end. With all cre -
 a - tion we sing our praise to you!

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