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**Holy God, Heal Us**  
Assembly, Cantor, SATB Choir, Keyboard, Guitar,  
and Solo Instrument in C

Gregory Norbet



# Holy God, Heal Us

Gregory Norbet

Preview

FROM THE COLLECTION  
***Into the Arms of God***  
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# Holy God, Heal Us

Gregory Norbet  
*Arr. by Peter Quint*

INTRO (♩ = ca. 86)

\*(Solo Instrument)

Keyboard

Cm Eb/Bb Ab Fm Gsus4 G

A

Cantor (or Unison Choir)

Ho - ly God, heal us with love and com - pas - sion, love and com -

Cm Eb/Bb Ab

pas - sion. Ho - ly God, heal us with

Fm Gsus4 G Cm

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\*Play in absence of Solo Instrument.

love and com - pas - sion, love and com - pas - sion, \_\_\_\_\_

Eb/Bb Ab Fm Gsus4 G

**B**

Melody

Harmony

kind - ness, for - give - ness, mer - cy and ten - der-ness, mer - cy and

Eb Eb/G Bb G/B Cm

ten - der - ness, kind - ness, for - give - ness,

Fm/Ab Gsus4 G Eb Eb/G

mer - cy and ten - der-ness, mer - cy and ten - der - ness. \_\_\_\_\_

Bb G/B Cm Fm/Ab Gsus4 G

Holy God, Heal Us

C

Soprano  
Alto  
Tenor  
Bass

Ho - ly God, heal us with love and com - pas - sion, love and com -

Cm Eb/Bb Ab

pas - sion. Ho - ly God, heal us with

Fm Gsus4 G Cm

love and com - pas - sion, love and com - pas - sion,

Eb/Bb Ab Fm Gsus4 G

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features four vocal parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown in both treble and bass clefs. The lyrics are: "Ho - ly God, heal us with love and com - pas - sion, love and com - pas - sion. Ho - ly God, heal us with love and com - pas - sion, love and com - pas - sion,". Chord markings are placed below the piano accompaniment staves: Cm, Eb/Bb, Ab, Fm, Gsus4, G, and Eb/Bb.

Holy God, Heal Us

D

kind - ness, for - give - ness, mer - cy and ten - der - ness, mer - cy and

$E_b$   $E_b/G$   $B_b$   $G/B$   $C_m$

ten - der - ness, kind - ness, for - give - ness,

$F_m/A_b$   $G_{sus4}$   $G$   $E_b$   $E_b/G$

mer - cy and ten - der - ness, mer - cy and ten - der - ness.

opt. instrumental repeat

$B_b$   $G/B$   $C_m$   $F_m/A_b$   $G_{sus4}$   $G$

opt. instrumental repeat

E

Ho - ly God, heal us with love and com - pas - sion, love and com -

Cm Eb/Bb Ab

pas - sion. Ho - ly God, heal us with

Fm Gsus4 G Cm

love and com - pas - sion, love and com - pas - sion, Ho - ly

Eb/Bb Ab Fm Gsus4 G

F

God Ho - ly God, Ho - ly God,

Cm Cm/Bb Ab

Ho - ly God, Ho - ly God.

rit. Fm Gsus4 G Cm

# Holy God, Heal Us

(Guitar/Vocal)

Gregory Norbet

INTRO (♩ = ca. 86)

Capo 1: (Bm)  
Cm

(D/A)  
Eb/Bb

(G)  
Ab

(Em)  
Fm

(F#sus4) (F#)  
Gsus4 G

(Solo Inst.)

A

(Bm)  
Cm

(D/A)  
Eb/Bb

(G)  
Ab

Cantor (or Unison Choir)

Ho - ly God, heal us with love and com - pas - sion, love and com -

1

(Em)  
Fm

(F#sus4)  
Gsus4

(F#)  
G

2

(Em)  
Fm

(F#sus4)  
Gsus4

(F#)  
G

pas - sion. pas - sion,

B

(D)  
Eb

(D/F#)  
Eb/G

(A)  
Bb

(F#/A#)  
G/B

(Bm)  
Cm

kind - ness, for - give - ness, mer - cy and ten - der - ness, mer - cy and

1

(Em/G)  
Fm/Ab

(F#sus4)  
Gsus4

(F#)  
G

2

(Em/G)  
Fm/Ab

(F#sus4)  
Gsus4

(F#)  
G

ten - der - ness, ten - der - ness.

C

(Bm)  
Cm

(D/A)  
Eb/Bb

(G)  
Ab

Ho - ly God, heal us with love and com - pas - sion, love and com -

1

(Em)  
Fm

(F#sus4)  
Gsus4

(F#)  
G

2

(Em)  
Fm

(F#sus4)  
Gsus4

(F#)  
G

pas - sion. pas - sion,



**D**  
**(D)** **(D/F#)** **(A)** **(F#/A#)** **(Bm)**  
**E<sub>b</sub>** **E<sub>b</sub>/G** **B<sub>b</sub>** **G/B** **C<sub>m</sub>**

kind - ness, for - give - ness, mer - cy and ten - der-ness, mer - cy and

**1** **(Em/G)** **(F#sus4)** **(F#)** **2** **(Em/G)** **(F#sus4)** **(F#)**  
**F<sub>m</sub>/A<sub>b</sub>** **G<sub>sus4</sub>** **G** **F<sub>m</sub>/A<sub>b</sub>** **G<sub>sus4</sub>** **G** *\*optional D.S.*

ten - der - ness, ten - der - ness.

**E**  
**(Bm)** **(D/A)** **(G)**  
**C<sub>m</sub>** **E<sub>b</sub>/B<sub>b</sub>** **A<sub>b</sub>**

Ho - ly God, heal us with love and com - pas - sion, love and com -

**1** **(Em)** **(F#sus4)** **(F#)** **Final** **(Em)** **(F#sus4)** **(F#)**  
**F<sub>m</sub>** **G<sub>sus4</sub>** **G** **F<sub>m</sub>** **G<sub>sus4</sub>** **G**

pas - sion, pas - sion, Ho - ly

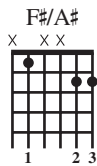
**F**  
**(Bm)** **(Bm/A)** **(G)**  
**C<sub>m</sub>** **C<sub>m</sub>/B<sub>b</sub>** **A<sub>b</sub>**

God Ho - ly God, Ho - ly God, Ho - ly God, Ho - ly God.

*rit.*

**(Em)** **(F#sus4)** **(F#)** **(Bm)**  
**F<sub>m</sub>** **G<sub>sus4</sub>** **G** **C<sub>m</sub>**

\* Optional *D.S.* is for an instrumental repeat of these sections.

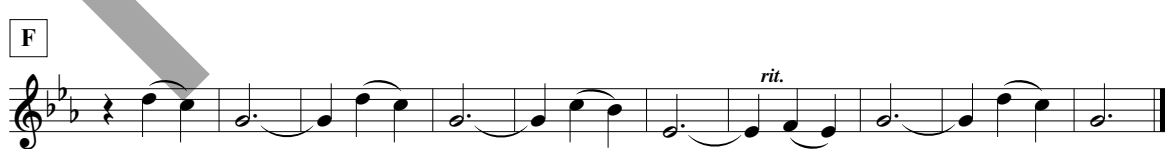
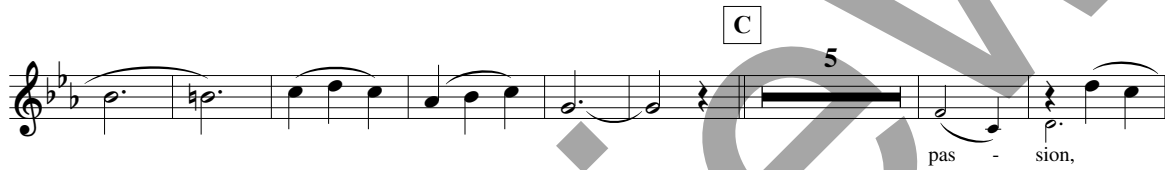
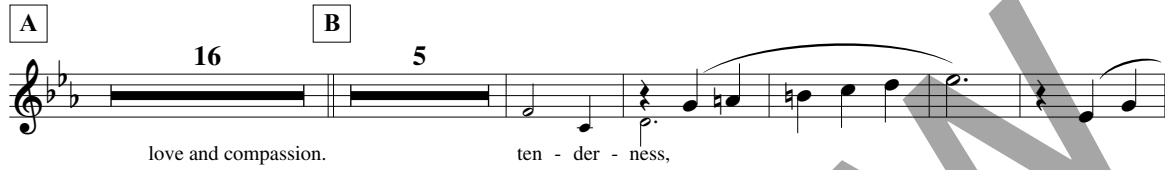


# Holy God, Heal Us

SOLO INSTRUMENT in C

Gregory Norbet  
Arr. by Peter Quint

INTRO (♩ = ca. 86)



# Holy God, Heal Us

SOLO INSTRUMENT in B $\flat$

Gregory Norbet  
Arr. by Peter Quint

INTRO (♩ = ca. 86)



**A** **B**

16 5

love and compassion. ten - der - ness,

**C**

5

pas - sion,



**D**

4

ten - der - ness,

**E**

3

pas - sion,

**F**

2

ten - der - ness,

**F**

*rit.*

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# Assembly Edition

HOLY GOD, HEAL US

Gregory Norbet

Ho - ly God, heal us with love and com - pas - sion,  
 love and com - pas - sion. pas - sion,  
 kind - ness, for - give - ness, mer - cy and ten - der - ness,  
 mer - cy and ten - der - ness, ten - der - ness.  
 Ho - ly God, heal us with love and com - pas - sion, love and com -  
 pas - sion. pas - sion, Ho - ly God,  
 Ho - ly God, Ho - ly God, Ho - ly God, Ho - ly God.

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