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Come Back, Come Home
Cantor, SATB Choir, Piano, Guitar,
Cello, Solo Instrument in C, Assembly

Gregory Norbet

Oct CHORAL SERIES

Come Back, Come Home

Gregory Norbet

Preview

FROM THE COLLECTION
Into the Arms of God
Octavo Packet #30139280
CD #30139281



Come Back, Come Home

Inspired by Psalm 46:10 and Isaiah 41:10

Gregory Norbet
Arr. by Peter Quint

INTRO (♩ = ca. 108)

*Solo Instrument in C

Piano

Chords: Eb Gm Cm Eb/Bb Ab Fm Bb7sus4 Bb

REFRAIN 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Come back, come home and be at peace:

Tenor
Bass

Chords: Eb Gm Cm Eb/Bb

I will give you rest. In - to the

Chords: Ab Fm Bb7sus4 G/B Cm

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*Play cue notes in the absence of a Solo Instrument.

arms of mer - cy come with all your

E♭/B♭ A♭ E♭/G Fm Fm/E♭

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "arms of mer - cy come with all your". The bottom staff is a piano accompaniment with chords: E♭/B♭, A♭, E♭/G, Fm, and Fm/E♭.

1 to Coda ⊕ D.S. 2-5 to Verses

heart, Oh, come heart.

This system contains the third and fourth staves of music. The top staff has lyrics: "heart, Oh, come heart." and includes performance directions: "1 to Coda ⊕", "D.S.", and "2-5 to Verses". The bottom staff is a piano accompaniment.

B♭/D 1 B♭ D.S. 2-5 E♭ to Verses

This system contains the fifth and sixth staves of music. The top staff includes performance directions: "B♭/D", "1 B♭", "D.S.", "2-5 E♭", and "to Verses". The bottom staff is a piano accompaniment.

VERSES

1. Know that I am with you and o - pen wide the
 2. Through your dark - est mo - ments, when hope is all but
 3. Cour - age I will give to you to lis - ten to your
 4. Come and I will help you to fol - low Spir - it's

Cm Eb/Bb F/A F Bb Bbsus4/Ab

1. door of com - pas - sion and for - give -
 2. gone, & my pres - ence will up - hold
 3. heart where the Spir - it will re - veal to
 4. call & to trust in me, be - lieve in

Gm7 Eb/G Ab Eb/G Ab

D.S.

1. ness: walk through and wait no more. Oh, come
 2. you, call - ing ea - ger - ly for you to come
 3. you the Way, the Truth, the Life. Oh, come
 4. me, wait - ing pa - tient - ly for you to come

D.S.

Eb/G Fm Fm/Eb Bb/D Bb

⊕ CODA

all your heart, all your

Bb Eb Abmaj7/Eb

heart, all your heart.

Eb Abmaj7/Eb Eb

Come Back, Come Home

(Guitar/Vocal)

Inspired by Psalm 46:10 and Isaiah 41:10

Gregory Norbet

INTRO (♩ = ca. 108)

Capo 1: (D) (F#m) (Bm) (D/A) (G) (Em) (A7sus4)
 Eb Gm Cm Eb/Bb Ab Fm Bb7sus4

(Solo Inst.)

REFRAIN 1st time: Cantor, All repeat; thereafter: All

(A) Bb (D) Eb (F#m) Gm (Bm) Cm (D/A) Eb/Bb
 Come back, come home and be at peace:

(G) Ab (Em) Fm (A7sus4) Bb7sus4 (F#/A#) G/B (Bm) Cm
 I will give you rest. In - to the

(D/A) Eb/Bb (G) Ab (D/F#) Eb/G (Em) Fm (Em/D) Fm/Eb
 arms of mer - cy come with all your

(A/C#) Bb/D (A) Bb (D) Eb
 heart, Oh, come heart. to Coda D.S. to Verses

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VERSES

(Bm) Cm (D/A) Eb/Bb (E/G#) F/A (E) F (A) Bb (Asus4/G) Bb/4/Ab

1. Know that I am with you and o - pen wide the
 2. Through your dark - est mo - ments, when hope is all but
 3. Cour - age I will give to you to lis - ten to your
 4. Come and I will help you to fol - low Spir - it's

(F#m7) Gm7 (D/F#) Eb/G (G) Ab (D/F#) Eb/G (G) Ab

1. door of com - pas - sion and for - give -
 2. gone, my pres - ence will up - hold
 3. heart where the Spir - it will re - veal to
 4. call to trust in me, be - lieve in

(D/F#) Eb/G (Em) Fm (Em/D) Fm/Eb (A/C#) Bb/D (A) Bb D.S.

1. ness: walk through and wait no more. Oh, come
 2. you, call - ing ea - ger - ly for you to come
 3. you the Way, the Truth, the Life. Oh, come
 4. me, wait - ing pa - tient - ly for you to come

⊕ CODA

(A) Bb (D) Eb (Gmaj7/D) Abmaj7/Eb

all your heart, all your

(D) Eb (Gmaj7/D) Abmaj7/Eb (D) Eb

heart, all your heart.

Come Back, Come Home

CELLO

Gregory Norbet
Arr. by Peter Quint

INTRO (♩ = ca. 108)

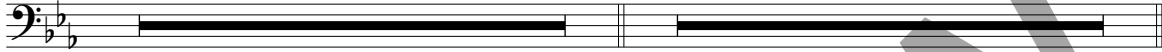


REFRAIN (Cantor)

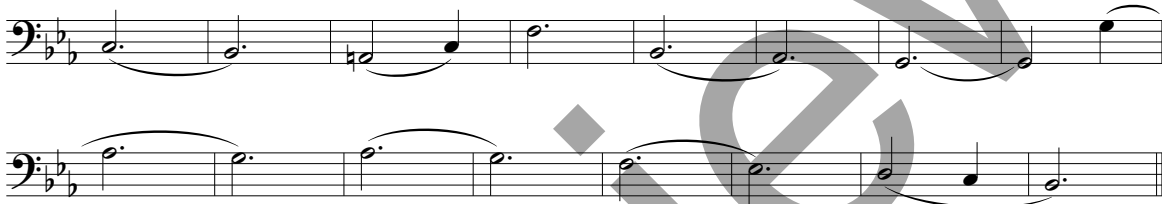
REFRAIN (All)

16

18



VERSE 1

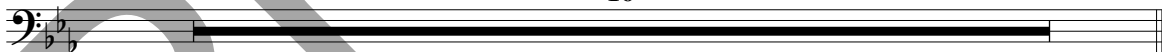


REFRAIN



VERSE 2

16



REFRAIN



VERSE 3

Two staves of musical notation in bass clef. The first staff contains a sequence of notes with phrasing slurs. The second staff continues the melody with similar phrasing.

REFRAIN

Two staves of musical notation in bass clef. The first staff features a melodic line with phrasing slurs. The second staff continues the melody with similar phrasing.

VERSE 4

One staff of musical notation in bass clef. It contains a measure rest indicated by a thick black bar. The number '16' is written above the staff.

FINAL REFRAIN

One staff of musical notation in bass clef, featuring a melodic line with phrasing slurs.

(CODA)

Two staves of musical notation in bass clef. The first staff continues the melodic line with phrasing slurs. The second staff concludes the piece with a final note and a double bar line.

Come Back, Come Home

SOLO INSTRUMENT in C
(OBOE)

Gregory Norbet
Arr. by Peter Quint

INTRO (♩ = ca. 108)

REFRAIN

VERSES 1-4

CODA

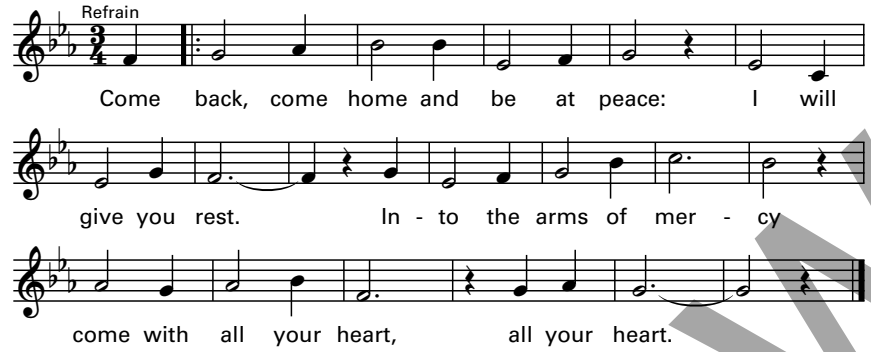
Preview

Assembly Edition

COME BACK, COME HOME


Gregory Norbet

Refrain



Come back, come home and be at peace: I will
give you rest. In - to the arms of mer - cy
come with all your heart, all your heart.

Verses



1. Know that I am with you and o - pen wide
2. Through your dark - est mo - ments, when hope is all
3. Cour - age I will give to you to lis - ten to
4. Come and I will help you to fol - low Spir -

1. the door of com - pas - sion and for - give - ness:
2. but gone, † my pres - ence will up - hold you,
3. your heart where the Spir - it will re - veal to you
4. it's call † to trust in me, be - lieve in me,

to Refrain

1. walk through and wait no more. † Oh, come
2. call - ing ea - ger - ly for you to come
3. the Way, the Truth, the Life. † Oh, come
4. wait - ing pa - tient - ly for you to come

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