

for Benjamin Thomas Keutzer, in loving memory

Hold On to Love

Jesse Manibusan

Acc. by Ken Canedo

INTRO (♩ = ca. 100)

D Dmaj9 G D/F# Em7 A7sus4 D



1a. _____ There is a sea - son of glad - ness. _____
 1b. _____ We cul - ti - vate heal - ing through kind - ness. _____
 2a. _____ Cour-age and faith _____ will sus - tain _____ us. _____
 2b. _____ Acts of com-pas - sion re - store _____ us. _____
 3a. _____ Wis-dom and truth _____ re - u - nite _____ us. _____
 3b. _____ Dig - ni - ty means _____ "all are wel - come!" _____

D D/C# Bm Bm7/A

1 D.S. 2

1-3. Hold on _____ to Love. _____ 1b, 2b, 3b. When _____ Hold on to Love, _____

Em7 A7sus4

1 D D.S. 2 D

REFRAIN

_____ where hope _____ is found. _____ Hold on to Love, _____ where joy _____ a-bounds. _____

Em7 A7sus4 D Bm7 Em7 A7sus4

to Coda ⊕

Hold on to Love, — where grace — and mer - cy's o - ver -

D Bm7 Em7 A7sus4 Bm Bm7/A to Coda ⊕

1, 2

flow - ing. ——— Hold on to Love. ——— (Hold

1, 2

Gmaj7 A7sus4 D Dmaj9 G D/F#

D.S. 3 to Refrain, then Coda

on.) ——— 2a, 3a. When flow - ing. ——— Hold on to Love, —

Em7 A7sus4 D *D.S.* 3 Gmaj7 A7sus4 to Refrain, then Coda

⊕ CODA

flow - ing. _____ Hold on to Love. _____

Gmaj7 A7sus4 D Dmaj9

This system contains the first two staves of the CODA section. The vocal line (top staff) has lyrics "flow - ing. _____ Hold on to Love. _____". The piano accompaniment (bottom two staves) features chords Gmaj7, A7sus4, D, and Dmaj9. The music is in the key of D major and 4/4 time.

Hold on to Love. _____

D6 A7sus4 D Dmaj9 D6 A7sus4 D

rit.

rit.

This system contains the next two staves of the CODA section. The vocal line (top staff) has lyrics "Hold on to Love. _____". The piano accompaniment (bottom two staves) features chords D6, A7sus4, D, Dmaj9, D6, A7sus4, and D. The music concludes with a double bar line and a "rit." (ritardando) marking. A large "Preview" watermark is overlaid on the page.

for Benjamin Thomas Keutzer, in loving memory

Hold On to Love

(Guitar/Choral)

Jesse Manibusan
Choral arr. by Ken Canedo

INTRO (♩ = ca. 100)

(Kbd)

D Dmaj9 G D/F# Em7 A7sus4 D

D/C# Bm Bm7/A Em7 A7sus4 D

VERSES

D Dmaj9 G D/F# Em7 A7sus4 D

1a. There is a place ___ for the sad - ness. ___ Hold on ___ to Love. ___
 1b. pain and con - fu - sion seem end - less, ___ hold on ___ to Love. ___ We
 2a. ter - ror and fear ___ o - ver - whelm ___ us, ___ hold on ___ to Love. ___
 2b. vi - o - lence seeks ___ to de - stroy ___ us, ___ hold on ___ to Love. ___
 3a. ha - tred is used ___ to di - vide ___ us, ___ hold on ___ to Love. ___
 3b. pre - ju - dice pos - es as free - dom, ___ hold on ___ to Love. ___

D/C# Bm Bm7/A Em7 A7sus4

1a. There is a sea - son of glad - ness. ___ Hold on ___ to Love. ___
 1b. cul - ti - vate heal - ing through kind - ness. ___ Hold on ___ to Love. ___
 2a. Cour - age and faith will sus - tain ___ us. ___ Hold on ___ to Love. ___
 2b. Acts of com - pas - sion re - store ___ us. ___ Hold on ___ to Love. ___
 3a. Wis - dom and truth re - u - nite ___ us. ___ Hold on ___ to Love. ___
 3b. Dig - ni - ty means "all are wel - come!" ___ Hold on ___ to Love. ___

1 2

Descant

Hold on to Love. ___

1 D 2 D (let ring) Soprano

D.S. 8 Alto

1-3. ___ 1b, 2b, 3b. When ___ Hold on to Love, ___

Tenor

Bass

REFRAIN

Hold on to Love

Em7 A7sus4 D Bm7 Em7 A7sus4

where hope is found. Hold on to Love, where joy a-bounds.

Hold on to Love.

D Bm7 Em7 A7sus4 Bm Bm7/A to Coda ⊕

Hold on to Love, where grace and mer - cy's o - ver -

1, 2

Hold on to Love.

1, 2 Gmaj7 A7sus4 S/A D Dmaj9 G D/F#

flow - ing. Hold on to Love. Hold

T/B

D.S. 3 **to Refrain, then Coda**

Hold on to Love. —

Em7 A7sus4 D *D.S.* Gmaj7 A7sus4 **to Refrain, then Coda**

on. — 2a, 3a. When flow - ing. — Hold on to Love. —

⊕ CODA

Hold on to Love. —

Gmaj7 A7sus4 S/A D Dmaj9

flow - ing. — Hold on to Love. —

T/B

Hold on to Love. —

D6 A7sus4 D Dmaj9 D6 A7sus4 D (l.r.)

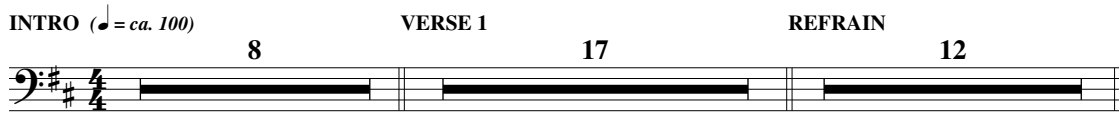
Hold on to Love. —

Hold On to Love

CELLO

Jesse Manibusan
Arr. by Dean Baskerville

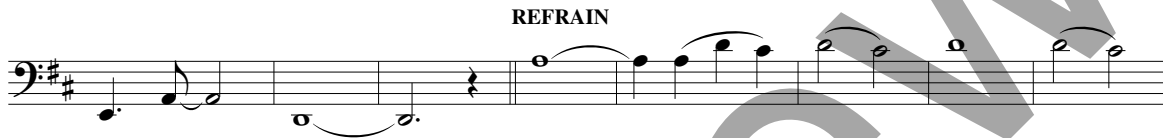
INTRO (♩ = ca. 100) 8 VERSE 1 17 REFRAIN 12



VERSE 2



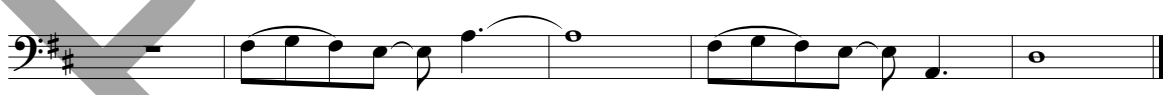
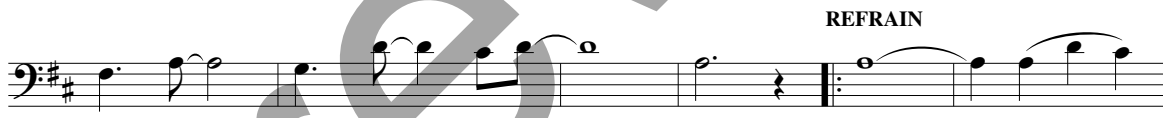
REFRAIN



VERSE 3



REFRAIN



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Composer Notes

Ken Canedo suggested a song that might speak to young people and offer hope, especially in times when violence and news of violence seem endless. In the verse, each line states a challenge, followed by the assembly answering “Hold on to Love.” It’s a litany-like dialogue that works extremely well. The recording is a great example of powerful simplicity. All sing the chorus and it’s a beautiful thing. The feel of the song isn’t “proclamation.” Rather, it’s a gentle and hopeful affirmation that despite life’s painful storms, there is love where grace and mercy are overflowing.

Suggested uses/topics: Comfort/Consolation, Confirmation, Discipleship, Grace, Faith, Hope, Love, Mercy, Reconciliation, and Social Concern.

—Jesse Manibusan

Preview

Assembly Edition

HOLD ON TO LOVE

Jesse Manibusan

Verses



1a. There is a place for the sad - ness.
 1b. When pain and con - fu - sion seem end - less,
 2a. When ter - ror and fear o - ver-whelm us,
 2b. When vi - o - lence seeks to de - stroy us,
 3a. When ha - tred is used to di - vide us,
 3b. When pre - ju - dice pos - es as free - dom,



1a. Hold on to Love. There is a sea - son of glad-
 1b. hold on to Love. We cul - ti - vate heal - ing through kind-
 2a. hold on to Love. Cour-age and faith will sus - tain
 2b. hold on to Love. Acts of com - pas - sion re - store
 3a. hold on to Love. Wis-dom and truth re - u - nite
 3b. hold on to Love. Dig - ni - ty means "all are wel-



1a. - ness. Hold on to Love.
 1b. - ness. Hold on to Love.
 2a. us. Hold on to Love.
 2b. us. Hold on to Love.
 3a. us. Hold on to Love.
 3b. - come!" Hold on to Love.

Refrain



Hold on to Love, where hope is found. Hold on to Love,



where joy a - bounds. Hold on to Love,



where grace and mer - cy's o - ver - flow - ing.



Hold on to Love.

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