

# May You Be Known

(Guitar/Vocal)

Sarah Hart and Robert Feduccia

INTRO (♩ = ca. 68)

Capo 1: (G) (D) (Bm) (A) (G) (D) (Bm)  
 Ab Eb Cm Bb Ab Eb Cm

(Pno)

## VERSE 1

(A) (G) (D) (A) (Bm) (G)  
 Bb Ab Eb Bb Cm Ab

1. Though once I fled, and sought to find a shel-ter from your voice

(D) (Bm) (G) (D) (A) (Bm)  
 Eb Cm Ab Eb Bb Cm

1. call-ing me to you, you found me, Lord, and gave an in - vi - ta - tion to

(G) (D) (Bm) (G) (A/G) (G)  
 Ab Eb Cm Ab Bb/Ab Ab

1. feed your sheep, to tend your lambs. Now, by your grace, so let me tend.

## REFRAIN

(Bm) (A/C#) (D) (G) (D)  
 Cm Bb/D Eb Ab Eb

Melody

Harmony

A - noint my hands, mark me now — and al - ways,

\*Alt. text *Pour out your grace,*

(G) (A) (Bm) (A sus4) (A) (Bm) (A/C#) (D)  
 Ab Bb Cm Bbsus4 Bb Cm Bb/D Eb

break my heart to love like you. A - noint my head with the  
*Pour out your grace*

MAY YOU BE KNOWN (Guitar/Vocal), pg. 2 of 2

(G) (D) (G) (A) (Bm)  
 Ab Eb Ab Bb Cm

fra-grance of the heav-ens. Wher - ev - er I go, may you be

(A sus4) (A) (G) (D) (Bm) (A) (G) (D) 1, 2 (Bm) Final  
 Bbsus4 Bb Ab Eb Cm Bb Ab Eb Cm Cm to Verses 2, 3 Bbsus4 Fine

known, may you be known.

VERSES 2, 3

(A) (G) (D) (A) (Bm)  
 Bb Ab Eb Bb Cm

2. I now am yours: re-ceive the hum-ble of-f'ring of  
 3. With - in my mouth your word will have its dwell - ing; my

(G) (D) (Bm) (G) (D)  
 Ab Eb Cm Ab Eb

2. this, my heart; re-make my heart. The vow is made: I will  
 3. tongue will speak the fire of God. With - in my hands I will

(A) (Bm) (G) (D)  
 Bb Cm Ab Eb

2. fol - low, for you ask me; my face like flint, no count of  
 3. hold Christ's pre - cious bod - y; un - wor - thy shell, your light re -  
 lift the sav - ing chal - ice;

(Bm) (G) (A/G) (G)  
 Cm Ab Bb/Ab Ab

2. cost, as to your will my life now bends.  
 3. vealed, a ser - vant to your chil - dren.

*D.S.*