

Tend the Ground

(Guitar/Vocal)

Inspired by Pope Francis's encyclical *Laudato Si'*

Curtis Stephan
Vocal arr. by Rick Modlin

INTRO (♩ = ca. 74)

Capo 1: (Em) (C) (G) (D) (Em) (C) (G)
Fm Db Ab Eb Fm Db Ab

REFRAIN

(Em) (C) (G) (C) (D/F#)
Fm Db Ab Db Eb/G

Melody

We till the earth, — we tend the ground, sow-ing hope and peace where none is

Harmony

(G) (Am) (Em)
Ab Bbm Fm

found. In self-less love — God's life a - bounds. — We till the

to Coda ⊕

to Verses

(C) (D) (G)
Db Eb Ab (to Verses)

Optional Interlude

(C) (D) (Em) (C)
Db Eb Fm Db

earth, we tend the ground. earth, we tend the ground. —

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(G) Ab (D) Eb (Em) Fm (C) Db (G) Ab (to Verses)

VERSES

(Am) Bbm (D/F#) Eb/G (G) Ab

Melody

Harmony

1. As	God	pro - vides	our	ev -	ery	need,	with	grate -	ful
2. All	crea -	tures	share	one	com -	mon	home,	one	lov -
3. With	o -	pen	hand	our	Lord	has	giv'n	his	life
4. Where	hard -	ened	hearts	have	turned	to	greed,	tram -	pling
5. On	rock -	y	paths	and	trod -	den	roads,	Lord,	clear
6. Let	plows	be	forged	from	swords	that	kill.	Let	tools
7. Let	mer -	cy	fall	on	us	like	rain	to	clear
									the

(C) Db (D/F#) Eb/G (G) Ab (Am) Bbm (D/F#) Eb/G

1. hearts,	let	us	re -	ceive	these	gifts	of	love,	and	make	re -
2. God,	one	song	of	hope.	The	rocks	cry	out	and	prais -	es
3. all	that	we	might	live.	No	great -	er	love	is	there	than
4. on	the	fledg -	ling	seed,	help	us	to	tend	to	oth -	ers'
5. ground	where	thorns	have	grown.	Give	us	the	grace	to	fol -	low
6. war	be	shaped	to	till	and	break	the	hard	and	ston -	y
7. air	and	heal	the	pain.	Where	sin	has	bro -	ken	bonds	of

(Em) Fm (F) Gb (Dsus4) Ebsus4 (D) Eb D.S.

1. turn	to	bless	the	world,	to	bless	the	world.	We	till	the
2. ring,	rise	up	and	sing,	rise	up	and	sing!			
3. this,	no	great -	er	love,	no	great -	er	love.			
4. needs,	o -	pen	our	eyes,	o -	pen	our	eyes.			
5. you.	Make	straight	the	way,	make	straight	the	way.			
6. ground.	Lord,	bring	your	peace,	Lord,	bring	your	peace.			
7. love	let	mer -	cy	reign,	let	mer -	cy	reign.			

⊕ CODA

(C) (D) (Em) (Am)
Db Eb Fm Bbm

earth, we tend the ground. In self-less love _____ God's life a -

(Em) (C) (D) (G)
Fm Db Eb Ab

bounds. _____ We till the earth, we tend the ground.

Detailed description: The image shows two systems of musical notation for a coda. Each system consists of a vocal line (treble clef) and a guitar accompaniment line (treble clef). The key signature is three flats (B-flat major or D-flat minor). The first system has four measures. The second system has four measures. Chord symbols are placed above the notes. A large, semi-transparent watermark 'Preview' is overlaid diagonally across the page.