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As a Mother Cares
SATB Choir, Piano, Guitar,
Solo Instrument in C or B \flat , and Assembly

Barbara Bridge



As a Mother Cares

Barbara Bridge

Preview

FROM THE COLLECTION

Deep Peace

Octavo Packet #30141832

CD #30141833

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As a Mother Cares

Verses text adapted from Isaiah 49:15–16;
Hosea 11:4; Psalm 139:13–14b

Barbara Bridge

INTRO *Moderato* (♩ = ca. 68)

Piano

Em Cmaj7

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. Chords Em and Cmaj7 are indicated above the first and second measures respectively.

G D Bm Em

The piano accompaniment for the first line of the verse is in 4/4 time. It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note G2. Chords G, D, Bm, and Em are indicated above the first, second, third, and fourth measures respectively.

REFRAIN

Soprano/Alto
(*a tempo*)

As a moth-er cares for her child, as she loves and nur - tures and

The vocal line for Soprano/Alto in the refrain is in 4/4 time. It consists of two measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2.

(*a tempo*)

Tenor/Bass

Em Cmaj7 G Em Cmaj7

(*a tempo*)

The piano accompaniment for the refrain is in 4/4 time. It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note G2. Chords Em, Cmaj7, G, Em, and Cmaj7 are indicated above the first, second, third, and fourth measures respectively.

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Cello part (30140213) available online. Visit ocp.org.

guides, so have I, your God, been with you. I have been be-side you all a -

B Em Cmaj7

long. I will nev - er for - get my own.

S A T B

G D Bm Em

Cmaj7 G D Bm Em (rit.) to Verses (Fine)

VERSES

1. Can a moth - er ___ for - get ___ her in - fant, turn a -
 2. I have held you ___ in arms ___ of mer - cy, as one
 3. For I formed you in the womb of your moth - er, and your

Cmaj7 D C/G G

1. way ___ from the child of her womb? Yet, if
 2. lifts an in - fant up to his cheek. Though I
 3. soul is ful - ly known to me. Do not

Em C G

1. she for - gets, _____ I will nev - er for - get you. On the
 2. stooped to feed you, you did not know your heal - er. I have
 3. be a - fraid, _____ I am with you for - ev - er. In the

Bm Em Em/D C

1. palms _____ of my hands I have writ - ten your name.
 2. fost - ered you with love; my com - pas - sion is great.
 3. dark - ness of the night I re - main by your side.

rit. *D.S.*

Am D G B *D.S.*

rit.

As a Mother Cares

(Guitar/Vocal)

Verses text adapted from Isaiah 49:15–16;
Hosea 11:4; Psalm 139:13–14b

Barbara Bridge

INTRO *Moderato* (♩ = ca. 68)

NC Em Cmaj7 G D Bm Em




(Pno)

REFRAIN

Em Cmaj7 G Em Cmaj7 B

(a tempo)



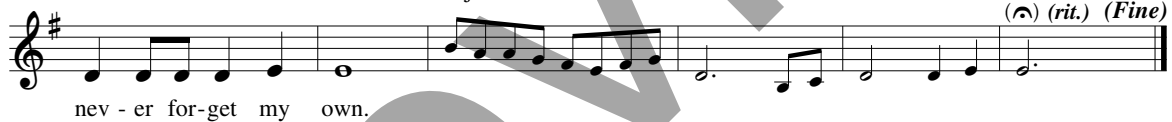
As a moth-er cares for her child, as she loves and nur - tures and guides, so have

Em Cmaj7 G



I, your God, been with you. I have been be - side you all a - long. I will

D Bm Em Cmaj7 G D Bm Em to Verses
(rit.) (Fine)



nev - er for-get my own.

VERSES

Cmaj7 D C/G G Em C



1. Can a moth - er ___ for - get ___ her in - fant, turn a - way ___ from the child of her
2. I have held you ___ in arms ___ of mer - cy, as one lifts an in - fant up to his
3. For I formed you in the womb of your moth - er, and your soul is ful - ly known ___ to

G Bm Em Em/D C



1. womb? Yet, if she for-gets, ___ I will nev - er ___ for - get you. On the
2. cheek. Though I stooped to feed you, you did not know ___ your heal - er. I have
3. me. Do not be a-fraid, ___ I am with you ___ for - ev - er. In the

Am D G B rit. D.S.



1. palms ___ of my hands I have writ - ten your name.
2. fost - ered you with love; my com - pas - sion is great.
3. dark - ness of the night I re - main by your side.

As a Mother Cares

SOLO INSTRUMENT in C

Barbara Bridge

INTRO *Moderato* (♩ = ca. 68)

REFRAIN

(*a tempo*)

to Verses
(*Fine*)
(rit.) (♩)

VERSES 1-3

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SOLO INSTRUMENT in B♭

Barbara Bridge

INTRO *Moderato* (♩ = ca. 68)

REFRAIN

(*a tempo*)

to Verses
(*Fine*)
(rit.) (♩)

VERSES 1-3

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Assembly Edition

AS A MOTHER CARES

Barbara Bridge

Refrain



Verses



Versetext adaptiert von Jesaja 49:15-16; Hosea 11:4; Psalm 139:13-14b.
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