

# OCP Choral Series

for Cody and Emily (Lapisardi) Knotts

## O How Faithful (A Hymn for St. Joseph)

Assembly, SATB Choir with Solos, and Piano or Organ

CODY, 77 77 77

Luke Mayernik

**INTRO** ( $\text{♩} = 76-80$ )

Piano or Organ

*p* *poco rit.*

\*no Ped.

4

*a tempo* *p* *poco rit.*

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\*Markings of "Ped." and "no Ped." pertain to organ; pianists should use damper pedal in normal fashion.

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VERSE 1

**Solo Soprano**  
*p expressive; somewhat freely*




O how faith - ful was the man Joined with Ma - ry hand in hand.

11



Chaste Pro-tec - tor, Saint be-nign, Splen - dor of King Da - vid's line:

add Solo Alto  
15 *p* *mp*



Jo - seph was that faith - ful man Joined with Ma - ry hand in hand.

19



Soprano *p* *poco rit.* *a tempo*  
Alto Oo  
Tenor *p* *poco rit.* *a tempo*  
Bass *p* *poco rit.* *a tempo*  
*mp*  
no Ped. Ped.

**VERSE 2**  
**Solo Baritone**

22 *molto rit.* *mf a tempo* *pochissimo*

Jo - seph came to un - der-stand By the an - gel's

*molto rit.* *a tempo p* *p* *Oo* *Oo* *Oo*

*molto rit.* *a tempo* *p* *Oo* *Oo*

*molto rit.* *a tempo p* *pochissimo*

26 *mf* *poch.*

sure com-mand; Si - lent oath ef - fect - ed through Pure and con-stant

*p* *poch.*

\*Choral parts optional through measure 30.

ac - tions true,

*mp*

Tak - ing Ma - ry as a wife,

33

Jo - seph pledged to God his life.

*mp*

no Ped.

36

Ped.

VERSE 3

39 S/A

*mp*

In a cave of ap - a - thy Jo - seph shields his fam - i - ly.

*mp*

no Ped.

43

*p*

Hushed the song o'er Is - ra - el: "Christ is born, Em - man - u - el!"

T/B *mp* *p*

*p*

Ped.

47

*mp*

I - bex, kings, and lambs are bowed— Hom - age un - to

*mp*

*mp*

no Ped.

(Accomp. optional - - - - -)

50 *Solo Soprano* *mp*

Oh Oh

God a - vowed. Oh Oh

*mp*

Ped.

54

*p cresc.* Oh

Oh

Oh

*p cresc.* Oh

*p*

57 *mf* *f*

Al - le - lu - ia, al -

This system contains measures 57-60. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and transitions to *f* at measure 58. The piano accompaniment also transitions from *mf* to *f*. The time signature changes from 2/4 to 4/4 at measure 58. The lyrics are "Al - le - lu - ia, al -".

*mf* *f*

*mf* no Ped.

This system shows the piano accompaniment for measures 57-60. It includes a grand staff with treble and bass clefs. The dynamics are *mf* and *f*. A "no Ped." instruction is present at the end of the system.

61

le - lu - ia, al - le - lu - ia, al -

This system contains measures 61-64. The vocal line continues with the lyrics "le - lu - ia, al - le - lu - ia, al -". The piano accompaniment continues with the same dynamics and time signature changes.

Ped.

This system shows the piano accompaniment for measures 61-64. It includes a grand staff with treble and bass clefs. A "Ped." instruction is present at the end of the system.

65 *mf*

le - lu - ia, al - le - lu - ia, al -

*mf*

69 *poco dim.* *molto rit.*

le - lu - ia, al - le - lu

*poco dim.* *molto rit.* Al - le - lu

73 *a tempo*

ia.

ia. *a tempo*

*a tempo* *mp*

no Ped. Ped.



## VERSE 4

77 *mp*

Faith - ful Jo - seph, saint a - dored, Ten - der guar - dian of the Lord

*mp*

81

As a pat - tern, may we seek Love e - ter - nal, strength u - nique

85

Just as Jo - seph lived each part, Faith - ful lives pro - fess God's

*molto rit.*

*molto rit.*

89 *mp* *a tempo* (stagger breathing) *p*

heart.

*mp* (stagger breathing) *a tempo* *p*

*mp* *a tempo* *poco rit.* *a tempo*

Ped.

93 *pp* *niente*

*pp* *niente*

(Piano) *molto rit.* *a tempo* *p* *rall. e dim.* *niente*

8va

(Organ) *molto rit.* *a tempo* *p* *rall. e dim.*

8va

# O How Faithful

(A Hymn for St. Joseph)  
(Hymn Version)

CODY, 77 77 77  
Luke Mayernik

(♩ = ca. 76)

B♭ Bbsus2 Dm7/A Gm B♭maj7/F E♭maj7 Fadd9 Dm7 Gm/F

1. O how faith - ful was the man Joined with Ma - ry  
2. Jo - seph came to un - der-stand By the an - gel's  
3. In a cave of ap - a - thy Jo - seph shields his  
4. Faith - ful Jo - seph, saint a - dored, Ten - der guar - dian

F/E♭ E♭6 Fsus4 F B♭ F/B♭ B♭maj9 B♭6 Cm6

1. hand in hand. Chaste Pro - tec - tor, Saint be - nign,  
2. sure com - mand; Si - lent oath ef - fect - ed through  
3. fam - i - ly. Hushed the song o'er Is - ra - el:  
4. of the Lord— As a pat - tern, may we seek

Gm E♭add9 Dm7 Gm/F Cm E♭6 Dsus4 D Gm F6

1. Splen - dor of King Da - vid's line: Jo - seph was that  
2. Pure and con - stant ac - tions true, Tak - ing Ma - ry  
3. "Christ is born, Em - man - u - el!" I - bex, kings, and  
4. Love e - ter - nal, strength u - nique. Just as Jo - seph

Em7(b5) E♭add9 Gm/F Dm7 Gm/F Cm7 Dm G(no3)

1. faith - ful man Joined with Ma - ry hand in hand.  
2. as a wife, Jo - seph pledged to God his life.  
3. lambs are bowed— Hom - age un - to God a - vowed.  
4. lived each part, Faith - ful lives pro - fess God's heart.

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\*Play parenthetical cue-size notes for final stanza.

## Assembly Edition

### O HOW FAITHFUL (A Hymn for St. Joseph)

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1. O how faith - ful was the man      Joined with Ma - ry
2. Jo - seph came to un - der-stand      By the an - gel's
3. In a cave of ap - a - thy      Jo - seph shields his
4. Faith - ful Jo - seph, saint a - dored,      Ten - der guar - dian



1. hand in hand. Chaste Pro - tec - tor, Saint be - nign,
2. sure com-mand; Si - lent oath ef - fect - ed through
3. fam - i - ly. Hushed the song o'er Is - ra - el:
4. of the Lord— As a pat - tern, may we seek



1. Splen - dor of King Da - vid's line: Jo - seph was that
2. Pure and con - stant ac - tions true, Tak - ing Ma - ry
3. "Christ is born, Em - man - u - el!" I - bex, kings, and
4. Love e - ter - nal, strength u - nique. Just as Jo - seph



1. faith - ful man      Joined with Ma - ry      hand in hand.
2. as a wife,      Jo - seph pledged to God his life.
3. lambs are bowed— Hom - age un - to God a - vowed.
4. lived each part,      Faith - ful lives pro - fess God's heart.

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