

PSALM 96: TODAY IS BORN OUR SAVIOR

REFRAIN: *Vigorous, bright, and joyful* (♩. = 76-80) 1st time Cantor/All; thereafter: All

* ① Capo 1: (E) (Bm7) ② (E) (Bm7) (E) (Bm7) (E)

F Cm7 F Cm7 F Cm7 F

To - day is born — our Sav - ior, — Je - sus Christ — the Lord. —

(Bm7) (E) (Bm7) (E) (Bm7) (Am7) (Bm7)

Cm7 F Cm7 F Cm7 Bbm7 Cm7

— To - day is born — our Sav - ior, — Je - sus Christ — the

1-4	Final
(E) (Bm7)	(Cmaj7) (Bm7)
F Cm7	Dbmaj7 Cm7
	(Am7) (Bm7)
	Bbm7 Cm7
	(E) (E)
	F F

Lord. — Lord, — Je - sus Christ — the Lord. — *rall.* — *Fine*

(Je - sus Christ — the Je - sus Christ — the Lord. —)

VERSE 1: Cantor

(E) (Bm9) (E add9) (D add9)

F Cm9 F add9 Eb add9

1. Sing to the LORD a new song; — sing to the LORD, all the

(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)

Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2

1. earth. Sing to the LORD; bless his ho - ly name. — To - *All D.S.*

VERSE 2: Cantor

(E) (Bm9) (E add9) (D add9)

F Cm9 F add9 Eb add9

2. An - nounce his sal - va - tion, day af - ter day. Tell his glo - ry a -

*Optional canon may be sung by choir after Verse 3 and/or Verse 4.

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(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 All D.S.

2. mong all the na-tions; a-mong all peo-ples, his mar-vel-ous deeds. To -

VERSE 3: Cantor

(E) (Bm9) (E add9)
 F Cm9 F add9

3. Let the heav-ens be glad and the earth re-joyce;

(Dadd9) (Cmaj7) (Bm7)
 Eb add9 Dbmaj7 Cm7

3. let the sea and what fills it re-sound; let the plains be

(Am7) (Bm7) (Cmaj7) (Bm7) (Am7) (Bm7)
 Bbm7 Cm7 Dbmaj7 Cm7 Bbm7 Cm7

3. joy-ful and all that is in them be joy-ful!

(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 All D.S.

3. Then let all the trees of the for-est re-joyce. To -

*VERSE 4: Cantor

(E) (Bm9) (E add9) (Dadd9)
 F Cm9 F add9 Eb add9

(Lord.) 4. They shall re-joyce be-fore the LORD, who comes to

(Cmaj7) (Bm7) (Am7) (Bm7)
 Dbmaj7 Cm7 Bbm7 Cm7

4. gov-ern the earth, to gov-ern the world with jus-tice

(Cmaj7) (Bm7) (Am7) (Am6) (B7 sus2)
 Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2 D.S. al fine All

4. and all the peo-ples with faith-ful-ness. To -

*The cue notes in measure 1 are the end of the optional canon. If the canon is not used, there will be no singing during this measure.